EDUCATION

University of Maryland, College Park, MD- MFA in Dance candidate, anticipated completion of degree 2015

Goucher College, Baltimore, MD – BA in Dance Science, Performance and Choreography, 2009

TEACHING

UMD DANC409, contact improvisation, fall 2014

UMD DANC200, introduction to dance, spring/fall 2014

UMD DANC149, fundamentals of modern for non-majors, spring 2015

UMD DANC148, fundamentals of modern for non-majors, spring/fall 2013, spring 2015

UMD DANC128, fundamentals of ballet for non-majors, fall 2012

Goucher Dance Early Arrival Program, Intermediate Modern, Advanced Modern, Contact Improvisation, Contemplative Dance Making, August 2014

Modern technique for professionals with The Collective, 2009-present

Workshop in Contact Improvisation for improv comedians, November 2014

Workshops in improvisation throughout Baltimore/DC area 2011-present

Workshops in stretch/placement/conditioning throughout Baltimore area 2011-present

Contact improvisation for all skill levels, Baltimore, 2013

Goucher College Orchesis, Creative Process, December 2013

Modern and improvisation for professionals with The Effervescent Collective, 2009-2013

Modern master classes for teens, Ridgewood, NJ, 2009

CONFERENCES

Maryland Association for Health, Physical Education, Recreation and Dance, Contact Improvisation to build respectful and responsible relationships, Baltimore, October 2014

CHOREOGRAPHY, DIRECTION

**Upcoming**

Untitled for Shared Graduate Dance Concert, UMD April 2015

“Not a Men’s Dance” for Collective’s Annual Concert, Baltimore, May 2015

“Sharing a Dance with You” at Creative Alliance, Baltimore, June 2015

**University of Maryland**

“Sharing a Dance with You” MFA in dance thesis concert, UMD October 2014

“Canned Soup” from Shared Graduate Dance Concert, 2014

“This is Long Overdue!” a collaborative, improvised duet from Shared Graduate Dance Concert, 2014

“Meet Me in the Library: A Dance Tour” a site-specific performance for Maryland Day, 2014

“Untitled Duet” from New Works, 2013

“[Th?s]” from First Year Showing, 2013

“[Th@t]” from First Year Showing, 2013

“Duet for One Dancer” from Shared Graduate Dance Concert, 2013

**The Collective**

“Silhou // ette” commissioned by Andrew Sargus Klein for SHORTS 2014

“Awe, or the Other” commissioned by Kevin Griffin Moreno for SHORTS 2014

“The Space We Draw” from Baltimore Dance Invitational, Baltimore March 2013

“Glorious Revived” from AKIMBO at Metro Gallery, 2013

“RE: Swan Lake” from SHORTS, 2013, reprised November 2014

“They See Your Every Move” from SHORTS, 2013

“Static: If I, Then We?” during The Collective’s Open Marley and Merge: The Collective’s Annual Concert 2013 and the New Releases Choreographer’s Showcase at Dance Place, 2013

“aLIVE!” a re-staging during AKIMBO at Area 405, 2012

“lat 39N 18' 12.9708" long 76W 36' 40.9608” from The Collective’s Annual Concert, 2011

“aLIVE!” an intimate team collaboratively choreographed concert, 2011

“Mobtown Cacophony,” from PopArt, 2010

“Slow down,” from SHORTS, 2009

**Independent Choreography**

“Shattered Skies” commissioned by the Baltimore Composers Forum, 2013

“Eos-Helios” commissioned by the Baltimore Composers Forum, 2013

“PRESS > PLAY” from PRESS > PLAY at the Peabody Heights Brewery, 2013

“States and Drives” improvisation project with Klein/Prince at E.M.P. Space, 2013

“Shutter Priority” from Available, 2011-2012

“Take Care” From Available, 2011-2012

“Sex Tape,” performance art performed at Body Politik, 2011

“Le (deuxieme) Reve,” “Shutter Priority,” “Face of Serenity,” “Far Flung Net,” “Take Care,” “Junction,” “Dolor,” “FlimFlam,” “Reiteration” from Available, a concert commissioned by the Baltimore Composers Forum, 2011

“Le Reve” commissioned by the Baltimore Composers Forum, 2010

“Of Chance and Happenstance” commissioned by the Baltimore Composers Forum, 2009-2010

“Hall” a dance film, 2009

**Effervescent Collecive**

“Prisms” from Turn Into, 2012

“Pluto Dances,” collaboratively choreographed, 2010

“Slow down and smell the…” from Aromatic (non)Sense- Dances for Smelling, 2009

**Baltimore Rock Opera Society**

“Nog Dances,” from The Terrible Secret of Lunastus, 2011

**Goucher College**

“Parallax Error” a dance film and live performance, 2009

“Wisp,” 2008

“Circus,” 2008

“At Dusk,” 2007

PERFORMANCE

**Upcoming**

“Solar” by Lauren Withhart at Dance Camp Benefit Concert, Baltimore, January 2015

“Bound/Rebound” by Erica Rebollar at Third Annual Baltimore Dance Invitational, February 2015

Untitled at Shared Graduate Dance Concert, UMD April 2015

“Sharing a Dance with You” at Creative Alliance, June 2015

“Architecture of Farewell” with withhart.dance.projects at Creative Alliance, June 2015

**University of Maryland**

“Grains” with Adriane Fang at the Faculty Dance Concert, UMD November 2014

“Sharing a Dance with You” MFA in dance thesis concert, UMD October 2014

“Canned Soup” from Shared Graduate Concert, 2014

“This is Long Overdue!” from Shared Graduate Dance Concert, 2014

“Meet Me in the Library: A Dance Tour” a site-specific performance for Maryland Day, 2014

“Untitled Duet” from New Works, 2013

“[Th?s]”, “Suburban Waltz”, “Untitled 1”, “Untitled 2” from First Year Showing, 2013

“Duet for One Dancer” from Shared Graduate Dance Concert, 2013

“Gravity” from Breath, Rhythm, Flight, 2012

**OTHER**

“Improvisation” with Tatsuya Nakatani and friends, DC, December 2014

“Bound/Rebound” by Erica Rebollar, performed at Tri-Dance, Baltimore, November 2014

“Placeholders” with Sharon Mansur as a site-specific event in Silver Spring, MD September 2014

“Grains” with Adriane Fang at the Kennedy Center, September 2014

“Insert [ ] Here” with Sharon Mansur at Dance Place, June 2014

“Grains (excerpt)” with Adriane Fang at Bare Bones ADG Spring Showing, University Settlement, NYC, June 2014

“Concerning Proximity” by Maria Bauman, performed at Baltimore Dance Invitional, 2014

“Take Me With You” by PEARSONWIDRIG Dance Theatre at the Kennedy Center, 2014

“Ordinary Festivals” by PEARSONWIDRIG Dance Theatre at the Kennedy Center, 2014

**The Collective**

“Solar”, “Sillhou // ette”, “Envy”, “Zazen” for SHORTS 2014

“The Space We Draw” at Howard County Community College Dance Festival, 2014

“The Space We Draw”, “The ONE Factor”, “Elevation” at Baltimore Dance Invitational, 2014

“Spectrum 2.0” at B’more Dance Mixer III, 2014

“Spectrum 2.0” at The Collective/Clancyworks in Concert 2014

“RE: Swan Lake” with the Collective and Baltimore Improv Group’s Out on a Limb, 2013

AKIMBO 2013

“Static: If I, Then We?” “Memoirs,” “Untitled,” and a guest artist work during The Collective’s Open Marley and Merge: The Collective’s Annual Concert 2013

“Dust Bunnies” as part of Vauxhall: Postmodern Vaudeville for Baltimore, 2013

“The Movement” presented by Free Fall Baltimore 2012

“aLIVE!” as part of AKIMBO, 2012

“PopArt in Action” as part of Artscape 2012

“Complex Figures,” “Sister Friends,” “Science, God and the Three Stooges,” from Prime: The Collective’s Annual Concert, 2012

“Choose Your Own Adventure,” from SHORTS and Open Marley, 2012

“Growl” from B’more Dance: An Autumn Mixer, 2011

“aLIVE!” 2011

“Growl” for the Annual GSAI Professional Dance Showcase and Dance Baltimore Member Showcase, 2011

**“**Just Makin’ Sure Y’all ‘r Payin’ Attention,” “Coitus,” “Growl,” from the Collective’s Annual Concert, 2011

“Movement Activity: CEZANNE,” “Obviously You’re Not a Golfer,” “Mozart and Mayhem,” “The Umbrella’s Bones” from The Collective’s Annual Concert, 2010

“Om: A Meditation,” various concerts, 2010-2011

“Sugar and Spice” various concerts 2009-2010

**Withhart.dance.projects**

“Ordinary” NYC, 2013

“We Are Now Here,” Baltimore and NYC, 2013

“Rite, “2011- 2013 performed in Baltimore, DC and NYC

“Running Bird” performed excerpt in 2012 from They Are of Threaded Glass, 2010

“Obviously You’re Not a Golfer,” 2010

**Effervescent Collective**

“Prisms,” “Work for that pop” from Turn Into, 2012

“Try My Moustache” from B’more Dance: An Autumn Mixer, 2011

“Cove Folder,” 2011

“Video Game Dances,” for Transmodern Festival, 2011

“Arrival of the Unknown,” “Shake it to the Ground,” “Sleeves Dance,” from the Baltimore Dance Round Robin, 2011

“Dirty Dancing,” 2010

“Sleepyhead,” 2010

“Lemon Dances,” “Slow down and smell the…,” “Real Man Situations” and “Beach Foam Baby” from Aromatic (non)Sense- Dances for Smelling, 2009

“Athenaeum Installation,” dance film, 2009

Artscape Parking Garage Installation, 2009

“White Winter Hymnal,” 2008

Various improvisations, 2008-present

**Baltimore Rock Opera Society**

“Nog Dances,” 2011

**Dance RINK**

“Dracula,” 2009

**SHMIB Dance**

Between the Synapse, Mid Atlantic Tour, 2009

Missed Connections, 2009

**Goucher College**

Main stage faculty and guest artist works and various undergraduate student works, 2005-2009

**New Jersey Ballet Company**

Corps de Ballet and Demi-soloist roles, 2001-2005

TECHNIQUE

University of Maryland, College Park

Nancy Stark Smith

Maria Bauman

Ives Candeau

Jennifer McLeish-Lewis

Isabelle Carbonelle

Miriam Wolodarski

Aharona Israel

Nicole Bindler

Cyrus Khambatta

Curt Haworth

Stephanie Miracle

Sharon Mansur

Adriane Fang

Sara Pearson

Patrik Widrig

David Dorfman

Effervescent Collective

The Collective

Lauren Withhart

Gaga Technique with Danielle Agami

Deep Vision Dance

Dance RINK

Goucher College

Parsons Dance

New Jersey Ballet

The New Jersey Governor’s School for the Arts

American Ballet Theatre

Central Pennsylvania Youth Ballet

Ballet Academy East

Ballet Regent

The Rock School of the Pennsylvania Ballet