**Resume**

**Michelle Talibah Weatherly**

**1601 Saint Paul Street, Baltimore, MD 21202**

**Cell: 443 983 6620 Email:** **mtalibah25@gmail.com**

**Citizenship: US**

***Painter/Curator and Fine* *Arts Advocate***

**Selected Solo Exhibitions**

2014 *“Michelle Talibah”,* Iandor Fine Art, Newark, NJ

2004 *“Derivatives”,* New Door Creative, Baltimore, MD

2002 *"Mossville",* Digital Documentary, Harvard School of Public Health,

 Harvard University, Cambridge, MA

1999 “ *New Work”,* The Occidental, Washington, D.C.

1998 *“Michelle Talibah”,* Sheraton Washington Hotel, Washington, D.C.

1994 *“Spirits, Visions.”,* Howard University, Washington, D.C.

1993 *“From the Studio”,* The Studio Museum, New York, NY

1992 *“New Work”,* Shippensburg State University, Shippensburg, PA

1991 *“Three Artists”,* Gettysburg College, Gettysburg, PA

1989 *“Reality Is”,* M. Hanks Gallery, Santa Monica, CA

**Selected Group Exhibitions**

2009 “*Artistic Vistas”,* Art In the Atrium, Morristown, New Jersey

2007 *“Contemporary Alternatives”,* Kilsac Building, Newark, NJ

2005 “15 x 15” MICA Alumni Show, Baltimore, MD

2002 Annual Faculty Show, The Art Institute of Washington, Washington, D.C.

2001 Drawing Invitational, College of Notre Dame, Baltimore, MD

1997 Drawing Invitational, Montgomery College, Rockville, MD

1994 Ayaso Gallery, Washington, D.C.

1993 Zenith Gallery, Washington, D.C.

**Public Art**

2007 **Studio Works, Newark, NJ**

 **Lead artist/Project Director**

Artist/Director for site-specific community murals in Orange, New Jersey.

2004 **Master Artist**

 **Maryland Institute College of Art**

Lead artist for Community Arts Program.

2003 **Muralist-Sol LeWitt Installations**

*Site:*  Washington Convention Center Art Collection, Washington, D.C.

*Site:* The Hirshhorn Museum, Washington, D.C.

2000 **Finalist:** 2-D installation for Baltimore City Public School

1994 **Finalist:** 2-D Lobby installation for District of Columbia District Building

1990 **Muralist**-Public ArtWorks, Washington, D.C.

*Client:* Sigal Zuckerman Developers, Washington, DC

 Muralist for exterior trompe l'oeil murals

**Professional Experience**

**2012-present Consultant-Arts Committee**

**Metro Washington Airports Authority, Washington, D.C.**

 **Primary responsibilities:**

MWAA Arts Committee members convene to implement the strategic plan for art in Reagan National and Dulles International Airports. The committee reviews submissions for fine art installations and exhibitions, and charts the ongoing engagement of artists and collaborative organizations.

**2007 -2012** **Special Projects Coordinator**

**Office of Development**

**Maryland Institute College of Art (MICA) Baltimore, MD**

**Primary responsibilities:**

Developer of opportunities and exhibitions that align with strategic goals of the College, and service to MICA alumni. The role also required the structuring of collaborations with community and cultural organizations; and engaged a wide audience of alumni, students, donors and faculty.

**Lead responsibilities:**

Originator of special projects and curator for alumni and faculty exhibitions, directed toward the greater visibility of MICA artists. As Curator, the role entailed all phases of exhibition development; including concept origination, installation, and design for exhibition publications.

**2003-present** **Founding Director**

**New Door Creative, Baltimore, MD**

**Primary responsibilities:**

Responsibilities engage the full range of gallery operations; including curatorial selection and supervision, exhibition design and installation, media and public relations.

**Major Accomplishments:**

* Created an original gallery concept that produced a sequence of high-quality exhibitions to promote local and international artists.
* Developed an international client base, and successfully managed significant secondary- market works of art.
* Created an evolving digital library of artist interviews

**2001-2003 Instructor**

 **The Art Institute of Washington, Rosslyn, VA**

Instructor for 2-D Design, and Computer Design.

**Developed curriculum for:**

* + - **Computer Design and Illustration**, utilizing fine art as instructional resource
		- **Art Appreciation, 2-D Design** utilizing digital technology for instructional application

**Selected Curatorial**

**2013** ***Jewels: The Art of Richard Mayhew,*** New Door Creative, Baltimore, Maryland

***The Presidents: Morgan Monceaux*,** Reagan National Airport, Washington, D.C.

**2011 *Abstracts,*** Decker Gallery/Maryland Institute College of Art, Baltimore, Maryland

**2010 *Tafa: Triumphs and Journeys,*** New Door Creative, Baltimore, Maryland

***MICA Takes Flight,*** Reagan National Airport, Washington, D.C.

***Fulbright Honorees,*** International Terminal- Thurgood Marshall/BWI Airport, Maryland

***Paintings of Light: Artist Fran Forman,*** New Door Creative, Baltimore, Maryland

**2009 *Stories of Home,*** International Pier, Thurgood Marshall/***,*** BWI Airport, Maryland

***MICA Trawick Prize and Bethesda Painting Award Honorees***

 Meyerhoff Gallery/MICA, Baltimore, Maryland

**Professional Affiliations**

**2012-present** **Lead Ambassador**

**The David C. Driskell Center, University of Maryland, College Park, MD**

Ambassadors participate in efforts to promote the Center, provide information about the Center and its services; and strategically cultivate collaboration with a distinguished source of fine art patrons, artists, institutions, organizations, and public information platforms.

**2008-2010** **Committee Co-Chair, Jazz Committee--Joshua Johnson Council**

**Baltimore Museum of Art, Baltimore, MD**

**Residencies**

**2009** Experimental Printmaking Institute, Lafayette College, Easton, PA

**1995-96**  Artist-in-Residence, Gettysburg College, Gettysburg, PA

**1992-93**  Artist-in-Residence, The Studio Museum In Harlem, New York, NY

**Visiting Artist Lectures**

**1991**  Gettysburg College, Gettysburg, PA

**2000**  The American University, Washington, D.C.

**Awards**

**1992 Grant** District of Columbia Commission on the Arts/ National Endowment for the Arts

**Academic**

**1998** M.A. Digital Art Maryland Institute College of Art, Baltimore, MD

**1986** Design American University, Washington, D.C.

**Bibliography**

**2009**  **The International Herald Tribune**, March 23, 2009 *“Drawing From* *a Different Perspective”.*

**The New York Times**, March 19, 2009 *“From Undiscovered to Rediscovered; An Artist Battles On”.*

**2007** **The Baltimore Sun**, April 21, 2000 “*Art That Sings. Getting Started With Art Collecting”.*

**2006** **In the Arts** - A Visual Arts Quarterly, No. 3, 2006

**2004** **Smithsonian Magazine**, "*Who's the Artist?”,* March 2004

**1993** **The New York Times**, December 17 *“From the Studio”,* (review)

**Travel** Africa, Europe, the Caribbean, the Middle East