

Miceal Og O'Donnell
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Objective: To direct and produce narrative and documentary films

Experience: WRITER, DIRECTOR, PRODUCER
- "*Between the Devil and the Deep Blue Sea*" feature film currently in post production
- "*The Victory Lounge*" feature film, shot in New Orleans May 2012, preproduction and post-production in Baltimore, MD
- "*Dante and Minnie*" feature film featuring local actors, shot May 2011 – June 2011
- "*Simple*" feature film featuring numerous local actors, shot November 2010 – March 2011
- "*The Jack of Spades*," starring Jennifer Coolidge (Stiffler's Mom/American Pie,) Marc Macaulay (Monster, Bad Boys,) and several other notable actors, Jul 2008 to Feb 2009 -Long list of short films upon request

FILM CREW/OTHER

-Cinematographer on feature film "*Flood Streets*" with Executive Producer Harry Shearer (Spinal Tap,) "*Flood Streets*" has played at a number of Festivals, won Best Louisiana Narrative at New Orleans International Film Festival 2011, won Best Picture at Action on Film Festival 2011, Gold Remi Winner at 44th Annual World-Fest Houston
-1st A.C. on feature film, for Jim Ferguson's "*Am I Don Quixote.*" Film participated in IFP's 2013 Independent Filmmaker Week
-Film Production Instructor at NOVAC
-Videographer independently contracted to shoot interviews for Animal Planet, the Travel Channel, and other organizations
-Camera operator, on UNO's Spring Film, *Blow Baby Blow*

U.S. COAST GUARD

United States Coast Guard Station New Orleans, June 2002-June 2004 Coxswain, Federal Law Enforcement Agent, and Training Petty Officer, Responsibilities Include: Maintaining and analyzing training records; Scheduling quarterly, biannual and annual training; Maintaining quality of training; and creating and implementing lessons *United States Coast Guard Cutter Steadfast*, June 2000-June 2002 Boatswain Mate of the Watch, Small boat coxswain, assistant to the Training Petty Officer

Education: *University of New Orleans*, Fall 2007-Spring 2008 New Orleans, Louisiana MFA candidate in Screenwriting 2002-2005, enrolled in multiple film production classes, including spring film

Richard Stockton College of New Jersey, 1997-1999 Pomona, New Jersey Studied at Richard Stockton College of New Jersey specifically to take fiction workshops under the Pulitzer Prize winning author Stephen Dunn

Saint Joseph's University, 1991-1995 Philadelphia, Pennsylvania B.A. in Fine Arts

EMT Basic Certification 2003 - 2005

Awards: Coast Guard Achievement Medal
National Defense Service Ribbon
Coast Guard Unit Commendation
Coast Guard Battle "E" Ribbon
Coast Guard Special Operations Ribbon
Coast Guard Sea Service Ribbon
Coast Guard Merit Team Ribbon
Coast Guard Pistol Sharp Shooter Medal

Coast Guard Rifle Expert Medal

"Miss Pomphudoodle," 2nd Place Audience Award, 3rd place overall, Best Use of Dialogue, New Orleans 48 Hour Film Festival 2007

"Doner Heist," Best Actress Ensemble, Berlin 48 Hour Film Festival 2007

"Die Dick Die," Best Special F/X Make Up, International Film Challenge 2007

Have had films screened in multiple festivals including New Orleans International Film Festival (writer, cinematographer,) Action On Film Festival (cinematographer,) World-Fest Houston (cinematographer,) White Sands International Film Fest (cinematographer,) Timecode Nola Film Festival (writer/director,) Los Angeles Shorts Festival (writer,) Other Venice Film Festival (writer,) Clearwater Film Festival (writer,) Sunscreen Film Festival (writer)

Review of the short film, "The Nice Girl," from the Independent Critic:

"Shah clearly knows his strength lies in Miceal Og O'Donnell's solid script and in giving his cast room to flex their muscles."