

CHRISTINE C. BAILEY
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RESUME

EDUCATION:

Master of Fine Art, Maryland Institute College of Art, Baltimore (2003)

Bachelor of Art, Arizona State University, Tempe (1997)

SOLO EXHIBITIONS:

2009 *Taking Pictures*, John Fonda Gallery, Baltimore

2008 *Boundary Crossings*, School 33 Art Center, Baltimore

2007 *Christine Bailey, New Work*, 100 East Pratt Street, Baltimore

Beikuohui, ebay.com

2006 *The Exhibitionists*, Gallery Imperato, Baltimore (two person show)

Centre, Spare Room, Baltimore

2004 *Christine Bailey: The Readymade Show*, Chela Gallery, Baltimore

SELECTED GROUP EXHIBITIONS:

2010 *Parts/Labor*, The Annex Gallery, Baltimore

40 Champions, The Creative Alliance, Baltimore

2009 *Focus on Drawing*, Corcoran Gallery of Art, Washington, DC

Elsewhere, Curated by Shinique Smith, Saltworks Gallery, Atlanta

Small Wonders, Jordan Faye Contemporary, Baltimore

Addicted, Load of Fun Gallery, Baltimore

2008 *Post-It Project*, Current Gallery, Baltimore

Unlimited Edition, Arlington Arts Center, Arlington

2007 *Sun Pictures to Megapixels*, Williamsburg Art and Historical Society, Brooklyn

Rollergirl: a Retrospective, Area 405, Baltimore

Small Wonders, Jordan Faye Contemporary, Baltimore

group exhibitions continued:

- 2006 *Cotton Candy on a Rainy Day*, The Proposition, New York
Exchange, The Warehouse Arts Complex, Washington DC
Only Human, School 33 Art Center, Baltimore
- 2005 *Faculty Invitational*, Corcoran Gallery of Art, Washington DC
Capturing the Human Spirit, James Backas Gallery, Baltimore
Hello Charm City, Gallery Imperato, Baltimore
- 2004 *Rhizome.org* at the New Museum, New York
Strange Affinities, curated by Burt Barr, Ohio University, Athens
Eight, Chela Gallery, Baltimore
- 2003 *Fin*, MFA Thesis Exhibition, Decker Gallery, MICA, Baltimore
Eye Candy, 3South, Baltimore
Wet Cookie, Maryland Institute College of Art, Baltimore
- 2002 *28*, The Whole Gallery, Baltimore
War, curated by John Yao, Maryland Institute College of Art, Baltimore
Reactions, Exit Art, New York
- 2001 *Child*, ArtScape 2001, Maryland Art Place, Baltimore
Images, Penn State University, State College
- 2000 *Snapshot*, Contemporary Museum, Baltimore
Contemporary Maryland Artists, Governor's House, Annapolis
Works on Paper:, South Shore Art Center, Cohasset

REVIEWS, ARTICLES AND PUBLICATIONS

Lichtendorf, Victoria, *Holla From Hotlanta*, Art:21 Blog, May 27, 2009.

Tauches, K., *Elsewhere*, Burnaway.org, April 30, 2009.

Katchadourian, Gary, Video Game Landscape zine, Jan, 2010.

Gopnik, Blake, *Best of 2008*, The Washington Post, Dec 28, 2008.

Gopnik, Blake, *Look-Alike Works Make for Uncommonly Provocative Show*, Washington Post, Jan 26, 2008.

Sessa, Sam and McNatt, Glenn, *Is it homage or an act of plagiarism*, The Baltimore Sun, January 25, 2008.

Capps, Kirston, *The Sincerest Form of Flattery*", Washington City Paper- city desk online, January, 2008.

McCabe, Brett, *The Real World*", January 30, 2008.

McNatt, Glenn, *Incarnations of an Inventive Mind*, The Baltimore Sun online, February 27, 2008.

Reviews, articles and publications continued:

Bleau, Darcelle, *Jordan Faye Contemporary Gallery Grand Opening*, Baltimore City Paper, Oct 3, 2007.

Simpson, Joel, *Sun Pictures to Megapixels*, Catalogue Essay, September 2007.

Diaz, Eva, *Melancholy: A Call for Radical Boredom*, Catalogue: Cotton Candy on a Rainy Day, Nov, 2006.

McCabe, Bret, *Real Lookers*. Baltimore City Paper, September 27, 2006.

Stelter, Brian, *Exhibitionists Arouses Thought*, The Towerlight, September 14, 2006.

Cihak, Izzy, *Critic's Pick: The Exhibitionists*, Baltimore City Paper September 6, 2006.

MacLeod, Joe, *Critic's Choice: The Readymade Show*, Baltimore City Paper, May 5, 2004.

AWARDS AND HONORS

2008 Maryland State Arts Council Grant Recipient: Works on Paper

2005 Maryland State Arts Council Grant Recipient: Photography

2003 Graduate Painting Award, Honorable Mention, Maryland Institute College of Art

TEACHING AND CAREER EXPERIENCE:

Corcoran College of Art and Design, Washington, DC

Adjunct Professor of Fine Art (2005-current)

Courses include: The Virtual Studio, Fine Arts Core (second year and senior year), Senior Thesis, Drawing from the Old Masters, Digital Art, Photoshop I, Drawing I, AKA (a drawing workshop)

Maryland Institute College of Art, Baltimore

Teaching Intern (2001-2003)

Courses include: Drawing I and II, Elements of Visual Thinking, Color

Goya-Girl Press, Inc, Baltimore, MD

Gallery Director (1999-2001)

Chela Gallery, Baltimore, MD

Collective Member (2003-2004)