

### **One and Two Person Exhibitions**

- 2007 *Dirty*, Sub-Basement Artist Studios, Baltimore, Maryland  
*Headlines*, Los Medanos College Art Gallery, Pittsburg, California  
*Veils and Lamentations*, City Arts Gallery, City College of San Francisco, San Francisco, California
- 2005 *New Paintings Breaking Tradition*, 21 Grand, Oakland, California  
*H-Hour*, Oculus Gallery, Baton Rouge, Louisiana
- 2002 *Figures in Space*, Byron Burford Gallery, Iowa City, Iowa
- 2001 *Love Story*, Eve Drewelowe Gallery, Iowa City, Iowa
- 2000 *Romantic*, Southlynn Studios, Champaign, Illinois

### **Selected Group Exhibitions**

- 2009 *Respond*, Rosenberg Gallery, Baltimore, Maryland  
*2009 Juried Exhibition*, Rawls Museum Arts, Courtland, Virginia. Juror: John Pollard
- 2008 *In the News*, Pen and Brush Gallery, New York, New York. Juror: Morley Safer  
*Overload*, ATHICA, Athens, Georgia  
*Ides of March* with Collective Gesture, ABC No Rio, New York, New York
- 2006 *Con-sume*, curated by Angela Jerardi, Flashpoint Art Gallery, Washington DC  
*Variety Show*, Falling Cow Gallery, Philadelphia, Pennsylvania  
*Arts Council @ Grace*, Arts Council of Fairfax County, Greater Reston Arts Center, Reston, Virginia. Juror: Jack Rasmussen  
*Boobies*, Falling Cow Gallery, Philadelphia, Pennsylvania
- 2005 *Unlocked: Open Exhibition 2005*, Arts Council of Fairfax County, Verizon Gallery, North Virginia Community College, Annandale, Virginia. Juror: Andrea Pollan  
*Taboo*, Studio Montclair at Gallery 214, Montclair, New Jersey. Juror: Jerry Saltz, Senior Art Critic of the *Village Voice*
- 2004 *Elective Acts*, 605 E. Grant St., Phoenix, Arizona
- 2002 *Fan Art*, curated by Jon Haddock, Lo Do Studio: Contemporary Art Gallery, Phoenix, Arizona.  
*New American Paintings: MFA 2002*, Boston, MA: Open Studios Press. Print exhibition. Juror: Lisa Dennison, Chief Curator of the Solomon R. Guggenheim Museum  
*Midwest Ticket*, Gallery 119, Chicago, Illinois
- 2001 *Womanifesta*, Lou Henri's, Iowa City, Iowa
- 2000 *Five Easy Pieces*, Byron Burford Gallery, Iowa City, Iowa
- 1999 *Spaces in Between*, Byron Burford Gallery, Iowa City, Iowa

### **Education**

- 2002 MFA in Painting and Printmaking. University of Iowa, Iowa City, Iowa
- 1994 BFA in Painting. University of Illinois, Champaign-Urbana. Urbana, Illinois

### **Bibliography**

- Gershwin Justin, "American Dirt: Jessie Lehson, Heidi Neff and the making of "Dirty", Bmore Art (<http://bmoreart.blogspot.com/2007/05/dirty-opens-june-9-at-sba-studios.html>), June 9, 2007
- Cudlin, Jeffry, "Consume", *Washington City Paper*, December 15, 2006
- Dawson, Jessica, "First Impressions, Second Thoughts", *Washington Post*, December 9, 2006
- Berger, Arion, "Consumerism Reports", *Washington Post Express*, December 7, 2006
- Tierney, Robin, "Overindulge the senses", *The Examiner*, December 2, 2006
- Finn, Catherine, "Flashpoint 'Consumes' new art", *the Daily Colonial*, December 1, 2006
- Young, Joseph, "Cathedrals of Pornography: The Paintings of Heidi Neff", Baltimore Interview ([Http://baltimoreinterview.blogspot.com](http://baltimoreinterview.blogspot.com)), October, 2006
- Vance, Kelly, mention, *East Bay Express*, April 20, 2005
- Modenessi, Jennifer. "Faculty Show Challenging, Engaging", *Antioch Ledger Dispatch, Contra Costa Times*, September 24, 2004
- Southlynn, Jenny. "Paintings by Heidi Neff", *The Champaign-Urbana Octopus*, August 1995