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Bryan “Snackie” Hillman

Artistic Experience

Bands	2008	The Golden Jubilee	
	1997-Present	The Swingin’ Swamis	
	1993-Present	The Wurst of Snackie and Augie and Friends Show	
	1991-1996	Pornflakes	
	1996	They Came From Nowhere	
	1987-Present	Beatles Tribute Band, 70’s and 80’s Tribute Bands	
Independent Releases	2009	The Swingin’ Swamis- <i>Shake</i>	
	2007	The Swingin’ Swamis- <i>Dancing Shoes</i>	
	2005	The Swingin’ Swamis- <i>Sookie Sookie</i>	
	2003	The Swingin’ Swamis- <i>Songs & Other Misdemeanors</i>	
	2001	The Swingin’ Swamis- <i>Self Titled</i>	
	1996	They Came From Nowhere- <i>They Came From Nowhere</i>	
	1996	Judith (Soundtrack)	
	1995	Pornflakes- <i>Love</i>	
	1994	Pornflakes- <i>Naked</i>	
	1993	Pornflakes- <i>Pornflakes</i>	
	1992	Pornflakes- <i>Turn Off That Television</i>	
	1993-Present	The Wurst of Snackie and Augie and Friends Show (Annual Christmas Release)	
Theatre Sound Design	2008	The Taming of the Shrew	Baltimore Shakespeare Festival, Baltimore, MD
	2003	The Go-Go Pirate Show	Fluid Movement, Baltimore, MD
	1996	Judith	Mongrel Theatre Inc. Baltimore, MD
	1995	Punch The Clock	Flying Tongues Baltimore, MD
	1991	Back Bog Beast Bait	Seattle, WA
Cabaret Shows	2012	The Wedding Crashers Ball (Mock Wedding)	
	1994-Present	Sapatac (Sappy Song Contest)	
	1993-1994	The Gong Show (A tribute to the original game show)	
	1994	The Pornflakes Christmas Special (An original one act centered around the Nativity and the origins of Christmas)	
Video	2008	The Swingin’ Swamis “Sampler”	Skizz Cyzyk Baltimore, MD
	1999	The Swingin’ Swamis “Live”	Atomic TV Baltimore, MD
	1994	Pornflakes “American Jew”	Rock Live Baltimore, MD

Professional Experience

1987-Present	Engineering Skills: Operation of analog and digital multi-track recorders, soundboard, rack units, editing, microphone selection and placement.
1992-Present	Marketing and Management Skills: <i>Lube Records</i> Baltimore, MD Booking and promoting gigs, negotiating contracts, designing flyers and album covers, distribution, money management and fundraising.
1992-Present	Artistic Director: <i>Pornflakes</i> and <i>The Swingin’ Swamis</i> Baltimore, MD Composing and selecting material, arranging music, auditioning musicians and band management.

Education

Peabody Preparatory Baltimore, MD
Piano and Guitar
Towson State University Baltimore, MD
Piano, Voice, Theory and Drums
Private Instruction with Lou Renown-Piano

References

Available Upon Request