

Erik Spangler

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EDUCATION

Harvard University: Ph.D. in Music Composition, 2004

Oberlin College Conservatory of Music: B.Mus. in Music Composition, 1998

COMMUNITY BUILDING

- **Founder and Co-host, Baltimore Boom Bap Society**, a collective and music series with 100+ shows, bringing together musicians from different backgrounds within the framework of Hip Hop improvisation, curating and performing as DJ Dubble8 (2011-present)
- **Studio Manager & Creative Facilitator, Community Sound Space**, a teaching studio and shared musical workspace assembled from community donations, with the aim of expanding access to music technology resources for the community (2022-present)
- **Co-founder, Independent Artists' Coalition of Baltimore**, a collectivization initiative to articulate and bargain for community standards surrounding contracted work for independent artists (2023-present)
- **Co-founder and Co-host, Bawdymore Bazaar**, an event series featuring performances, storytelling, installations and environmental design within a thematically curated art market with a variety of vendors (2022-present)
- **Founder and Curator, The Vigil** all-night music festival at Maryland Institute College of Art, bridging the campus and surrounding musical communities (2010-2019)
- **Co-founder and DJ, Mobtown Modern**, a new music series in partnership with the Contemporary Museum in Baltimore (2008-2012)
- **Instructor at Baltimore Free School**, a grassroots, volunteer-run and community-funded project, leading an ensemble and class entitled Soundscape Composition Workshop. A free educational exchange organized by the Red Emma's Collective (2010)

TEACHING EXPERIENCE

Arts Every Day (Baltimore, MD)

Teaching Artist (2016-present)

Working in collaboration with students and music teachers in Baltimore City Public Schools. Teaching hands-on workshops, rehearsing original music and remixes for residencies leading to performance. Workshops planned and taught both independently and in collaboration with Wendel Patrick as Baltimore Boom Bap Society

Maryland Institute College of Art (Baltimore, MD)

Adjunct Faculty (2008-present)

Designing and teaching a range of courses focusing on sound as an artistic medium, developing a Sound Art program within the Interactive Arts department:

- **Live Electronic Music** - Exploring the range of performance-oriented technology through history, through a range of aesthetics, working toward live sets on an all-night experimental music festival.
- **Sound Art** - A studio introduction to the development of sound as an expressive, sculptural, environmental, networked & musical medium.
- **Remix As Performance** - Focusing on the use of recorded media as the basis of live performance.
- **Studio Techniques and Recording** - An introduction to current computer-based studio and mobile recording, explored through projects using different workflows and a range of aesthetic focus. Geared toward artists working on a limited budget, with techniques applicable to a small project studio.
- **Introduction to Sound** - Providing a basic framework for recording, editing, and composing with sound in a variety of media.
- **Sound Project Studio** at STEIM (Amsterdam); CMMAS (Morelia, Mexico); Liquid Sky Berlin LSB-TV (Berlin) Initiated a 10-day residency program for undergraduates, alternating years at different institutions for electronic music, sharing workshops with the host institution and leading to a group performance based on local found sounds (2012-18)

The GreenMount School (Baltimore, MD)

Part-Time Music Teacher (December 2016 - June 2017)

- **General Music**
- **Instrumental Music** K—8th grade

Maryland Academy of Technology and Health Sciences (Baltimore, MD)

Music Teacher (2007-08)

- **Exploratory Music** 8th—9th grade

Oasis Charter Middle School (Cape Coral, FL)

Music Teacher (2006-07)

- **Digital Music Composition**
- **Inter-Arts Ensemble**
- **Band**
- **Introduction to Musical Languages** 6th—8th grade

Ithaca College (Ithaca, NY): Lecturer

- **Introduction to Composition** (Fall 2003, Fall 2004)
- **Orchestration** (Fall 2003)
- **Choral Arranging** (Fall 2003)

Harvard University (Cambridge, MA): Teaching Fellow

- **Interpreting Musical Performance** - with Prof. Christopher Hasty (Spring 2003)
- **Introduction to Composition** - with Prof. Elliott Gyger (Fall 2002)

- **Fundamentals of Music Theory I** - with Prof. Joshua Fineberg (Fall 2001)
- **Fundamentals of Music Theory II** - with Prof. Joshua Fineberg (Spring 2001)

MUSICAL ACCOMPANYING FOR DANCE

Accompanist (2018-present)

Creating live electronic music for modern dance and ballet classes, focusing on finger drumming with pad controllers and samplers. Improvising according to the needs of the dancers, under the direction of the dance professor:

- **Carver Center For The Arts** (Fall 2018, Fall 2023 - present) working with Maria Royals & Stephanie Powell
- **Goucher College** (Spring 2019 - present) working with Rick Southerland, Amanda Woodson & Linda Garofalo
- **Towson University** (Fall 2019-21) working with Vincent Thomas & Nicole Martinell
- **Baltimore School for the Arts** (Fall 2021 - present) working with Tony Wilson, Amanda Fair, Da'Shawn Rawls, Kamali Hill, and others
- **University of Maryland** (Fall 2021 - present) working with Kendra Portier, Patrik Widrig, Adriane Fang, Alvin Mayes, and others

SELECTED COMPOSITION PROJECTS AND PERFORMANCES

- **track** - Composition and live mix for choreography by Brit Falcon for Falcon Dance and her Spring M.F.A. Dance Thesis Concert at University of Maryland (2024)
- **Underground Intelligence** - Composition for choreography by Nicole Martinell for Towson University Dance Company (2022)
- **Lost Patterns/Step-A-Tune Soundweb: Performances at Strathmore AIR, Dance Theater of Clarice Smith Performing Arts Center (UMD), and the Kennedy Center Millenium Stage** Audio-reactive dance board, composition and sound design collaboration with percussive dancer Becky Hill (2021-22)
- **Baltimore Boom Bap Society on the Racial Justice Concert Series** Performance on debut concert of music series organized by the Johns Hopkins School of Medicine, partnering with Baltimore Ceasefire (March 2021)
- **Baltimore Boom Bap Society at the Kennedy Center** Public workshop with collaborator Wendel Patrick on group improvisation within the context of Hip Hop, followed by a performance, as part of DJ Global Culture Day. Opening festival of the Kennedy Center's new REACH expansion space (September 2019)
- **The space between (us)** - composition for choreography by Deep Vision Dance Company (2019)
- **NONUMENT 01: McKeldin Fountain** Sound design and musical score for site-specific virtual reality app for iPhone, in collaboration with Lisa Moren and Jaimes Mayhew (February 2018)
- **Beethoven 7th Symphony Remixes with the BSO** Live performance of remixed elements from Beethoven's Symphony No. 7 as Baltimore Boom Bap Society with beatboxer

Shodekeh and the Baltimore Symphony Orchestra, for Midweek Concert: Baltimore Voices, conducted by Nicholas Hersch at Joseph A. Meyerhoff Symphony Hall, Baltimore (November 2017)

- **A Soldier's Tale - Remix Suite with the BSO** Live performance of remixed elements from L'Histoire Du Soldat as Baltimore Boom Bap Society, alongside members of the Baltimore Symphony Orchestra, conducted by Nicholas Hersch at Joseph A. Meyerhoff Symphony Hall, Baltimore (March 2016)
- **Estuary Outflow** Networked audiovisual performance connecting three different locations in the Chesapeake Bay watershed, connecting with archival documentary film and environmental data as a source for musical changes. Collaboration with students at MICA, faculty and students at University of Maryland Salisbury and American University over Skype (December 2015)
- **The National Anthem, Remixed** Live audio collage as Baltimore Boom Bap Society, as part of the exhibit For Whom It Stands at the Reginald F. Lewis Museum of Maryland African American History & Culture, in Baltimore (September 2014)
- **The Story of This Place: Charm City Remix** Commission from the Contemporary Museum (Baltimore, MD), to produce a soundtrack for multi-media artist Kianga Ford's walking tour and recorded narrative, exploring historical layers of the city through fictional characters (2008)

GRANTS, AWARDS & FELLOWSHIPS

- **Music Ed Remix project grant with Arts Every Day, sponsored by MECU** Funding for a series of workshops with elementary/middle school students at Thomas Jefferson School in Baltimore, working toward the performance of an original composition and remix project with beginner string players and live electronics, performed at WTMD in Towson, MD (March-May 2019)
- **National Endowment for the Arts Challenge America grant with Arts Every Day** Baltimore Boom Bap Society (Erik Spangler & Wendel Patrick, improvised hip hop project) led a series of music workshops in Baltimore City Schools, working toward a public performance at the Walters Art Gallery (March-May 2018)
- **Awesome Foundation grant: Cantata For A Loop Trail** Outdoor hiking opera commissioned by Rhymes With Opera, premiered in two cities: Leakin Park in Baltimore, and Inwood Hill Park in New York City (June 2014)
- **New Music USA Project Grant: From The Mountains: Hazel Dickens in Baltimore** Audiovisual performance collaboration with old-time music duo Anna & Elizabeth (April 2014)