

MATTHEW PORTERFIELD / CV

SELECT FILMS

HAMILTON (2006), 65 MIN, 16MM / www.hamiltonfilmgroup.org

PUTTY HILL (2011), 87 MIN, HD / www.puttyhillmovie.com

I USED TO BE DARKER (2013), 89 MIN, HD / www.iusedtobedarkermovie.com

TAKE WHAT YOU CAN CARRY (2015), 30 MIN, HD / www.hamiltonfilmgroup.org

SELECT VENUES & SCREENINGS

Sundance Film Festival, International Forum of New Cinema (Berlinale), MoMA, Whitney Museum of American Art, Cinémathèque Française, Centre Georges Pompidou, Wexner Center for the Arts, Walker Art Center, TIFF Bell Lightbox, Anthology Film Archives, SXSW, Facets Cinematheque, Harvard Film Archive, American Film Institute, Brooklyn Academy of Music, Baltimore Museum of Art, Institute of Contemporary Arts (UK), Philadelphia International House, George Eastman House, Goethe-Institut, Gene Siskel Art Center, Australian Center for the Moving Image, Johannesburg Bioscope Theatre, Vancouver Cinematheque, Northwest Film Forum, Cleveland Museum of Art, Buenos Aires Festival Internacional de Cine Independiente, FilmStreams, UnionDocs, IndieLisboa, Santiago Internacional Festival de Cine, Stockholm International Film Festival, Viennale, Thessaloniki International Film Festival, CPH:PIX, Festival Internacional de Cine de Gijón, JeonJu International Film Festival, Edinburgh International Film Festival, Galway Film Fleadh, Melbourne International Film Festival, Ghent International Film Festival, Chicago Underground Film Festival, UW-Madison Cinematheque, WORM Rotterdam, Lincoln Center

Works held in the permanent collections of MoMA and Harvard Film Archive

FELLOWSHIPS & AWARDS

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| 2015 | MacDowell Colony Fellowship |
| 2014 | Robert Gardner Fellowship, Harvard Film Study Center
Rubys Artists Grant, Greater Baltimore Cultural Alliance |
| 2013 | Best Director (BAFICI, Argentina), <i>I Used To Be Darker</i>
Best Feature (Atlanta Film Festival, USA), <i>I Used To Be Darker</i>
Amy M. and Roger C. Faxon Award for Practicing Artists, Johns Hopkins University |
| 2012 | Creative Capital Grant
Wexner Center Artist Residency Award, Ohio State University |
| 2011 | Janet & Walter Sondheim Prize, Baltimore Office of Promotion and the Arts
Heterodox Award (Cinema Eye Honors, USA), <i>Putty Hill</i>
Robert J. Flaherty Dratfield Fellowship, The Flaherty Seminar |
| 2010 | Best Feature (Santiago Int'l Film Festival, Chile), <i>Putty Hill</i>
Best Feature (La Roche-sur-Yon Int'l Film Festival, France), <i>Putty Hill</i>
Best Feature (Atlanta Film Festival, USA), <i>Putty Hill</i> |
| 2008 | IFP Panasonic Digital Filmmaking Grand Prize, <i>Putty Hill</i> |
| 2006 | Individual Artist Award in Media, Maryland State Arts Council |

EDUCATION

1995-1998 New York University, Tisch School of the Arts / New York, NY

RELEVANT EMPLOYMENT

2007-present *Lecturer*, Film & Media Studies Program, Johns Hopkins University / Baltimore, MD

Curriculum: Film Production (Intro and Narrative), Screenwriting, Producing, Directing Actors

2001-2003 *Instructor*, Eubie Blake Cultural Center / Baltimore, MD

Curriculum: developed after-school visual arts program for elementary and junior high school students

1999-2001 *Kindergarten Teacher*, Abraham Joshua Heschel School / New York, NY

Curriculum: developed and implemented lessons for a class of twenty-five 5 and 6 year-olds

LECTURES, CONFERENCES & PANELS

2015 *Visiting Artist*, Frostburg State University (Instructor, Michael Cosselman)
Visiting Artist, St. Mary's College of Maryland (Instructor, Mark Rhoda)

2014 *Visiting Artist*, Fundação Calouste Gulbenkian
Advisor, Binger Film Labs Amsterdam
Advisor, Independent Film Project (IFP) Narrative Labs

2013 *Visiting Artist*, California Institute of the Arts (Instructor, Deborah Levine)
Visiting Artist, Rhode Island School of Design (Instructor, Peter O'Neill)
Visiting Artist, Hampshire College (Instructor, Bill Brand)
Visiting Artist, Minneapolis School of Art & Design (Instructor, Eric Tretbar)
Visiting Artist, University of Minnesota (Instructor, Verena Mund)
Participant, Berlin Co-Production Market, *Sollers Point*
Participant, International Film Festival Rotterdam's CineMart, *Sollers Point*
Panelist, "American Independents in Berlin", IFP / Berlinale
Panelist, "Cinema and Life", Viennale
Panelist, "Crowd Funding & Low Budget", Melbourne International Film Festival
Panelist, "Regional Filmmaking", Maryland Film Festival

2012 *Visiting Artist*, Pratt Institute (Instructor, Jim Finn)
Visiting Artist, Franklin & Marshall College (Instructor, Jeremy Moss)
Visiting Artist, Whitney Museum of American Art Youth Program
Visiting Artist, Community College of Baltimore County Creative Writing Forum
Participant, "No Borders", IFP's Independent Film Week, *Metal Gods*
Participant, "US In-Progress" (Wroclaw, Poland), *I Used To Be Darker*
Panelist, "Whitney Biennial Artist Panel", 92Y Tribeca

2011 *Visiting Artist*, Harvard University (Instructor, Pacho Velez)
Visiting Artist, Hamilton College (Instructor, Scott MacDonald)
Visiting Artist, Hunter College (Instructor, Ramin Serry)
Visiting Artist, The New School (Instructor, Caveh Zahedi)
Participant, Robert J. Flaherty Film Seminar
Panelist, "IFP Industry Connect with Putty Hill", New York Film Academy

SELECTED BIBLIOGRAPHY

- 2013
Wagner, Brigitta: "The Porterfield Touch", *Senses of Cinema*, #67
Marsh, Calum: "Toasting The Year's Top Indie's at BAM", *Village Voice*, vol. 58, #24
Porterfield, Matthew: "Top Ten May 2013", *Artforum*, vol. 51, #9
Ladd, Jenn: "Review: I Used To Be Darker", *Baltimore City Paper*, vol. 36, #19
Wallmeier, Fabian: "A Conversation With Matt Porterfield", *Get Happy Magazine*, #4
Dollar, Steve: "Made In The Shade", *GreenCine Daily*, Feb. 3
Brody, Richard: "Three Excellent Sundance Films", *New Yorker*, The Front Row, Jan. 23
Dowd, AA: "Sundance Film Festival 2013", *Time Out Chicago*, Jan. 21
Scheib, Ronnie: "Review: I Used To Be Darker", *Variety*, Jan. 19
Kohn, Eric: "Review: I Used To Be Darker", *IndieWire*, Jan. 19
- 2012
Coldiron, Phil: "50 Best Filmmakers Under 50", *Cinema Scope*, #50
D'Ambrose, Ricky: "Mourning Story", *N+1*, N1FR #2
Essemaker, Tina: "Interview: Matt Porterfield", *The Great Discontent*, Dec. 18
Lee, Kevin B: "Matt Porterfield and the Art of the Question", *IndieWire*, Jun. 26
- 2011
McGill, Hannah: "Review: Putty Hill", *Sight & Sound*, vol. 21, #7
Robinson, Esther B: "The Verdict on Truth and Fiction", *Filmmaker*, vol. 19, #3
O'Hehir, Andrew: "Ten Best Movies of 2011", *Salon*, Dec. 12
Azoury, Philippe: "Putty Hill, le coup deuil", *Libération*, Sep. 7
Regnier, Isabelle: "Baltimore, une Amérique à la dérive", *Le Monde*, Sep. 6
Kaufman, Zach: "The Rhythms of the Neighborhood", *Splice Today*, Aug. 26
Corless, Kieron: "Baltimore Real: Putty Hill", *BFI*, Jun. 17
Jenkins, David: "Review: Putty Hill", *Time Out London*, Jun. 14
Olsen, Mark: "Indie Focus: The Shape of Putty Hill", *LA Times*, Apr. 10
Holden, Stephen: "Review: Putty Hill", *New York Times*, Feb. 17
Kohn, Eric: "One Death Many Lives in Matt Porterfield's Putty Hill", *IndieWire*, Feb. 15
Lim, Dennis: "Indie Filmmaker's Seat-of-the-Pants Solutions", *New York Times*, Feb. 11
Brussat, Frederic & Mary Ann: "Review: Putty Hill", *Spirituality and Practice*, Feb. 1
- 2010
Anderson, Jason: "Currency: Putty Hill", *Cinema Scope*, #45
Ebert, Roger: "Review: Putty Hill", *Chicago Tribune*, Jun. 23
Cohn, Pamela: "Matt Porterfield's Nostalgic Realism", *BOMBlog*, Jun. 9
- Scheib, Ronnie: "Review: Putty Hill", *Variety*, vol. 418, #5
Müller, Olaf: "Top Ten of Berlin 2010", *Film Comment*, vol. 46, #3
Macauley, Scott: "25 New Faces of Independent Film", *Filmmaker*, vol. 18, #4
Rosenbaum, Jonathan: "Austin Notebook: SxSW 2010", *Film Quarterly*, vol. 63, #4
- 2009
Brody, Richard: "Review: Hamilton", *New Yorker*, vol. 85, #8
Brody, Richard: "Top 20 Films of the Decade", *New Yorker*, The Front Row, Nov. 30
- 2006
Waters, John: "Top 10 Films of 2006", *Artforum*, vol. 45, #4
Hatch, Eric: "Moving Pictures", *Baltimore City Paper*, vol. 30, #19
Holcomb, Mark: "Tracking Shots: Hamilton", *Village Voice*, vol. 51, #2
- 2004
Wood, Chris: "Welcome Back, Porterfield", *Baltimore City Paper*, vol. 28, #34

ADDITIONAL LINKS

http://www.bakerartistawards.org/nominations/view/matt_porterfield
<https://vimeo.com/mattporterfield>

