

Adam Halaka

ahalaka@mica.edu

cargocollective.com/ahalaka

EDUCATION:

2014 Maryland Institute College of Art, Candidate for a BFA in Fibers,
Baltimore, MD

PROFESSIONAL EXPERIENCE:

2010-2014 Visual Merchandising, J.Crew, Flemington, NJ

AWARDS & HONORS:

2010-present MICA Dean's List, Baltimore, MD

2010-2014 MICA Artistic Honor Scholarship, Baltimore, MD

2010-2014 MICA Academic Honor Scholarship, Baltimore, MD

SELECTED GROUP EXHIBITIONS:

2013 Fabrications, Gallery 788, Hampden, MD

2012 To/From Tawney, Middendorf Gallery, Baltimore, MD

2012 Stitch, Main Gallery, Baltimore, MD

2012 Fibers Open House, Middendorf Gallery, Baltimore, MD

2011 Portraiture, Main 3rd Floor Gallery, Baltimore, MD

2011 Inflatables Presents the Big Blow Up, Falvey Hall, Baltimore, MD

2011 MICA Sophomore Illustration, Fox Building, Baltimore, MD

SKILLS:

machine-sewing, hand-sewing, threading and using the industrial serger,
pattern drafting, pattern alteration, clothing alteration, reverse patterning, draping,
knitting, machine-knitting, crocheting, tatting, embroidery, millinery,
Adobe Photoshop and Dreameaver.

Rebecca Lord

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EDUCATION:

2014 Maryland Institute College of Art, Candidate for a BFA in
General Fine Arts with a minor in creative writing, Baltimore, MD

2013 Paris College of Art

PROFESSIONAL EXPERIENCE:

2013-2014 Regular Contributor, City Paper, Baltimore, MD

AWARDS & HONORS:

2010-present MICA Dean's List, Baltimore, MD

2010-2014 National Art Honor Society Scholarship, Baltimore, MD

2010-2014 MICA Academic Honors Scholarship, Baltimore, MD

2010-2014 Trustee Scholarship, Baltimore, MD

SELECTED GROUP EXHIBITIONS:

2013 Print in Process, Paris College of Art, Voltaire Campus, Paris, France

2013 Liminality Student Show, Le Pavé d'Orsay Gallery, Paris, France

2012 MICA General Fine Arts, Main 3rd Floor Gallery, Baltimore, MD

2011 MICA Sophomore Illustration, Fox Building, Baltimore, MD

2011 MICA Foundation Show, Gateway, Baltimore, MD

SKILLS:

Adobe Photoshop, Microsoft Office, iMovie, painting, drawing, creative writing