

Danuta Hinc
1220 Tawes Hall
Department of English
University of Maryland
College Park, MD 20742
dhinc@umd.edu
443-388-3271

CURRENT POSITION

Lecturer, University of Maryland, College Park

EDUCATION

Post Graduate Studies, Institute of Literary Studies, Polish Academy of Science, Warsaw, 1992-1995. Dissertation topic: *Personal modus vivendi in Three Winters by Czeslaw Milosz*.

M.A., Philology with Education specialization, Gdansk University, 1991

PUBLICATIONS

Novels

Hinc, Danuta. *To Kill the Other*, Tate Publishing, March 2011. This novel is set in the three decades leading up to the terrorist attack on the World Trade Center on September 11, 2001. It tells the story of Taher and his transformation from an innocent boy into a ruthless, disillusioned conformist.

Short Fiction

Hinc, Danuta. "Singing to an Ocean," *Water Issue. Little Patuxent Review*. Michael R. Clark. Columbia: LPR, Inc., 2011. 18-21.

Hinc, Danuta. "Curriculum Vitae," *Spring Issue. The Muse. The Literary and Arts Magazine of Howard Community College*. Howard Community College, 2009. 14-16.

Hinc, Danuta. "The Form of Words," *Form & Structure Issue. Little Patuxent Review*. Michael R. Clark. Columbia: LPR, Inc., 2010. 59-63.

Hinc, Danuta. "After 9/11," *Spring Issue. The Muse. The Literary and Arts Magazine of Howard Community College*. Howard Community College, 2010. 6-14.

Work In Progress

Angels in the Forest. I am writing a fictionalized memoir based on the life of my grandfather, Joseph King.

Europe Without a Name. I am writing a short fiction novel, comprising a series of short stories, which will be published as a single narrative collection, spanning the history of 20th century Europe viewed through the experiences of three generations of Polish-Jewish-German family.

Barbarian's Shadow. I am working on a novel exploring the theme of life as a struggle for freedom. The protagonist's journey (escape) from the East to the West in the 70s was first inspired by a collection of essays, *Barbarian in the Garden* by Zbigniew Herbert, and then reinforced by a collection of essays, *The King Bows and Kills* by Herta Müller. The protagonist's assumptions related to freedom of the West are confronted by the new reality and result in reflections that blur the lines between freedom and confinement.

PROFESSIONAL PRESENTATIONS

Conference Presentations

"Czeslaw Milosz and Wislawa Szymborska—Polish Poets in Translation. Cultural Contexts." Presented at AWP Annual Conference, Boston, Massachusetts, March 2013.

"Angels in the Forest—Fictionalized Memoir. Writing in the Diasporas across Languages and Cultures." Presented at AWP Annual Conference, Boston, Massachusetts, March 2013.

"Using Blogging in English Writing Assignments to Promote Global Competency." Presented at The 9th Annual Maryland Academic Leadership Conference, CCBC, Baltimore, Maryland, April 2011.

"Taking it Global! Preparing Globally Competent Students." Presented at AFACCT Conference, CCBC, Baltimore, Maryland, January 2011.

"Who Am I As An Individual, As A Member Of A Community, And As A Citizen Of The World?" Presented at Capitol Improvements: Two Year College as an Agency of Change, TYCA-NE Conference, Washington, D.C., November 2010.

Invited Talks

"Angels in the Forest: Why Prologue?" The Writer's Center, Bethesda, MD, November 2012.

"Angels in the Forest: Fictionalized Memoir and Memory." The New Mercury Readings, Baltimore, MD, August 2012.

"Fictionalized Memoir: How much can I tell?" The Writer's Center, Bethesda, MD, June 2012.

"The Writing Life: Inspirations and Implementation." The Writer's Center, Bethesda, MD, March 2012.

"The Writing Life: Inspirations and Implementation." The Writer's Center in Bethesda, Bethesda, MD, November 2011.

"*Modus Vivendi in To Kill the Other.*" Howard Community College Seminar, Columbia, Maryland, November 2011.

"Unbearable Heaviness of Words: Who makes my choices?" Howard Community College Seminar, Columbia, Maryland, November 2011.

"Who Am I As An Individual, As A Member Of A Community, And As A Citizen Of The World?" Howard Community College Seminar, Columbia, Maryland, September 2011.

"Shahid in *To Kill the Other* and Ethics in Literature." Presented for Creative Writing Seminar, Howard Community College Seminar, Columbia, Maryland, July 2011.

"Blogging and Assignments in Composition and Academic Writing." Howard Community College Seminar, Columbia, Maryland, July 2011.

"Many Faces of Globalization." Howard Community College Seminar, Columbia, Maryland, May 2011.

"The process of writing my first novel, *To Kill the Other.*" Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, March 2011.

"Developing convincing characters in *To Kill the Other.*" Howard Community College Seminar, Columbia, Maryland, March 2011.

"*To Kill the Other*: Historical Events and Fictional Characters." Presented at the Columbia Art Center, Columbia, Maryland, February 2011.

"Error Correction in Composition Writing for ESL students." Howard Community College Seminar, Columbia, Maryland, February 2011.

"The Katyn Massacre and the History of Europe." Howard Community College Seminar, Columbia, Maryland, February 2011.

"Many Faces of Globalization." Howard Community College Seminar, Columbia, Maryland, January 2011.

"Creative Writing and Social Media in the Classroom: Blogging." Howard Community College Professional Development Seminar, Columbia, Maryland, January 2011.

"Taking it Global! Composition Writing Assignments." Howard Community College Seminar, Columbia, Maryland, November 2010.

"Taher: Creating Convincing Characters." Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, October 2010.

"Creative Writing and Social Media in the Classroom: Blogging." Howard Community

College Seminar, Columbia, Maryland, August 2010.

“Historical Events and Personal Lives in Literature.” Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, February 2010.

“Writing Fiction: Inspirations and Fallacies.” Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, October 2009.

TEACHING EXPERIENCE

Undergraduate Courses

Advanced Composition (UMD—ENGL-391)
Technical Writing (UMD—ENGL-393)
Technical Writing (UMBC—ENGL-393)
Composition I (HCC—ENGL-121)
Composition I ESL (HCC—ENGL-121E)
Composition II, Writing about Literature (HCC—ENGL-122)

Developmental Courses

Academic Writing for ESL (HCC—ENGL-087)
Developmental Writing (HCC—ENGL-097)
First-Year Experience (HCC—FYEX-100)
First-Year Experience ESL (HCC—FYEX-100E)

OTHER PROFESSIONAL SERVICE

Department of English at Howard Community College, Columbia, Maryland

Co-Facilitator, Global Faculty Professional Learning Community 2010-2011
Member, Education Through Action: Service Learning and The First-Year Experience
2010-2011
Blackbird Poetry Festival Committee, 2011
Member, Joining Forces and Courses 2009-2010
Faculty Mentor, English Department ESL Composition Writing Faculty 2011
Student Mentor, Step Up Program 2009-2011
Member, English Department Textbook and Curriculum Review for ESL Committee, 2010

Profession

Editor, Translator, and Interpreter: Rosetta Stone, Fairfield Language Technologies,
Harrisonburg, Virginia. 1998-2000
Editor and Freelance Interpreter: Polish Embassy, Washington, D.C. 1991-2000
Freelance Journalist: Polish Library, Washington, D.C. 1991-2000
Co-editor: 2B Literary Magazine, Chicago, Illinois. 1993-1996

PROFESSIONAL AFFILIATIONS

Writers Guild of America, East
Maryland Writers Association

Fiction Writers Guild