

# Curriculum Vitae

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## Russell Kirk

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## Personal Statement

My music is a clear representation of personality, my distinct sound represents my musical and life experiences. As a performer, teacher, composer and band-leader, my goal is simply to inspire individuals to understand, appreciate and persevere. The world of music is ever-evolving, and by teaching my students to find a unique quality in themselves we can all reap the benefits of new musical inspiration.

## Education

**Masters of Music** ..... New York University

*Jazz performance/composition*

**Bachelor of Music** .....Peabody Conservatory of the Johns Hopkins University

*Jazz performance*

## Teaching Experience

**Director of Instrumental Music** ..... Beth Tfiloh Dahan Community School

**Conservatory Manager**

**Sep 2009 – Current**

*Conduct all existing ensembles (including my newly implemented Improvisation and Multi-media Ensemble, B.T.I.M.E.), organize concerts (with guest performers), and teach applied lessons, theory and general music classes to grades 5-12. Manage an after school conservatory, which houses five faculty members and over fifty students.*

**Woodwind Instructor** ..... Baltimore Symphony Orchestra ORCHKids, Locherman Bundy Elementary ,Baltimore, MD

**September 2011 – Current**

*Large group instruction, music arranging. In partnership with the Baltimore Symphony Orchestra, ORCHKids uses music as a vehicle to provide inner city children with mentoring and vision for a promising future. Annual performances held at the Meyerhoff.*

**Jazz Band Director, Assistant Concert Band Director** ..... Friends School, Baltimore, MD

**General Music Teacher, Lower School Exploratory Instructor**

**Sep 2005 – Current**

*Direct the middle school Jazz band. Assistant in direction of middle/lower school bands. Teach two sections of 7<sup>th</sup> grade general music. Instruct 3<sup>rd</sup> graders in the exploration of wind instruments. Private instruction with students ranging from grades 3-12.*

**Professor of Jazz History** ..... Carroll County Community College

**Sep 2012 – Current**

*Online class surveying the influences, origin and styles of this unique art form, identifying regional stylistic developments, performing personalities and ensembles. Students study the political and sociological impact of this musical style on specific ethnic groups as well as the part it played in certain world events.*

**Jazz Dept. Assistant Guest Lecture, & Performing Artist** ..... Peabody Conservatory

**Sep 2006 – Current**

*Assist Gary Thomas (Head of the Conservatory Jazz Dept), with clinics, juries, auditions, student tours & concerts. Compose and arrange music for ensembles. Lead the jazz band on a tour to Japan, January 2010.*

**Clinician/Instructor** ..... Julliard International Jazz Camp, Washington, D.C.

**June 2010 – Current**

*In partnership with the Boys & Girls Clubs of Greater Washington, this summer camp offers young students the opportunity for intense private and group instruction in Jazz and improvisation followed by a performance at the Kennedy Center.*

**Private Woodwind Instructor** ..... Loyola Blakefield, Baltimore, MD

**Sep 2011 – Current**

*Private instruction with students ranging from grades 6-12.*

**Adjunct Faculty** ..... New York University

**Jan 2008 – May 2009**

*As a professor of private instruction, I taught both graduate and undergraduate saxophone, clarinet, piano & guitar.*

**Private Instructor, Jazz Band Instructor** ..... George Jackson Academy, Greenwich Village, NY &

**Jan 2008 – May 2008**

Opportunity Charter School, Harlem, NY

*At these two schools, I organized an inner-city outreach program for middle school students. I taught Applied Lessons and Jazz History. The outreach was sponsored through NYU by D'Addario strings.*

**Jazz Master Class Instructor** ..... Loyola College, Baltimore, MD

**April 2004**

*A Master Class series allowed me to work with graduate and undergraduate students on the detail of theory and Improvisation.*

**Private Woodwind Instructor** ..... Woodbridge Music, Columbia, MD

**Jan 2004- July 2007**

*Private instruction with students of all ages, focusing on Classical, Jazz, and Commercial repertoire.*

## Performance Experience

- *Baltimore Symphony Orchestra* -Various popular & holiday concerts
- *Soulful Symphony* - part-time member
- *American Studio Orchestra*- Composer/Performer
- *George Clinton Parliament Funkadelic* - multiple appearances in U.S.
- *Cuba Gooding, Sr.* – “The Main Ingredient” Reunion Concerts
- Sideman performances with such artists as:  
Kendrick Oliver & *The New Life Orchestra* Featuring Cyrus Chestnut, *Cab Calloway Orchestra*, *The Eubie Blake Legacy Band*, *Tommy Dorsey Orchestra*,  
The Todd Marcus Jazz Orchestra, Four Tops, Temptations, Vusi Mahlasela, Rumba Club, Sam Rivers, Terri Lyne Carrington, Wayne Krantz, Kenny  
Werner, Gary Thomas, Dennis Chambers, Mike Formanek, Steve Williams, Mike Clark, Ingrid Jensen, Paul Bollenback, Kevin Mahogany, Sonya Kittchell,  
Jill Scott, Jabali Afrika, and many others.

## World Touring Experience

- Japanese tour - Featured soloist with Gary Thomas & the *Peabody Jazz Ensemble*
- Southern Asia USO tour - Performing for troops in 6 countries
- European USO tour - Performing at 16 locations with singer/songwriter Jenny Boyle
- Canadian tour – Performing at 12 locations (including the *International Association of Jazz Educators Convention*, Toronto) with Bassist/Composer  
Karine Chapdelane

## Awards/Recognitions

- *Maryland State Arts Council* Individual Artist (four-time recipient in categories of performance & composition)
- *Saxophone Journal* Cover & interview - September, 2010
- *Inner Circle Music* label recording artist – contracted
- Internship at *Saturday Night Live* 2008/09 season
- *Buffet Crampon USA* Performing Artist & woodwind endorsee
- Resident Artist Performer at the *Kennedy Center*, Washington DC
- *Eubie Blake Scholarship* Recipient

## Discography

### As a Leader

Russell Kirk & The Path “*To Journal Square*” [Inner Circle Music](#) 2011

Russell Kirk “*Black & White*” NPR Music 2007

### As a Sideman

Kinetic Sound “*Conversion*” [Seth Tones Music](#) 2010

Whit Williams Big Band Featuring Slide Hampton & Jimmy Heath “*Nows The Time*” [Summit Records](#) 2008

Josh Walker “*Inertia*” Independent 2007

Brad Gunson “*Surround Sounds*” Independent 2007

Marissa Muro “*Vocal Jazz*” Independent 2007

Todd Marcus “*In Pursuit Of The 9th Man*” [Hipnotic Records](#) 2006

Jenny Boyle “*Life In Mosaic*” Independent 2006

### Film Scores

“*Doggie Boogie*” Director Romanus Wolter <http://www.doggieboogiemovie.com/>

“*Spare Change*” Director Suzette Gunn <http://www.sparechangethemovie.org/>

“*Still A Teen Movie*” Director Melvin James <http://www.stillateenmovie.com>

“*Ghost And Us*” Director Emily Charmichael <http://kidcandrive.com>

“*Sandy The Dandy and Charlie McGee*” Director Matt Sanders <http://www.toomuchery.com/>

## Referee's

**Gary Thomas** Employer/Head of the Peabody Conservatory Jazz Department  
Mobile: (410) 693-2955  
Email: dagarth@gmail.com

**Jason Dougherty** Employer/Head of the Beth Tfiloh Creative Arts Department  
Mobile: 443 621-9138  
Email: jdougherty@btfiloh.org

**Matt Vance** Endorser/Woodwind Product Specialist Buffet Crampon USA, INC  
Mobile: 904 821 0234  
Email: matt.vance@buffetcrampon.us