

ED BISESE

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EDUCATION

1995 University of Maryland, College Park, MFA.

1991 Penland School of Crafts, Penland, NC

1981 Maryland Institute College of Art, Hoffberger School of Painting Baltimore, MD,
Graduate Studies.

1979 Virginia Polytechnic Institute and State University
Blacksburg, VA, Bachelor of Landscape Architecture.

1978 Architectural Association London, England. Undergraduate Studies

TEACHING

Montgomery College, 2014, 2015, 2016

- Introduction To Drawing
- Color Theory and Application

George Mason University, 2011, 2012, 2013, 2014, 2015, 2016

- Drawing 1
- Drawing 11
- Painting 1
- Studio Fundamentals 1 AVT104
- Introduction to the Artist's Studio AVT103

Corcoran School of Art & Design, 2011

- Beginning Drawing
- Intermediate Drawing
- Introduction to Painting
- Intermediate Painting

The University of Maryland, 2006, 2007, 2008, 2009

- Elements of Drawing I
- Elements of Drawing II

-Advanced Drawing

Montgomery College, 2005, 2009

-Painting I
-Painting II

Hirshhorn Gallery and Sculpture Garden, 2004

-Sketching in the Sculpture Garden

George Mason University, 1998

-Drawing I
-Studio Fundamentals

Prince George's Community College, 1996, 1997

-Introduction to Art

University of Maryland, Office of the Dean of Humanities, 1999, 2000

-non-credit Life Drawing classes

The University of Maryland, 1995

-Painting I
-Elements of Drawing II

United States Senate Page School, 1980, 1981, 1982

-lecturer

Letters of reference can be provided on request.

Course evaluations can be provided on request.

ONE-PERSON EXHIBITIONS

2014

Good Thoughts Better, Western Carolina University Fine Art Museum, Bardo Arts Center,
Western Carolina University, Cullowhee, NC

2013

Ed Bisese: Alive, American University Museum at the Katzen Arts Center, Washington, DC
Better Thoughts, Nutting Gallery, West Liberty University, West Liberty, WV
Hula Girls and Kings of Hawaii, Shimo Art Center, Sacramento, CA

2012

SupaMonsta, Greenbelt Art Center, Greenbelt, MD
TellTruth, Art Works Studio School, Mount Rainier, MD

2010

Ed Bisese: Painting and Collage, Publick Playhouse, Cheverly, MD

2009

Paperwork, Gallery Neptune, Bethesda, MD

2006

A Perfect Garage, Gallery Neptune, Bethesda, MD

2005

More Than Words, Harmony Hall Regional Center, Fort Washington, MD

2002

Floating, Joe's Movement Emporium, Mt. Rainier, MD

2001

Trouble, Northern Virginia Community College

2000

Ed Bisese, Gallery K, Washington, DC

1999

Selections, Gallery K, Washington, DC

Ed Bisese, Publick Playhouse, Landover MD

Pocahontas, Cave Man, Pop-Pop, and John Smith, 12-month Public Sculpture Installation,
Clarendon Central Park, Clarendon, VA

1998

Collages, Washington Shakespeare Company, Clark Street Theater, Alexandria, VA

1995

New Work, Gallery K, Washington, DC

Big Heads, The Gallery Library, Greenbelt, MD

1994

Six Paintings, Louisburg College, Louisburg, NC

Perfiles (Profiles), Chowan College, Murfreesboro, NC

1993

Small World, Portsmouth Museum of Art, Portsmouth, VA

1992

Ed Bisese, Eagle Gallery, Murray State University, Murray, KY

Painting, Sculpture and Drawing, Gallery K, Washington, DC

Fear and Confidence, Shenandoah Valley Art Center, Waynesboro, VA

1991

Paintings, Coyote Gallery, Butte College, Oroville, CA

New Paintings, John Natsoulas Gallery, Davis, CA

Recent Work, Arnold and Porter, Washington, DC

1990

Paintings, Morris Mechanic, Baltimore, MD

Fast Pictures, Danceplace, Washington, DC

1989

Big Heads, Anne Arundel Community College, Arnold, MD

New Work, Gallery K, Washington, DC

1985

Neo-Primitivism, Gallery K, Washington, DC

SELECTED GROUP EXHIBITIONS**2016**

CUT, Greater Reston Art Center, Reston, VA

Faculty Exhibition, Montgomery College, Takoma Park, MD

2015

Crayfish, Nutting Gallery, West Liberty University, West Liberty, WV

Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC

2013

Sketchbooks, School 33, Baltimore MD

Fear Strikes Back, Art Gallery, George Mason University, Fairfax, VA

Fear Strikes Back, District of Columbia Arts Center, Washington, DC

40 for 40, Greater Reston Arts Center, Reston, VA

2012

Small Paintings From 7 Schools, Montgomery College, Rockville, MD

PLAY, Greater Reston Arts Center, Reston VA

2011

BITE Greater Reston Arts Center, Reston VA

2010

Catalyst: 35 Years of Washington Project of the Arts, American University at the Katzen Center,
American University, Washington, DC

The People's Choice, artdc Gallery, Hyattsville MD

2009

Artist's Market, Gallery Neptune, Bethesda, MD

Paper: A Juried Exhibition of Works on Paper, Montpelier Arts Center, Laurel, MD

A Visual Feast, Montgomery College, Rockville, MD

2008

Eccentric Imagery, Blueline Gallery, Roseville, CA

2007

You See What You Want, Gallery Neptune, Bethesda, MD

Art In Heat, Warehouse Gallery, Washington, DC

Wild Things, Montpelier Arts Center, Laurel, MD

2006

Cupidity, Gallery Neptune, Bethesda, MD

2005

Soft Openings, Katzen Center, American University, Washington, DC

2004

Enchantment, Glyndor Gallery at Wave Hill, Bronx, NY.

An Open Eye: Variations On the Figure by Maryland Artists, Maryland State Arts Council, James Backas Gallery, Baltimore, Maryland

2003

New, Rockville Art Place, Rockville, MD, curated by Sam Gilliam

2000

Remembering the Past, The Kreeger Museum, Washington, DC

Works by Contemporary Maryland Artists, Government House, Annapolis, MD

2001

Child, Maryland Art Place, Baltimore, MD

1999

Artists' Heralds, McLean Arts Center, McLean, VA

1998

The Painted Object, Anton Gallery, Washington, DC

Strictly Painting, McLean Arts Center, McLean, VA

1996

Art Links (one of 18 miniature golf holes) commissioned by Maryland Art Place, Baltimore, MD

Art Sites96, Maryland Art Place, Baltimore, MD

1994

Group Show, Sweethow Gallery, Napa, CA
Beyond Likeness, Montgomery College, Rockville, MD
Small is Beautiful, Gallery K, Washington, DC

1993

View from Baltimore to Washington 1993, University of Maryland, Baltimore Campus (UMBC)
Fine Art Gallery

1992

Bad Attitudes, Washington Project for the Arts, Washington, DC
Earth, Air, Water and Fire: The Elements, Middle Street Gallery, Washington, VA
Right Down to the Roots, (second prize cash award) Delaplaine Visual Art Center, Frederick, MD

1991

Small Works, Gallery K, Washington, DC
Painting 91, Arlington Art Center, Arlington, VA
Baltimore Emerging Artists Multi-media Survey Exhibition, The Bauhaus, Baltimore, MD
The Mayor's Juried Bicentennial Art Exhibition, Mayor's Art Gallery, Washington, DC
All Creatures Great and Small, John Natsoulas Gallery, Davis, CA
Drawings, Middendorf Gallery, Washington, DC

1990

Fictions/Depictions, School 33, Baltimore, MD
Prints and Drawings, Arlington Art Center, Arlington, VA

1989

From the Anacostia to the Potomac, Washington Project for the Arts, Washington, DC

1988

Drawings, Anne Arundel Community College, Arnold, MD
Review and Preview, Gallery K, Washington, DC

1987

Everything Must Go-Go, Washington Project for the Arts/Botswana, Washington, DC

1986

Inaugural Group Show, Gallery K, Washington, DC
Architects on Their Own, George Mason University, Fairfax, VA
The Garden of Earthly Delights, Gallery 10, Washington, DC

1985

Review and Preview, Gallery K, Washington, DC
Group Show, Gallery K, Washington, DC
Washington Arts Community: Self-Portraits, Jane Haslem Gallery, Washington, DC

COLLABORATIVE PROJECTS

- 2011 "Catalyst: 35 Years of Washington Project of the Arts" *See Spot Go-Go Dog Dream Project*, American University at the Katzen Center, American University, Washington, DC
- 1991 Roosevelt High School Mural, Washington, DC
(funded by the DC Commission on the Arts and Humanities)
- 1988 *Bookworks* Dog Dream Project, collaborative design of the Washington Project for the Arts bookstore, Washington, DC
Krakatoa Lounge Mural, Washington, DC
Montana Restaurant Mural, Washington, DC
- 1987 *Cave Canum*, Dog Dream Project, Philadelphia Art Alliance, Philadelphia, Pennsylvania collaborative sculpture installation.
- 1984 *Hotel Incredible*, Dog Dream Project, collaborative installation and performance, Hamilton University, Colgate, New York
- 1983 *The Incredible Lobby*, Dog Dream Project, collaborative installation and performance, Washington Project for the Arts, Washington, DC
- 1983 *Dog Dreams*, Ritz Hotel, Dog Dream Project, collaborative installation with COLAB, Washington Project for the Arts, Washington, DC

BIBLIOGRAPHY

- John Dorsey, "Clever Art Makes Mini-Golf More Fun," *Baltimore Sun*, June 23, 1998.
- Lee Fleming, "Ed Bisese, Georgia Deal," *Washington Post*, February 18, 1995.
- Eric Ferber, "Bisese's Works: 'Wonderful,'" *The Portsmouth Currents*, March 4/5, 1993, p. 6.
- Lawrence Maddry, "Portsmouth Museum Ties a Towel around Artist's 'Torso,'" *The Virginian-Pilot & Ledger Star*, February 27, 1993, p. D1.
- Clarissa K. Wittenberg, "Bad Attitude: An Exhibition of Eight Washington Artists," *Washington Review*, June/July 1992, p. 18.
- Nancy McKeon, "Breaking the Rules," *Washington Post Magazine*, October 6, 1991, cover and pp. 20-23.
- Michael French, "Sense of Fun in Butte College Exhibit," *Chico Enterprise-Record*, September 29, 1991.

"Nationally Acclaimed Artist Shows at Coyote," *Paradise Post*, September 10, 1991.

Davis Brown, "Ed Bisese Paintings," *EyeWash*, March 1989, p. 3.

Nicols Coleman, "The 'Naive' Sophisticates," *Washington Post*, January 17, 1985, p. B7.

GRANTS AND COMMISSIONS

2014 Artist Residency, I-Park Artist Enclave, East Haddam, Connecticut

2011 Artist Residency, I-Park Artist Enclave, East Haddam, Connecticut

2010 Artist Residency, Wilson College, Chambersburg, Pennsylvania

2009 Abbey Mural Workshop, National Academy Museum and School of Art, New York, New York

2004 Visiting artist in clay, Spring Concentration, Penland School of Crafts, Penland, North Carolina
Portal, sculpture installation, Abington Art Center, Jenkintown, Pennsylvania

2002 *Blue Bird*, Birds I View public art program, sculpture prototype, Maryland National Capital Park and Planning Commission.

1997 Individual Artist Award, Maryland State Arts Council.

1994 Individual Artist Grant, DC Commission on the Arts and Humanities.

1983 Project grant for *The Incredible Lobby*, Washington Project for the Arts, Washington, DC.

Numerous private commissions

PROFESSIONAL AFFILIATIONS

Board of Directors, Washington Project for the Arts, 1992–1996.

Volunteer for the Washington Project for the Arts, District of Columbia Arts Center, Library of Congress, and Prince George's and District of Columbia Public Schools.

Registered Landscape Architect, 1984–present.