

Current Related Experience

Designer and Front End Developer for *Lit City* • CODEX : MIT Literary Hackathon • Cambridge, MA
January 8th - 10th

Design Lead • Wham City Lights • Baltimore, MD

April 2013 - current

Maintain visual identity of WCL brand across all media, including creating and implementing design for web, print and apps. Work collaboratively with developers to create apps utilizing Ultrasonic Technology. Manage Design and Development interns.

Adjunct Faculty • Course: *Electronic Media and Culture* • Maryland Institute College of Art • Baltimore, MD

September 2013 - current

Foundation level studio and critical analysis of internet/media course introducing digital tools, processes and fabrication.

Adjunct Faculty • Course: *Interactive Art* • Towson University • Towson, MD

September 2015 - current

3rd/4th year Art & Design workshop and studio course covering circuitry, Processing, Arduino, and JavaScript, with an emphasis on code as material.

Founder & Digital Exhibition Designer/Developer • Baltimore, MD

December 2014 - current

Ongoing digital project space that facilitates multidisciplinary collaborative web projects between artist, designs and developers.

Past Related Experience

Foundations Lab Technician and Software Assistant • Maryland Institute College of Art • Baltimore, MD

August 2013 - May 2014

Maintain and managed MICA's foundation program's maker space. Assisted students with lab's fabrication and software resources.

Graduate Program Assistant for the Mount Royal School of Art • MICA • Baltimore, MD

September 2013 - May 2014

Assisted Program Director with general management of program and students. Facilitated programing and tech for lectures, studio visits and critiques.

Panelist for *The Textbook is Dead, Put Down that Chalk* • CAA Chicago • Towson University • Towson, MD

March 2014

Lecture on experience running MICA's Foundation's Lab and utilizing apps and technology in the arts classroom.

Co-Host and Coordinator • The Salon • MICA

June 2013 - May 2014

Non- traditional monthly arts lecture series with the MICA graduate program

Junior Multimedia Designer • Pearl Street Studio • Dubuque, IA

Spring 2010 - Summer 2012

Design and development studio focusing on work for small businesses and non profits

Founder and Co-Director • Creative Space • Dubuque, IA

Spring 2010 - Summer 2012

Subsidized studio space and gallery in Dubuque, IA

Program Designer, Media Instructor and Student Mentor • Speaking Out & Future Talk

AmeriCorps Campus Compact with Dubuque Art Center and The Dubuque Multicultural Family Center

Spring 2010 - Summer 2012

Video based digital media program offering students opportunities to participate in a community development project of their design and create short documentaries about their experiences

Education

MFA Interdisciplinary Art • Maryland Institute College of Art • Baltimore, MD • 2014

BA Integrated Visual Arts & BA Social Work • Loras College • Dubuque, IA • 2010

Solo Exhibitions

2015

The Female Thing, Arlington Art Center, Arlington, VA
Not My City, The Parking Lot, K-Town Studio, Baltimore, MD

Selected Group Exhibitions

2015

Objects of Construction (opening Feb 5th), Space Camp, Baltimore, MD
Small Works, NoMü NoMü, Washington, DC
Baltimore Flavor, MK Gallery, Vienna, VA
We Should See Each Other More Often, Koban Project, Baltimore, MD
All of the Things and All of the Time, Platform Gallery, Baltimore, MD

2014

Under 500, Maryland Art Place
Party of the Century, Baltimore Museum of Art (with Wham City Lights) Baltimore, MD
Bring Your Own Beamer (Organizer) Club K, Baltimore, MD
MICA Faculty Exhibition, Meyerhoff Gallery, Baltimore, MD
Transmodern Festival, 14 Karet Cabaret, Baltimore, MD
Pattern Perception, CoLab Project, School 33, Baltimore, MD
Maryland Institute College of Art Spring Thesis Exhibition, D Center, Baltimore, MD

2013

BiPolar, School 33 Art Center Annual Juried Exhibition, School 33 Art Center, Baltimore, MD
3 to the Third, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, MD
StunZop, The Bun Shop, Baltimore, MD
Videopolis, Metro Gallery, Baltimore, MD
Transmogrify, Emmanuel Episcopal Gallery, Baltimore, MD
Naked, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

2012

Mount Royal Fall Show, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, MD
Young, Nash Gallery, Dubuque, IA

2011

Revolt, Voices from the Warehouse District Annual Exhibition, Voices Warehouse, Dubuque, IA
Ingress, Rosheck Gallery, Dubuque, IA
Welcome Home, Creative Space, Dubuque, IA

2010

Doors to Sustainability, Dubuque Art Center, Dubuque, IA
Death, Maquoketa Art Experience, Maquoketa, IA
Fall into Art, Pop up Gallery, Dubuque, IA
Loras College Integrated Visual Arts Exhibition, Dubuque, IA

Honors and Awards

2014

CoLab(oration) Grant, School 33, Baltimore, MD, and the Robert Rauschenberg Foundation
Mount Royal Graduating Fellowship, Maryland Institute College of Art, Baltimore, MD
Bromo Seltzer Studio Fellowship, Baltimore, MD
Alumni Award for Student Leadership, Maryland Institute College of Art, Baltimore, MD

2012

Maryland Institute College of Art Mount Royal School of Interdisciplinary Art Scholarship,
Baltimore, MD

2011

Art Gumbo Artist Grant Recipient, Dubuque, IA

2010

Iowa College Media Association Best Experimental Film
Loras College Integrated Visual Arts Exhibition Best of Show
Loras College Integrated Visual Arts Exhibition Presidents Award
Loras College Integrated Visual Arts Exhibition Faculty Recognition Award

Skills and Proficiencies

Extensive Web Design

- HTML5
- CSS / CSS3
- LESS / Sass
- JavaScript / jQuery
- Wordpress CMS

Software Expertise

- Illustrator
- Photoshop
- After Effects
- Premiere
- Audacity
- Sketch
- Mad Mapper
- Rhino
- Tinkercad

Interactive Prototyping

- Arduino Platform
- Processing
- Lillypad/Gema
- Little Bits
- Adobe Edge

Fabrication

- Laser Cutting
- CNC milling
- 3d Printing
- Digital Cutters
- Print Media
- Woodworking

Familiar Toolset & Languages:

- three.js
- Bootstrap
- Ruby
- AngularJS

Press/publications/interviews

In the galleries: D.C. artist summons the supernatural in the everyday - Washington Post
Hardball with Chris Matthews: Baltimore Friddie Grey Protests Interview
The Baltimore Minute: Artist, Katie Duffy - The Feminist Art Project Baltimore
Cops and Cookies: Interview with Ali Seradge and Katie Duffy
Now See This: WE Should See Eachother More Often- Baltimore City Paper
Scene Seen - Baltimore City Paper