

Aaron McIntosh

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Education

2008 – 2010 MFA, Virginia Commonwealth University, Richmond, VA
2003 – 2006 BFA, Appalachian Center for Craft, Tennessee Technological University, Smithville, TN

Teaching

Maryland Institute College of Art, Fiber Department

Full-Time Faculty, Fiber 2011 – 2014

James Madison University, School of Art & Art History

Assistant Professor of Art 2010 – 2011

Virginia Commonwealth University, School of the Arts, Craft/Material Studies Department

Adjunct Faculty 2008 – 2010

Workshops

2015 "The Expanded Quilt," Penland School of Craft, Penland, NC
2012 "Finding/Losing Yourself in Quilted Patterns," Arrowmont School of Arts & Crafts, Gatlinburg, TN
2009 "Pieced Paper Coasters," DIY Thursdays at MAD In collaboration with Etsy.com,
Museum of Arts & Design, New York, NY

Exhibitions

Solo

2011 **The Brambles**, Quirk Gallery Vault, Richmond, VA
Patterns, Smith House Gallery, Arts Council of the Valley, Harrisonburg, VA
2010 **Man Shy**, Russell/Projects Main Gallery & Annex, Richmond, VA
ADAM4ADAM & Other Boyfriends, Curated by Anna Walker, PG Contemporary Gallery,
Houston, TX
The Days of Eternity, Bliss Gallery, Youngstown State University, Youngstown, OH
An Indecent Obsession, MFA Thesis Exhibition, Anderson Gallery, Virginia Commonwealth
University, Richmond, VA
Boyfriends, Gallery 5 Project Space, Richmond, VA
2008 **Peepholes**, Fluorescent Gallery, Knoxville, TN
2007 **Targets**, 1010 Gallery, University of Tennessee, Knoxville, TN
2006 **arrangements ii**, 1010 Gallery, University of Tennessee, Knoxville, TN
arrangements, BFA Thesis Exhibition, Gallery One, Appalachian Center for Craft, Smithville, TN

Two & Three Person

2014 **Strange Terrain: Aaron McIntosh & Nick Clifford Simko**, EMP Collective Gallery, Baltimore, MD

- 2013 **Untended: Aaron McIntosh & Jesse Harrod**, VCU Fine Arts Building Gallery, Richmond, VA
- 2012 **Three: Todd Knopke, Aaron McIntosh & Megan Sullivan**, Randolph-Macon College, Ashland, VA
- 2009 **TEXTERE**, Florissant Valley Community College, St. Louis, MO, In conjunction with
Innovations in Textiles 8 Symposium, Curator Jeanne Brady.
- 2007 **Boys Don't Cry**, Works by Aaron McIntosh and Geoff Teague.
Sam Houston State University, Huntsville, TX, Curator Rebecca Finley
- Group**
- 2015 **Man-Made: The Masculine Aesthetic in Contemporary Quiltmaking**, Los Angeles Museum of
Craft & Folk Art, Los Angeles, CA, Curator Sasha Ali
- 2014 **Queer Threads: Crafting Identity and Community**, Leslie-Lohman Museum of Gay and Lesbian Art,
New York, NY, Curator John Chaich
Taking Shape: Celebrating the Windgate Fellowship, Traveling: SOFA Chicago, IL; Center for Craft,
Creativity & Design, Asheville, NC; Houston Center for Contemporary Craft, TX; Curator: Cindi Strauss
- 2013 **Zeitgeist**, SOMArts & the Queer Cultural Center, San Francisco, CA
OPTIONS 2013, Arlington Arts Center, Washington Project for the Arts, Curator: Gerald Ross
- 2012 **It...**, MICA Juried Faculty Exhibition, MICA Decker Gallery, Baltimore, MD,
Curator: Melissa Ho, Assistant Curator, Hirshhorn Sculpture Gardens & Museum
feel, 5th Dimension Gallery, Baltimore, MD, Curator Orlando Johnson
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**, Houston Center for Contemporary Craft,
Houston, TX, Curator Anna Walker
in-organic, Collar Works Gallery, Troy, NY, Curator Jennifer Hunold
TACIT, VCU Alumni of the Craft/Material Studies Department, Visual Arts Center, Richmond, VA
Expressive Cloth, Birke Art Gallery, Marshall University, Huntington, WV, Curator Miyuki Cook
New Waves 2011, Contemporary Art Center of Virginia, Virginia Beach, VA,
Juror Craig Drennen, Professor, Savannah College of Art & Design
- 2010 **Missive**, Russell/Projects Main Gallery, Richmond, VA
Irresistible Apparatus, Curated by Stephanie Benassi and Nia Burkes, 8 W. Broad St., Richmond, VA
Homegrown: Plant Zero Artists, Curated by Heather Russell, Artspace Main Gallery, Richmond, VA
Almost Famous, Reynolds Gallery, Richmond, VA
New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA,
Juror Steven Matijcio, Curator for the Southeastern Center for Contemporary Art
Say Love: An Exhibition of Love & Hate, Gallery 5, Richmond, VA, Curator
Amanda Robinson, Director, Gallery 5
- 2009 **Quilt National 2009**, Dairy Barn Cultural Arts Center, Athens, OH,
2009 – 2011, Jurors Sue Benner, Katie Pasquini Masopust, and Ned Wert
"You Become Your Thoughts," Punch International Juried Exhibition, Punch Gallery, Seattle, WA,
Juror Marisa Sanchez, Curator Seattle Art Museum
Fiber Inspirations, Duluth, GA
1708 Gallery Graduate Student Forum Exhibition, Capital One
Corporate Gallery, Richmond, VA
- 2008 **Sleight of Hand**, A National Juried Craft Show. Gallery 5, Richmond, VA
Tattered Cultures, Mended Histories, University of Hawai'i, Honolulu, HI,
in conjunction with the Textile Society of America's 2008 Symposium,
"Textiles as Cultural Expressions," Curator Mary Babcock
- 2006 **American Friends of Pojagi**, Heyri Artist Village, Seoul, South Korea,
Curator Chunghie Lee

Awards

- 2014 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD
- 2013 **Maryland State Arts Council 2013 Individual Artist Grant: Works on Paper**, Baltimore, MD
- 2012 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD

- 2011 **Lucas Grant for Innovative Teaching**, MICA, Baltimore, MD
- 2011 **Marcella Brenner Faculty Development Grant**, MICA, Baltimore, MD
- 2010 **Honorable Mention**, New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach, VA
- Graduate School Dean's Thesis Dissertation Fellowship**,
Virginia Commonwealth University, Richmond, VA, Tuition Remission and \$6,000 stipend
- 2009 **Juror's Choice Award, Punch International Juried Exhibition**, Punch Gallery, Seattle, WA,
Juror Marisa Sanchez, Curator Seattle Art Museum
- 2008 **Graduate Fellowship**, Virginia Commonwealth University, Richmond, VA,
Tuition remission and \$15,000 stipend
- Lenore Tawney Technical Assistant Scholarship**, Haystack Mountain School of
Crafts, Deer Isle, ME
- 2006 **Windgate Undergraduate Fellowship**, Administered by the Center for Craft,
Creativity & Design, \$15,000

Publications

- 2014 **The Brooklyn Rail**. "Parallel Closets" (narrative essay). Guest Editor Lowery Stokes Sims.
March 2014 Issue.
- Queer Threads: Crafting Identity and Community Catalogue**, Leslie-Lohman Museum, January 2014.
- New York Times**, Art in Review, "Queer Threads: Crafting Identity and Community." Holland Cotter.
February 21, 2014.
- 2013 **GayRVA.com**. "An Interview with Untended's McIntosh and Harrod on Queer Art, Queer Fiber, and
Getting Lost in Your Work." September 16, 2013.
- Surface Design Journal**. "Aaron McIntosh: Queer Country Quilting." Gabriel Craig. Summer 2013.
Vol. 37, No. 4.
- 2012 **Interview: Aaron McIntosh**. CraftHaus Blog. Melissa Walter. December 2012.
- 2011 **American Craft Magazine**. "Making Ourselves at Home." Jenny Sorkin. Vol. 71, No. 6.
December 2011/January 2012 Issue.
- Studio Visit Magazine**. Volume 14. Open Studios Press. December 2011.
- Houston Press. Art Attack: Visual Arts Blog**. "The Most—and Least—Useful Items in 'Beyond
Useful' at the Center for Contemporary Craft." Meredith Deliso. October 11, 2011.
- 2010 **Style Weekly**. "Cover Up." Mike Dulin. November 2010.
- Houston Chronicle**. "At the Gallery: Aaron McIntosh: Adam4Adam & Other Boyfriends."
Douglas Britt. October 2010.
- Glasstire (Texas Visual Art Online)**. "Stuff to See, Part III." Kelly Klaasmeyer. October 2010.
- Beautiful/Decay.com**. "Featured Artist July 28, 2010." Web profile. July 2010.
- Q Town Progressive Media**. "Featured Richmond Artist: Aaron McIntosh" Interview. Jan 2010.
- 2009 **Fiber Arts Magazine**. "2009 Student Showcase." Nov/Dec 2009.
- Quilt National '09**. Lark Books. 2009.
- Number: An Independent Arts Journal**. "Culture from the Ground Up:
Knoxville's Birdhouse Collective." Katie Ries. Summer 2009. Issue 64.
Guest Editor Series. Knoxville Edition.
- 2008 **Knoxville Voice**. Exhibition review. Denise Stewart-Sanabria
- 2006 **Fiber Arts Magazine**. "2006 Student Artists to Watch." Nov/Dec 2006.

Lectures

- 2014 **Panel Chair, "Textile Futures: Four Directions,"** Studio Art Quilt Association Biannual Conference,
Washington, D.C.
- 2013 **Panelist, "Taking Shape: Windgate Fellows and the Future of Craft,"** SOFA Chicago Lecture Series,
Chicago Navy Pier
- 2012 **Panelist, "The Windgate Fellowships: A Case for Funding Undergraduate Research,"**
College Art Association 2012 Conference, Los Angeles, CA

2011 **Visiting Artist Lecture**, California College of the Arts, Oakland, CA
 2011 **Visiting Artist Lecture**, University of Kentucky, Louisville, KY
 2010 **Visiting Artist Lecture**, James Madison University, Harrisonburg, VA

Professional Activities

2014 **Juror**, *Fiber Options*, Maryland Federation of the Arts, Annapolis, MD
 2011 **Juror**, Carey Ellis Juried Student Art Exhibition, Barnhart Gallery, University of Kentucky, Louisville, KY
Curator, *Image Fix*, Capital One Arts Program Gallery, Richmond, VA
 Works by: Stephanie Benassi, Nia Burks, Thom Condon, Walker Tufts, Jason Anderson
Juror, Windgate Undergraduate Fellowship Awards, Center for Craft, Creativity & Design, Hendersonville, NC; first alumni fellow to sit on jury
Craft Think Tank Invitee, Center for Craft, Creativity & Design, Hendersonville, NC
 2010 **Juror**, Papier Machete Exhibition, Gallery 5, Richmond, VA
Curator, *Absent Gay Body*, Capital One Arts Program Gallery, Richmond, VA
 Works by: Cupid Ojala, Henry Winfile, Sarah Turner, Jamie Lawyer, Joseph Whitfield
 2008 **Panelist**, 1708 Graduate Student Forum, 1708 Gallery, Richmond, VA

Service

Baltimore Museum of Art

2012 – 2014 Decorative Arts Accessions Committee: Textiles representative

Memberships

2010 – Present College Art Association
 2010 – Present Queer Caucus for Art
 2011—Present American Visionary Museum, Baltimore, MD
 2011—Present Baltimore Art Museum, Baltimore, MD
 2011 – Present Philadelphia Museum of Art, Philadelphia, PA
 2010 – Present Virginia Museum of Fine Arts, Richmond, VA
 2007 – 2008 Birdhouse Laboratories, Knoxville, TN