



Objective: To be an invaluable creative with unique aesthetics yet versatile across various mediums and projects. To be innovative and continue to grow whilst working with talented and visionary individuals.

Education:	Central School of Speech and Drama @ University of London, UK (2009 - 2010) MFA Advanced Theatre Practices / Digital Scenography	Corcoran College of Art, Washington DC, USA (2002 - 2004) Drawing & Portfolio courses
	Academy of Art University, San Francisco, USA (2004 - 2007) BFA Visual Development	Oxford University, UK (2003 summer) PRE-College Photography / Playwriting / Seminars
	Sandy Spring Friends School, Maryland, USA (2001 - 2004) High School Diploma	Maryland Institute College of Art, US (2002 Summer) PRE-College Figure painting / Graphic Design

Skills:	Visual Development Illustration Photography Videography	Animation Projection Design Graphic and Motion Design Maquette Sculpting	Photoshop Illustrator Indesign Muse	After Effects Flash Premiere Dreamweaver	Final Cut Pro Skethup Qlab Isadora	Green Hippo MadMapper Modul8 Resolume	Working Knowledge of Processing, C++, HTML, Java Script, Quartz Composer, Xcode
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Experience:	Noel Asmar Group, Vancouver, Canada (2011 - 2014) Freelance/ Created campaign materials for the Asmar Equestrian products including stop motion animation and illustrations.	Art Soiree Productions, Washington DC, USA (2012 - 2014) Artist/ Public exhibitions of multimedia art work
	Arts Collective @ Howard County Community College / Horowitz Performing Center, Maryland, USA (2014) Projection and Multimedia Design, "Ragtime the Musical"	Other Collaborators, UK & USA (2009 - 2014) Multimedia Designer/ Proud Camden London, Single Carrot Theatre, Strand Theatre, Baltimore Rock Opera Society, Metro Art Gallery, Theatre with Milk Please, Down the Rabbit Hole Company, Central School of Speech and Drama.
	Synetic Theater, Arlington VA, USA (2011 - 2014) + Projection and Multimedia Design/ Concept design in collaboration with the director and the design team. Design and produce the contents, technical aspects, programming cues, and project management. Show credits include "Taming of the Shrew," "Jekyll and Hyde," "The Tempest," and "The Picture of Dorian Gray." + Website Design + Show trailer and archive video production for 2012 -2013 season.	Pending: Locket, NYC, USA (2014) Multimedia Designer/ Collaborating with Synetic Theater to utilize Locke's mobile advertising platform to increase young audience in theater.
	Toyota Financing, New Zealand Office (2013) Graphic Design/ Infographics for a major cultural change within the organization.	Worthy of mention: 2013 Finalist of Doris Duke Charitable Foundation's artist residency grant sponsored by Synetic Theater.

In the Press:	The Washington Post The Examiner Broadway World	Showbiz Radio Washington City Paper DC Metro Arts	Washington Blade Maryland Theatre Guide Theatre Washington	Washingtonian Good Morning America WTOP 103.5 FM	Baltimore City Paper Helen Hayes Awards
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Languages:	English Japanese	Korean Pocco di Italiano
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Others: Is cross and multi cultural who has lived globally and travels in quest to satisfy an insatiable curiosity. Also a passionate equestrian and amateur off the track thoroughbred trainer, who finds ohm on her old rescued thoroughbred.