

Nathan Hook

700 Park Ave, apt 4D, Baltimore, MD 21201
512-300-7001 • nathanhook7@gmail.com • www.nathanhook.org

Education

Bachelor of Music with honors (Magna Cum Laude), William Paterson University 2012
Major Teachers: Vincent Herring, Harold Mabern
Private Study with Mark Shim 2011-2015
Private Study with Gary Thomas 2012-present

Teaching Experience

Woodwind and Piano Instructor, Worldwide Piano, Edison, NJ 2011-2014
Woodwind and Piano Instructor, Studio 53, East Brunswick, NJ 2012-2014
Woodwind Instructor, Music & Arts, Arundel Mills, MD 2014-present
• Ages 10-adult
Woodwind Instructor, Loyola Blakefield High School, Towson, MD 2014-present
• Ages 13-18
Saxophone Instructor, The Peabody Conservatory, Baltimore, MD 2015-present
• Ages 18-22

Experience

Large Ensemble

1st Tenor, University of Texas Jazz Ensemble, Austin, TX 2008-2009
2nd Tenor, Cecil's Big Band, West Orange, NJ 2011
Bass Clarinet, Erica Seguire/Shannon Baker Jazz Orchestra, NYC, NY 2011-2012
Tenor and Bari Sax, Smoke Big Band, NYC, NY 2012-2013
Bass Clarinet, Peabody Improvisational Multimedia Ensemble, Baltimore, MD 2014
1st Tenor, Peabody Jazz Orchestra, Baltimore, MD 2014-2015
Tenor, Tyshawn Sorey's Conduction Ensemble, Banff, Canada 2015

Small Ensemble

Nathan Hook Quartet, Elephant Room, Austin, TX. *Contemporary Jazz* 2010-2015
Residency at Austin's premiere Jazz Club
Alex Layne Quartet, Lenox Lounge, NYC, NY. 2012
Performed at the now closed historic NYC Jazz club
Jonah Jonathan Quartet, Smalls, NYC, NY. 2012
Performed at the historic NYC Jazz club
Zozo Afrobeat, NYC, NY. 2011-2012
Performed at venues including Highline Ballroom, Zinc Bar, and Harlem Gatehouse
Mobiustrip, NYC, NY. 2014-present
Ongoing concert series focusing on original compositions
Nate Hook Quartet, NY/NJ/DC 2014-present

Series of concerts featuring the music of John Coltrane
Hebret Musica, Twins Jazz, Washington, DC 2014
The music of Abinnet Berhanu
Jake Silverman Quartet, An Die Musik, Baltimore, MD 2014

Technology

Sibelius, Logic, Audacity, Synthesizers/midi, Final Cut, Adobe Premiere, Protools, and Microsoft Word/Excell/Powerpoint

References

Gary Thomas, Director and Chair of Jazz Studies at the Peabody Conservatory
Email: dagarth@gmail.com
Phone: 410-693-2955

Doctor Alexander Norris
Email: alpopemusic@gmail.com
Phone: 917-676-3375

Bill Goodwin
Email: bgadoggy@hotmail.com
Phone: 973-262-1776

Bruce Saunders
Email: bsaunderz@yahoo.com
Phone: 512-689-3718