GLENN J. RICCI

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PROFILE

Producer of immersive experiences. Skilled at integrating separate, multidisciplinary artistic contributions into larger, cohesive works. Fluent in time-based media (video, sound, music) and atmospheric sound.

EXPERIENCE

ARTISTIC DIRECTOR, SUBMERSIVE PRODUCTIONS, LLC BALTIMORE, MD ~ AUGUST 2015-PRESENT

Established LLC to produce experience-based artworks, including "The Mesmeric Revelations! of Edgar Allan Poe," with wife and joint Artistic Director Ursula Marcum,

PRODUCER, CREATOR, CO-DIRECTOR, SOUND COMPOSER "THE MESMERIC REVELATIONS! OF EDGAR ALLAN POE" ENOCH PRATT HOUSE ~ BALTIMORE, MD ~ MAY 2014-JANUARY 2016

Conceptualized, planned, and guided the deeply collaborative, year-long devising process used to create "The Mesmeric Revelations! of Edgar Allan Poe," a many-layered immersive theater experience. Oversaw all aspects of show creation: assembled team of 30 (including 16 performers, a design team, and two other directors), secured space, planned layout, devised content, designed audience experience. Executed fluid marketing and social media presence to be an extension of the same artwork, visually and conceptually. Composed two-hour-long continuous soundtrack that scored and cued entire performance. Served as production manager for the entire run of 62 shows in both Spring and Fall of 2015.

SOUND COMPOSER, MUSIC DESIGNER AND CREATIVE CONSULTANT

THE SCAREHOUSE ~ PITTSBURGH, PA ~ 1999-PRESENT

Compose, record, mix, and master original music and soundscapes for one of America's premier haunted attractions. Material is used for radio, television, and internet media in addition to the working haunted attraction. Served as Creative Consultant for The Basement, a new original attraction for 2013. As a member of a four-person creative team: conceptualized production; drafted scenes; mapped traffic flow; auditioned cast; polled test audience and provided rehearsal feedback; wrote director notes throughout rehearsals and early into the run.

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LEAD MULTIMEDIA COORDINATOR (VIDEO PRODUCER)

LIBRARY OF CONGRESS ~ WASHINGTON, D.C. ~ 2009-PRESENT Oversee all aspects of video production for concerts, lectures, live events, as well as scripted productions. Post-production (editing, sound, motion graphics) for complex video products. Most of this content can be viewed on the Library's Web site (http://www.loc.gov).

MULTIMEDIA PROGRAM SPECIALIST

LIBRARY OF CONGRESS ~ WASHINGTON, D.C. ~ 2001-2009 Created multimedia presentations (including video, sound, photography, and graphics) as a member of a 15-person video production team. Specialized in post-production including video editing, sound mixing, and motion graphics.

DIGITAL CONVERSION SPECIALIST NATIONAL DIGITAL LIBRARY, LIBRARY OF CONGRESS WASHINGTON, D.C. ~ 1995-2001

As Web Design Team Leader, was responsible for coordinating all Web page creation and managing the Web Design Team for American Memory (http://memory.loc.gov), a large multimedia digital library Web site.

EDUCATION

GEORGETOWN UNIVERSITY, WASHINGTON, D.C. (JANUARY 1996)

MA Program in English and Teaching of Writing

Thesis: "Tomb of the Unknown Pilgrim: Vonnegut's Manuscript Revisions of

Slaughterhouse Five" (1995)

UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA (MAY 1993) BA in English, Certificate in Film Studies, Minors in Philosophy and Psychology

PUBLICATIONS & AWARDS

2014 Rubys Artist Project Grant in Performing and Media Arts

"Tracking the Scottish Play: The Sounds of *Sleep No More," Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, Spring/Summer 2013

Composed, recorded, and fully produced four full-length music albums, most recently "FEVER BRAIN BATTERY" (2011) under the name Delirium Dog.

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Composed and recorded music for promotional video that won a Silver Telly award for "Best Use of Music" (Bigwig Productions, 2008).

Official Web Site for Glenn's music: http://lunaticdog.com

Web Site for Mesmeric Revelations: http://www.myedgarallanpoe.com

YouTube Channel: http://www.youtube.com/dogdelirium

Music on SoundCloud: https://soundcloud.com/deliriumdog/sets/favorites/
Tumblr Blog focused on immersive theater: http://deliriumdog.tumblr.com

Twitter Feed: https://twitter.com/deliriumdog

FaceBook Page for Delirium Dog music: https://www.facebook.com/deliriumdog

Instagram: http://instagram.com/deliriumdog

REFERENCES
Furnished upon request.