

# Shaun Flynn

405 W. Franklin St 6 fl  
Baltimore MD 21201

## Education

**Spring 2001** Bachelor of Fine Arts (General Fine Arts), Maryland Institute College of Art. Sculpture, Photography, Painting, Drawing, Installation, Performances, Music.

## Solo Exhibitions

**May 2011** *Baltimore Liste I*, Contemporary Museum, Baltimore, MD.

**October 2006** *The Last Time It Is For All Time*, Galerie Francoise II. Baltimore, MD

## Selected Group Exhibitions

**November 2012** *GranPrix*. Curatorial collaboration between Nudashank Gallery and Ajay Kurian of Gresham's Ghost, this group show spanned 4 venues including Nudashank and Gallery Four, Baltimore, MD.

**July 2012** *Sondheim Prize Semi-Finalist Exhibition*. Meyerhoff Gallery (MICA), Baltimore, MD.

**July 2012** *Shaun Flynn, David Ostrowski, Max Warsh*. Shoot The Lobster project space at Martos Gallery, New York, NY.

**March 2012** *Zig Zag*, Guest Spot Gallery, Baltimore, MD.

**September 2011** *The Baker Artist Awards Exhibition*, The Baltimore Museum of Art, Baltimore, MD.

**August 2010** *End of Daze*. Space 1026, Philadelphia, PA.

**July 2010** *Sondheim Prize Semi-Finalist Exhibition*. Meyerhoff Gallery (MICA), Baltimore, MD.

**April 2010** *100 Heads for Haiti*. Spur Design, Baltimore, MD.

**December 2009** *Heady Mugs*. Nudashank Gallery, Baltimore MD.

**July 2009** *Protocol: Syntax/Semantics*. *Shaun Flynn, Brian Randolph, Hadieh Shafie, Dan Steinhilber*. Gallery Four, Baltimore, MD.

**July 2008** *Sondheim Prize Semi-Finalist Exhibition*. Meyerhoff Gallery (MICA), Baltimore, MD.

**June 2008** *Overtun Overthrow*. School 33, Baltimore, MD.

**December 2007** *Feel this Dead Vibration*. Current Gallery, Baltimore, MD.

**July 2007** *Sondheim Prize Semi-Finalist Exhibition*. Meyerhoff Gallery (MICA), Baltimore, MD.

**July 2006** *+est pa++erns*. Pinkard Gallery (city wide public work and exhibition), Baltimore, MD

**May 2005** *2 Much*. Current Gallery, Baltimore, MD.

**July 2004** *Independent Gallery Pavilion (curated by Gallery Four)*. Artscape, Baltimore, MD

**April 2004** *Feels Heavy*. Floristree Space, Baltimore, MD

**February 2004** *Shazam*. Creative Alliance, Baltimore, MD

**August 2001** *Nick Barna, Shaun Flynn, Michael Haleta, Brian Randolph*. The Whole Gallery, Baltimore, MD.

## Curated Exhibitions

**2004-Present** Music and Performance curator, Floristree Space, Baltimore, MD.

Co-organizing and promoting film screenings, performance art, underground restaurant, and music at collective gallery space. A/V tech.

**April 2004** *Feels Heavy*, Floristree Space. Baltimore, MD

## Grants and Awards

**2012** Semi-Finalist for the Janet and Walter Sondheim Prize.

**2010** Recipient of \$1000 "b grant" from the Baker Artist Awards.

**2010** Semi-Finalist for the Janet and Walter Sondheim Prize.

**2008** Semi-Finalist for the Janet and Walter Sondheim Prize.

**2007** Semi-Finalist for the Janet and Walter Sondheim Prize.

**2007** Baltimore City Restoration Mural Grant, Baltimore Office of Promotion and the Arts.

## Published Work and Commissions

**2012** *Outpost Journal, Issue 2: Baltimore*. Featured artist and contributor of silkscreened insert.

**2010** *Public Art Review, Issue 42, Spring/Summer 2010*. Article by Gary Kachadourian, artwork discussed and featured.

**2010** *TOKION Magazine, April*. Artworks featured.

**2009** *Artist Music Journals: Vol. I No. II, Shaun Flynn*. Second from a series of artist (and musician) books, curated and published by Sound Screen Design, NYC.

**2009** *Lettering & Type: Creating Letters & Designing Typefaces*. By Bruce Willen and Nolen Strals, with a forward by Ellen Lupton. Published by the Princeton Architectural Press. Interview and artworks featured.

**2008** *Paper Kingdom. A collection of Baltimore music posters*. By Elena Johnston. Interview and artworks featured.

**2005** *Friends and Friends of Friends*. By Peter Quinn, Creative Capitalism. Artworks featured.

**2001-Present** Freelance Independent Contractor, Artist/Illustrator/Designer. Posters, album art, and promotional material for Thrill Jockey Records, Monitor Records/We Are Free Records, Public Guilt Records, Carpark Records, Hoss Records, Ramp Recordings, HitDat Records, Copper Press Magazine, OOIOO, Lungfish, Part Chimp, Animal Collective, WZT Hearts.