## **Bobby English Jr.**

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## Education

2011 Maryland Institute College of Art (MICA)

Bachelor of Fine Arts, Drawing, Concentration in Sculpture

Skills

Exhibitions / Curatorial Digital Media Installation

Carpentry

Adobe Creative Suite / Photo Editing

Microsoft Office

Costume/ Garment Design

Blacksmithing, Welding, Metal Forging (Iron, Bronze, Aluminum)

**Metal Restoration** 

Wood & Concrete Finishing

Mold-making (Sand, Lost-Wax, Pattern Making)

Theatre (Performance & Stage Design)

Experience

Oct 2014- present

Zero Gravity Creation

Baltimore, MD

Studio Assistant, Designer

- · Assist in initial design, creation, and finishing of art
- Create and prepare deigns for 3D Printing

May 2014-October Columbia, MD The Young School King's Contrivance

Art Stuidio Pre-K Teacher

- Reinforced the curriculum of Language, Math/Science, and Great Room activities
- Assisted in the growth of motor skills
- Helped students develop concepts and ideas

Jan 2014-present Spring Grove Hospital / Community College of Baltimore County Baltimore, MD Rehabilitation Arts Therapist, Adjunct Professor

- Teach seven art classes to adults with special needs
- Encouraged patients, helping them cope with their individual problems through the arts
- Engage and challenge students in order to build their confidence
- Assist in the development of important motor and visual skills, as well as new ways of thinking about approaches to art, and life

2011-2013 Sub-basement Artist Studios

Baltimore, MD Artist Assistant, Gallery & Studio Manager

- Curated / Managed installation and de-installation of exhibitions and studio visits
- Built and disassembled complex pieces of artwork
- Scheduled exhibitions, meetings with artist, and other appointments
- Researched and applied for grants

2011-2013 Dan Lovallo (Artist)

Baltimore, MD Artist Assistant, Supervisor, Fabricator

- Supervised teams of 15 or more people
- Taught skills necessary for successful fabrication of artwork(s)
- Performed successful installation of intricate, large scale sculptures

2011 Maryland Institute College of Art

Baltimore, MD Curator, "Black Light: Mysteries of the Young Black Male"

- Engaged the local community
- Helped bring art to a low-income, urban community
- Created a forum debating important issues involving class, race, and the hardship of growing in an urban community, specifically while fulfilling the role as a Black male
- Successfully presented diverse art in order to start conversation
- Showcased local artists from the Baltimore area

## Volunteer Experience

Seventh Day Adventist Church

2009-2011 Rivals of the West Theatre Company

2009-2011 New Town High School College Prep Counselor

2010-2011 Daydreams and Nightmares Theatre2010 Baltimore Clayworks Ceramics Studio

2009 Irvine Nature Center

**Exhibitions** 

2014 Maryland Art Place, *Out of Order*, Baltimore, MD 2013 Maryland Art Place, *Out of Order*, Baltimore, MD

MICA, Extempore, Baltimore, MD

2012 Lottie's Place, Connecting With You, Baltimore, MD

Downtown Partnership & Contemporary Art Museum, Moving Right Along,

Baltimore, MD

2011 Carlton, Art Basel Miami, Miami Beach, FL

James E. Lewis Museum, Black Male Identity: Speak My Name, Baltimore, MD

Sub-Basement Artist-Studios, Mothership Connection, Baltimore, MD

R.O.T.A. Gallery N.Y., *Ephemera*, Plattsburgh, NY ArtScape Festival, *Rabbit Hole*, Baltimore, MD

ASPIREhomes, In the Name of Love, Renovate!, Baltimore, MD

Load of Fun, Skin, Baltimore, MD

Commissions

2011 Downtown Baltimore Partnership, Public Sculpture, Center Plaza, Baltimore, MD