

LOLA B. PIERSON
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Education

M.F.A., Theatre Arts at Towson University (2013)

Final Thesis Project: "More Than the Sum of Its Parts: The Hybridization of Conventional Dramaturgy and New Playwriting"

B.A. from Bard College (2005)

Graduated with a double major in Human Rights and Playwriting. Senior projects: "Housing Segregation in Baltimore City" and "The Post Modern Grotesque."

Baltimore School for the Arts (2001)

Graduated from the Theatre Program with a concentration in acting.

Playwriting

The World Is Round (2015) Adapted from the original text by Gertrude Stein and directed by Lola B. Pierson, music written by Jenn Wasner. Presented by The Acme Corporation.

Thr3e Zisters (2015) Directed by Yury Urnov, presented at Salvage Vanguard Theatre, Austin, TX.

Heart Happens (2013) Directed by Ida Daniel, presented as a part of *Skeleton Hearts* by The Acme Corporation at St. Mark's Evangelical Lutheran Church

Office Ladies (2012) Directed by Lola B. Pierson, music written and directed by Alex Scally.

A Day By Yourself (2012) Reading directed by Stephen Nunns produced as part of Centerstage's "Pub Lab" Series. Music by Stephen Nunns.

Tide Pool (2011) Directed by Sophie Hinderberger and Lola B. Pierson. Presented as part of the Un Saddest Factory's Ten Minute Play Festival, 2011.

The Story of Invention with Anna Fitzgerald and Cricket Arrison (2010). Workshop presentation in July 2010 as a part of Whartscape (Baltimore). Presented at Delaware Fringe Festival, directed by Naomi Kline (2010). Presented at the Bell Foundry, directed by Lola B. Pierson (Baltimore, 2011).

The Prettiest Place on Earth, music written and directed by Alex Scally (2009). Directed by Donna Sellinger at the LOF/t, Baltimore.

The Title Sounded Better in French with Anna Fitzgerald (2009) Premiered at Access Theatre in New York, presented by Longstocking Productions. Produced at The Baltimore Museum of Art as a part of Whartscape (2009). Toured the East Coast (2010). Presented at 14 Karat Cabaret, Baltimore (2010). Presented at Mabou Mines' TorRoNaDa Space as a part of *Modicums* (2011).

Flight (2009). Directed by Benjamin Pranger. Presented as part of the Un Saddest Factory's Ten Minute Play Festival, The Annex Theatre, Baltimore.

Bone Work with Anna Fitzgerald (2005). Directed by Cochlin Dougherty. Produced at the 2640 Space (Baltimore)

Monster Island (2005). Directed by Jennifer Ward. Produced at Bard College.

Dream and Monotony (2004). Staged readings, directed by Jedidiah Clarke at Bard College.

Directing

The World Is Round, adapted from the original Gertrude Stein text by Lola B. Pierson, presented by The Acme Corporation, Baltimore (June-July 2015)

Kaspar by Peter Handke, presented by The Acme Corporation, Baltimore (June 2014)

Scab, by Sheila Callaghan, presented by The Interrobang Theatre Company, Baltimore. (March, 2014)

Play by Samuel Beckett with Stephen Nunns, presented by The Acme Corporation at St. Mark's Evangelical Lutheran Church, Baltimore (March, 2013)

Office Ladies by Lola B. Pierson, presented by The Acme Corporation and Towson University at St. Mark's Evangelical Lutheran Church, Baltimore (December, 2012)

Tide Pool with Sophie Hinderberger by Lola B. Pierson, presented as part of The Un Saddest Factory's Ten Minute Play Festival, The Bell Foundry, Baltimore (August, 2011)

The Story of Invention by Anna Fitzgerald, Cricket Arrison, and Lola B. Pierson, presented by The Un Saddest Factory at The Bell Foundry, Baltimore (April, 2011)

The Fall of Man by R.M. O'Brien, presented as part of The Un Saddest Factory's Ten Minute Play Festival, The Bell Foundry, Baltimore (August, 2009)

Published Works

A Library for Bees (2011) published by Sophia Jacob in Miaaiden Issue # 1 (March 2013)

Tide Pool (2011), part of the Un Saddest Factory's book of Ten Minute Plays, 2011 (Thinking Beard Press, 2011)

A Cool and Dark Place (2011), Second place winner in Baltimore Citypaper's Fiction Contest 2013

Good for What Ails Ya (2010), Third place winner in Baltimore Citypaper's Fiction Contest, 2010.

Awards

The Austin Chronicle, "Top Ten Theatre Riches of 2015: #1" for *Thr3e Zisters*

The Baltimore Sun, "The Best of Baltimore's 2015 Theatre Season" for *The World Is Round*

The Baltimore City Paper, "Top Ten Stage Productions of 2015: #1" for *The World Is Round*

The Baltimore City Paper, Best of Baltimore, "Best Adaptation" 2015 for *The World Is Round*

Austin Critics Table Awards, "Best Production (Comedy)" 2014-2015 for *Thr3e Zisters*

The Greater Baltimore Cultural Alliance Ruby Award for Literary Arts 2014 for the upcoming book *A Day By Yourself*.

The Baltimore City Paper, Best of Baltimore, "Best Use of Video in a Play" 2014 for *Kaspar*.

The Baltimore City Paper, "Top Ten Productions of 2014 *Kaspar*."

The Baltimore City Paper, Best of Baltimore, "Best Production of the Year" 2013 for *Play*

The Baltimore City Paper, Best of Baltimore, "Best New Playwright" 2013

The Baltimore City Paper, "Top Ten Stage Productions of 2012" for *Office Ladies*

The Maryland State Arts Council Individual Artist Award for Playwriting (2008).