

Julie Jankowski | visual artist

b. 1955

curriculum vitae 1 1 . 1 4

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419 Rosebank Ave
Baltimore, MD 21212

Education

- MFA Interdisciplinary, Mt. Royal School of Art, Maryland Institute College of Art, Baltimore, MD, 2001–03
- BFA Painting/Printmaking, Ball State University (summa cum laude; Honors College), Muncie, IN, 1982–84

Solo Exhibitions

- 2014 *From Above: Cities, Centers and Systems*
Rosenberg Gallery, Goucher College, Towson, MD
- 2006 *Subjective Sublime*
Gallery Imperato, Baltimore, MD
- 2003 *The Meadowlands Project*
Elizabeth Roberts Gallery, Washington, DC
- 1998 *Nocturnes*
Colfax Cultural Center, Paper Room, South Bend, IN
- 1995 *Night Drawings and Recent Paintings*
Southwestern Michigan College, Dowagiac, MI

Selected Group Exhibitions

- 2012 *Lois Dodd and Her Students*
The Firehouse Center, Damariscotta, ME
- 2009 *'Geomorphics,' Changing Art for a Changing Landscape*
Nave Gallery, Somerville, MA
- 2008 *Look Now, Look All Around*
James Backas Gallery, Maryland State Arts Council, Baltimore, MD
- 2008 *Cardinal Points: The Relationship Between Art and Maps*
The Park School Richman Gallery, Baltimore, MD
- 2008 *Drawing From the Source*
Jordan Faye Contemporary, Baltimore, MD
- 2008 *Small Wonders*
Jordan Faye Contemporary, Baltimore, MD
- 2007 *You Are Here: Maps Re-Defined by Mid-Atlantic Contemporary Artists*
Ellipse Arts Center, Arlington, VA
- Transmission*
Broadway Gallery, New York, New York
- 14 Painters*
Creative Alliance, Baltimore, MD (representation: Jordan Faye Contemporary)
- Land Adapted*
Maryland Hall for Creative Arts, Annapolis, MD
- Out of Place*
The Art Gallery, University of Maryland, College Park, MD

- 2007 *Julie Jankowski, Towers*
The Colonnade, at John Yuhanick & Associates, Inc., Baltimore, MD
- 2006 *Janet and Walter Sondheim Prize Semi-Finalist*
Baltimore, MD
Studio Artists Biennial Exhibition, curated by Bob Nickas, Curatorial Advisor, PS1 Contemporary Art Center,
New York, NY, School 33 Art Center, Baltimore, MD
- 2004 *In The Company of Beauty, New Art and Aesthetics from AACC Art Faculty*
Anne Arundel Community College, Cade Center for Fine Arts Gallery, Arnold, MD
Eye Candi
3 South Gallery, Baltimore, MD
- 2003 *Selections from New American Paintings MFA Annual 2003 Exhibition*
OSP Gallery, Boston, MA
MFA Thesis II Group, Displacement: The Meadowlands Project
Maryland Institute College of Art, Fox 3 Gallery, Baltimore, MD
- 2002 *MFA exhibition, Mount Royal School of Art*
Maryland Institute College of Art, Fox 3 Gallery, Baltimore, MD
- 2001 *WAR!*
MFA exhibition, curated by John Yau, Mount Royal School of Art, Fox 3, Maryland Institute College of Art,
Baltimore, MD
First-Year MFA Exhibition
Mount Royal School of Art, Fox 3, Maryland Institute College of Art, Baltimore, MD
- 2000 *Art for Animals Sake*
Las Manos Gallery, Chicago, IL
- 1997 *Drawing in Four Parts*
Four-person exhibition, Good Library Gallery, Goshen College, Goshen, IN
Gallery Artists
Bennett Street Gallery, Atlanta, GA

Juried Shows, National

- 2012 *Small Wonders National Juried Exhibition*
Circle Gallery, Maryland Federation of Art Gallery, Annapolis, MD
- 1991 *Drawing 1991 National Drawing Competition*
Gallery 303, Brigham Young University, Provo, UT
- 1988 *National Small Works Exhibition*
Schoharie County Arts Council, Cobleskill, NY
- 1984 *Rio Fest National Juried Exhibition*
Harlingen, TX – 1st and 3rd Place Awards

Juried Shows, Regional / Local

- 2012-13 *Centennial Juried Art Exhibition*
Deleware Art Museum, Wilmington, DE—John B. Ravenal, Curator of Modern and Contemporary Art,
Virginia Museum of Fine Arts, Richmond, VA.
- 2005 *Adkins Arboretum 2005 Art Competition*
Adkins Arboretum Gallery, Ridgely, MD—juror: Allyn Massey, artist

- 2004 *School 33 Annual Juried Exhibition*
School 33 Art Center, Baltimore, MD—juror: Ingrid Schaffner, Curator, Institute for Contemporary Art, Philadelphia, PA
- 2004 *Delaware Center for the Contemporary Arts, Annual Members' Juried Exhibition; Juror: Richard Torchia,*
Dir. Arcadia University Art Gallery, Glenside, PA Delaware Center for the Contemporary Arts, Wilmington, DE
- 2003 *Selections from New American Paintings, MFA Annual 2003 Exhibition*
OSP Gallery, Boston, MA
- 1994 *16th Elkhart Juried Regional*
Midwest Museum of American Art, Elkhart, IN – Purchase Award
- 1992 *49th Annual Exhibition Salon Show*
Northern Indiana Arts Association, Munster, IN – Merit Award
- 14th Elkhart Juried Regional*
Midwest Museum of American Art, Elkhart, IN
- 1991 *17th Biennial Michiana Art Competition*
South Bend Regional Museum of Art, South Bend, IN
- Area Artists Association Juried Exhibit*
John G. Blank Center for the Arts, Michigan City, IN
- Indiana Directions '90 Statewide Juried Competition*
Indianapolis Art League, Indianapolis, IN
- 13th Elkhart Juried Regional*
Midwest Museum of American Art, Elkhart, IN
- Art and Social Justice Juried Regional*
Colfax Cultural Center, South Bend, IN
- 2D-3D, Biennial Michiana Regional Art Competition*
South Bend Regional Museum of Art, South Bend, IN
- 1990 *Indiana Artists Postcard Series X*
Arts Indiana, Inc, Indianapolis, IN – 1st Place Award
- 1988 *10th Elkhart Juried Regional*
Midwest Museum of American Art, Elkhart, IN
- 1986 *14th Biennial Michiana Regional Art Competition*
South Bend Regional Museum of Art, Warner Gallery, South Bend, IN
- Alterations, Competitive Show of Art About Art*
South Bend Regional Museum of Art, Warner Gallery, South Bend, IN
- Indiana Women's Caucus for Art, Traveling Exhibition*
South Bend Regional Museum of Art, Warner Gallery, South Bend, IN
Indianapolis Art League Gallery, Indianapolis, IN
- 8th Elkhart Juried Regional*
Midwest Museum of American Art, Elkhart, IN
- 1984 *Gallery Aquinas 4th Annual Juried Open Invitational Show*
Gallery Aquinas, South Bend, IN – Merit Award
- 6th Elkhart Juried Regional*
Midwest Museum of American Art, Elkhart, IN

Residencies

School 33 Studio Artists Program, 2003-07
Ox-Bow Summer School of The Art Institute of Chicago, Professional Artist-in-Residence, Saugatuck, MI, 1995
Ox-Bow Summer School of The Art Institute of Chicago, Saugatuck, MI, 1992, 1989
Vermont Studio Center, Johnson, VT, 1990

Awards / Honors

2001 *Mt. Royal School of Art Scholarship for Graduate Studies, Maryland Institute College of Art, Baltimore, MD*
2002 *Mt. Royal School of Art Scholarship for Graduate Studies, Maryland Institute College of Art, Baltimore, MD*
1994 *Purchase Award, 16th Elkhart Juried Regional, Midwest Museum of American Art, Elkhart, IN*
1992 *Merit Award, Northern Indiana Artists Association, 49th Annual Exhibition Salon Show, Munster, IN*
1990 *First Place Award, Indiana Artists Postcard Series X, Arts Indiana, Inc., Indianapolis, IN*
1984 *First and Third Place Awards, Rio Fest National Juried Exhibition, Harlingen, TX*
1984 *Graduated Summa Cum Laude, Department of Fine Arts, Honors College, Ball State University, Muncie, IN*
1984 *Merit Award, Gallery Aquinas 4th Annual Juried Open Invitational Show, Gallery Aquinas, South Bend, IN*
1983 *Outstanding Junior, Department of Fine Arts, Ball State University, Muncie, IN*
1981 *First Place Award, Northern Indiana Artists Association Exhibition, South Bend Regional Museum of Art, South Bend, IN*

Public and Private Collections

Lois Dodd, painter, personal collection, New York, NY
Cynthia Carlson, fine artist, New York, NY
Taig-Marks, Inc., Advertising and Public Relations, Elkhart, IN
Robert Weed Plywood Corporation, Bristol, IN
Teachers Credit Union, South Bend, IN
Indiana University at South Bend, South Bend, IN
C.A. Studios, Inc., South Bend, IN
Ivy Tech State College, South Bend, IN

Bibliography

Castro, Alex, "Eye to Eye," featured artist, *Urbanite Magazine Baltimore*, December 01, 2008
McLeod, Deborah, "Bearing Witness: Compace, Heady Show Riffs on The Citywide Cartography Festival" *Baltimore City Paper*, review, April 2, 2008
The Map Room, <www.maproomblog.com/2008/03/look_now_look_all_around.php>
Wyshynski, Greg, "Map of the Human Art: New exhibit explores the artistic side of geography, *Arlington Connection*, review, September 19–25, 2007
Dawson, Jessica, "Mapping Out the Possibilities," *The Washington Post*, September 14, 2007
Mellema, Kevin, "Northern Virginia Aart Beat," Falls Church News-Press, review, September 13 2007, <<http://www.fcnp.com>>
O'Sullivan, Michael, "In The Right 'Place' At The Right Time," *The Washington Post*, March 2, 2007
Out of Place, Jennie A. Fleming, Assistant Director, The Art Gallery, University of Maryland, College Park, MD (catalog), 2007
Giuliano, Mike "Julie Jankowski, James Long, at Imperato." *Towson Times*, review, May 10, 2006
J.W. Mahoney, "State of the Art." *Urbanite Magazine Baltimore*, article May 2006
Giuliano, Mike "Critics Choice: Art," *Baltimore City Paper*, April 19, 2006
Ober, Cara, "Bittersweet," *Baltimore City Paper*, review, June 23, 2004
New American Paintings: The MFA Annual 2003, juried by Lawrence Rinder, Curator of the Whitney Museum of American Art, New York City, NY; published by The Open Studio Press, Boston, MA, 2003
Polanski, G. Jurek, "Art for Animal's Sake," *ArtScope.net* reviews, 7/99, <<http://www.artscope.net>>
Houghton, Jim, "Variety Characterizes Exhibit," *South Bend Tribune*, review, October 15, 1995

Professional Experience

- 2008-14 Fine Artist, Consulting curriculum and design work for educational publishers.
- 2005-07 Adjunct Faculty, Foundation Department, Maryland Institute College of Art, (MICA), Baltimore, MD, Drawing I, Drawing II, Painting I; Authored and implemented a fifteen-week course in basic drawing.
- 2004-05 Adjunct Faculty, Fine Arts Department, Ann Arundel Community College, Arnold, MD, Drawing I, Course ART-125. Authored and implemented a fifteen-week course in basic drawing.
- 1998-99 Adjunct Faculty, Division of Fine Arts, Indiana University at South Bend, South Bend, IN. Authored and implemented a fifteen-week, 400-level, typography course for degree program candidates.
- 1997 Drawing Instructor, Division of Continuing Education & Special Programs, Salem State College, Salem, MA. Proposed and implemented a eight-week drawing course for adult beginners.
- 1986-96 Faculty, Ivy Tech State College Northcentral (IVTSC), South Bend, IN, Visual Technologies Division, Graphic Design Program. Departmental Responsibilities: As lead-instructor, developed course curriculum and syllabi in compliance with National Association of Schools of Art and Design (NASAD) requirements for accreditation, instructed drawing, visualization, concept development, electronic illustration and page layout with a focus on advertising and print media communications.
- 1995 Professional Artist-in-Residence, Ox-Bow Summer School of The Art Institute of Chicago, Saugatuck, MI. Provided with an individual painting studio; interacted with and presented my work to residents in a slide-talk format.
- 1993-94 Drawing Instructor, South Bend Regional Museum of Art, South Bend, IN. Authored and implemented Expressive Drawing, a multi-level drawing course for adults. Focused class discussions on ideas related to drawing such as mark-making, intention, abstraction vs. representation; lectured and designed projects covering: line, shape, figure-ground, contour, gesture, spatial illusion, value, perspective; demonstrated various drawing techniques and mediums.
- 1982-84 Printmaking Department Lab Assistant, Ball State University, Muncie, IN. While a student-worker, I was responsible for cleaning and maintenance of intaglio and lithography presses; mixing and replenishing etching acids, grinding rosin for aquatint, the safe handling and storage of all acids, chemicals and solvents used in the printmaking department; required to have general knowledge of the proper use of all printmaking materials and machinery, as well as processes and techniques in order to assist undergraduate students at work in the studio.
- 1979-82 Adjunct Faculty, Graphic Design department, IVTSC, South Bend, IN. Provided in-studio demonstrations of graphic design layout and illustration techniques in graphite, marker, gouache and transparent watercolor; gave in-studio critiques of student works in progress.