

Sarah B. McCann
Community Artist and Independent Curator

2107 Lake Montebello Terrace, Baltimore, MD 21218 • tel: 646-573-5509 • email: sarahbmccann@gmail.com • www.sarahbmccann.com

Lives and works in Baltimore, Maryland

Curatorial Experience

- 2013** Baltimore From Seven Perspectives, D Center, Baltimore, MD
 - 2012** House Show, Urbanite@Case[werks] Gallery in partnership with D Center, Baltimore, MD
Women: an Exhibition, D Center @ MAP, Baltimore, MD
 - 2011** The Process of Peace, Towson ARTS Collective, Towson, MD
 - 2010** What's Your War? Co-curated with Oasa DuVerney, Load of Fun Gallery, Baltimore, MD
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Select Group Exhibitions

- 2012** Promesas (Promises), William Paterson University Gallery, Wayne, NJ
Clay From the Classroom, Baltimore Clayworks, Baltimore MD
Emma Wilcox: Where it Falls, The Print Center, Philadelphia, PA
FiveMyles Gallery Exhibition and Auction, Five Myles Gallery, Brooklyn, NY
Print Show, Golden West Cafe, Baltimore MD
2012!!! Apocalypse Art Show, Golden West Cafe, Baltimore MD
- 2011** Community Arts Teaching Artists, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
- 2010** Community Arts Brunch Cookbook Release and Exhibition, CHMCC, Baltimore, MD
What's Your War? 5 Myles Gallery, Brooklyn, NY
FORCE: On the Culture of Rape, Current Gallery, Baltimore, MD
The Text & Its Discontexts, Towson Arts Collective, Towson, MD
A Personal Touch, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
Sign Language, Whole Gallery, Baltimore, MD
Social Change Exhibition, Towson Arts Collective, Towson, MD
Hope-a-holic, Snug Harbor Cultural Center, Staten Island, NY
Transformations in Clay, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
- 2009** Extra-Curricular Clay, Baltimore Clayworks Community Arts Gallery, Baltimore, MD
Summer Institute Exhibition, Youth Dreamers Youth Center/Shepherd's Clinic, Baltimore, MD
Connecting the Dots: Life in the Community Art Corps, MICA, Baltimore, MD
Youth Dreamers Housewarming/Art Auction & Exhibition, The Dream House, Baltimore, MD
- 2008** ArtScape Summer Institute Show, Meyerhoff Symphony Hall, Baltimore MD
MACA Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD
Sowebo Festival Salon Art Show, Baltimore, MD
- 2007** In the Country of Last Refuge, Gallery Aferro, Newark, NJ
- 2006** 9 x 12 Works on Paper, Fort Worth Community Arts Center, Fort Worth, TX
The Seed Project, ArtWorld Digest, Winter Issue

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2005 Copilandia, Sevilla Entre Culturas, Sevilla, Spain
Storefront/Forefront, 20 East 4th Street, New York, NY

2003 Book Market and Talk, Expace Projects, Knitting Factory, New York, NY
A Week Group Exhibition from the Book Market, K.O.A.P Gallery, New York, NY
Senior Thesis Show, Rosenberg Gallery, New York University, New York, NY

Collaborative and Public Projects

2012 Text It!

We use text messages to communicate quickly and immediately to our family and friends. What if we were also able to do this to a larger audience - to our neighborhood, community, the public? This project in partnership with Tinges Commons facilitated a series of text pieces painted on a sign board in the Better Waverly community. Suggestions for the sign were accepted from any and all community members that wanted to participate and were painted weekly from April – July, 2012.

2010 Odd Beauty: Signs of Absurdity and Elegance Within

Co-facilitated project with Graham Coreil-Allen. Collaboration of middle school students and artists. Installation of signs on Tinges Commons, a community garden and art space in Baltimore City. Collaborators: Youth Dreamers, Tinges Commons, Colin Benjamin and John Bylander.

2009 It is Not Ok/I Can

Installation in which participants complete the phrases "It is not ok..." and "I can..." Installed in multiple venues including empty storefronts, the Stadium School, MICA's Brown Center, and the Wide Angle Youth Media Festival.

Collaborators: Youth Dreamers, MICA Graphic Design Department, Wide Angle Youth Media, J.J. Clarke Enterprises, public.

Joy Banners

Project in which students from the Youth Dreamers, their parents, and patients of Shepherd's Clinic designed banners for the Joy Wellness Center with the theme, "What does Joy Mean to You?"

Collaborators: Youth Dreamers, Youth Dreamer parents, Shepherd's Clinic, Shepherd's Clinic patients, Joy Wellness Center, Baltimore Office of Promotion and the Arts.

Youth Dreamers Mural, Baltimore MD

Designed and painted mural in the Youth Dreamers Youth Center.

Collaborators: Youth Dreamers, Youth Dreamer Board, Youth Dreamer parents.

105 – 115 E. Baltimore Street, Baltimore MD

Organized two art exhibitions in the windows of 5 vacant buildings in downtown Baltimore.

Collaborators: Youth Dreamers, J.J. Clarke Enterprises, Mr. Ghee, Lara Emerling, The Stadium School.

2008 Kirk Avenue Banners, Baltimore, MD

Youth Dreamers Live Out Loud summer program designed banners that were installed on Kirk Avenue as part of James W. Rouse Community Service Day.

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Collaborators: Youth Dreamers, Struever Bros., Eccles & Rouse, Baltimore City.

Art in the Garden, Baltimore MD

Painted and installed signs on a community garden lot in South West Baltimore.

Collaborators: Operation ReachOut SouthWest, the Bon Secours of Maryland Foundation, the Parks & People Foundation, the TKF Foundation, and community members of Southwest Baltimore.

2007 Black Panther: Rank and File

Conducted oral histories of former Black Panther Party members.

Collaborators: MA in Community Arts Class of 2008, MA in Community Arts Faculty, Former Black Panther Party members, Maryland Institute College of Art

Community Experience

Baltimore Clayworks, Baltimore MD, 2009 – Present

Instructor/Community Artist

Develop curriculum, plan and implement arts and community arts workshops with diverse populations, teach ceramic arts skills, utilize ceramic arts as a means of connecting people.

Creative Alliance, Baltimore MD, 2011 – 2012

Instructor Open Minds Program

Write and implement curriculum with the theme Cultural Legacy/Exploring Community for the Open Minds Art Clubs at the Creative Alliance and at Patterson Park Public Charter School. Lead drop in family activities. Coordinate end of semester exhibition and celebration.

Wide Angle Youth Media, Baltimore MD, 2010 – 2011

Festival Coordinator

Facilitate Youth Media Festival Committee, a group of high school students that plan, implement, and create all aspects of the annual Who Are You? Youth Media Festival, write curriculum, train teachers, develop and maintain partnerships, coordinate visiting artists, design festival press material, organize submission process, present at schools and after school programs.

The Stadium School Youth Dreamers, Baltimore MD, 2008 – 2010

Community Artist-in-Residence

Work closely with executive director, plan, implement and facilitate community arts activities including: an after school community arts program, in school community arts projects, multigenerational workshops with patients from the Shepherd's Clinic, incorporate art into service days, recruit volunteers, organize art auction, grant write, coordinate visiting artists.

Nomadic Center for Institutionless Learning, New York, NY, 2006 – 2007

Founding member, Instructor, Curator

Founded, organized and led workshops in a free school dedicated to reciprocal learning where all the teachers were students and students were teachers.

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Education

- 2011** Advancing Youth Development Certificate, The After School Institute
- 2008** MA in Community Arts, Maryland Institute College of Art,
Blaustein Scholar
- 2003** B.S. in Studio Art, New York University
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Grants and Awards

- 2009** Baltimore Office of Promotion and the Arts Community Arts Projects Grant
Parks & People Foundation Neighborhood Greening Grant
- 2008** Americorps Make a Difference Day Grant
Parks & People Foundation Neighborhood Greening Grant
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Bibliography

Scharper, Julie. "In Waverly, Messages of Inspiration" The Baltimore Sun. 19 July 2012.
<http://www.baltimoresun.com/news/maryland/baltimore-city/bs-md-ci-text-it-20120728,0,5024499.story>

Stuelpnagel, Daniel. *Women, an Exhibition* What Weekly 2012
<http://whatweekly.com/2012/03/07/women-an-exhibition>

<http://blogs.mddailyrecord.com/ontherecord/2009/10/22/its-not-ok-to-hang-unconventional-public-art-downtown/>

-ship, a collective autobiography, an argument and a consensus on authorship today based on the model of Wikipedia,
collected by Imackler.

Wilcox, Emma, ed. *In the Country of Last Refuge*. Aferro Publication No. 1.

Viewing Programs

Artists Space Slide File
Maryland State Arts Council

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Boards and Committees

2010 – Present Youth Dreamers Board Member

2012 – Present Baltimore Clayworks Gala Committee

2010 – 2011 Secretary Wide Angle Youth Media Events Committee