**MARGARET RORISON**

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**EDUCATION**

2012 MFA, Maryland Institute College of Art, Photographic and Electronic Media, Baltimore, MD

2010 Post-Baccalaureate Certificate in Fine Art, The Maryland Institute College of Art, Baltimore, MD

2005 BA Spanish Languages & Literature, Creative Writing, University of Maryland, College Park, College Park, MD

2003 *Escuela de Lenguas Modernas*, Granada, Spain

**TEACHING EXPERIENCE**

2014 Summer Programs Faculty, Short Filmmaking Laboratory, Johns Hopkins University, Baltimore, MD

2010-12 Project Manager and Teacher, Bookmaking Arts, SuperKids Camp, Parks & People

Foundation, Baltimore, MD

2010-12 Graduate Teaching Intern, Sound Installation Art, Stop Motion Animation,

Life Drawing, Alternative Photographic Processes’, Drawing II, MICA, Baltimore, MD

2005 After School Arts and Reading Counselor, Langley Park Elementary, Langley Park, MD

2004 Arts Teacher, La Guardia, Granada, Spain

**ARTIST TALKS**

2014 Three Rivers Film Festival, Sight *Unseen* presents BALTIMORE BASED, Pittsburgh, PA

McDaniel College, Department of Art & Art History, Westminster, MD

Panelist, The Maryland Film Festival, Baltimore, MD

2013 The Community College of Baltimore County, Baltimore, MD

Maryland Institute College of Art, Baltimore, MD

The Johns Hopkins Undergraduate Film Conference, Speaker & Panelist, Baltimore, MD

Visiting Artist Lecture & Workshop, Johns Hopkins University, Baltimore, MD

The Baltimore Museum of Art, gallery talk and curated film screening, Baltimore, MD

2012 Maryland Film Festival, The Charles Theatre, Baltimore, MD

Visiting Artist Lecture, Johns Hopkins University, Baltimore, MD

Expanded Cinema, The Maryland Institute College of Art, Baltimore, MD

MFA Thesis Talk, D: Center, Baltimore, MD

**CURATORIAL**

2012 – *Sight Unseen*, Experimental Film Series, Co-Founder and Programmer, Baltimore, MD (Past collaborations with The Baltimore Museum of Art, Goethe Institute ,Johns Hopkins University, MICA &The Maryland Film Festival)

The Maryland Film Festival Screening Committee, Baltimore, MD

The Red Room Collective/High Zero Foundation Member, Baltimore, MD

2011 The Gravity Gallery, MICA Graduate Student Gallery, Baltimore, MD

**SELECT EXHIBITIONS & SCREENINGS**

2014 The 52nd Ann Arbor Film Festival Tour, North America, 2014-15

Night Visions V, Juried Exhibition, Coconino Center for the Arts, Flagstaff, AZ   
Maryland Film Festival presents Movement Shorts at Artscape, The Charles Theater, Baltimore, MD  
Bodies in Land Festival, Abercych, Wales  
EFF Portland, Portland, OR  
The Improbable Made Possible: Farewell from a Dying Star, Anthology Film Archives, New York, NY  
The Maryland Film Festival, Baltimore, MD  
Experiments in Cinema v.9.72, Albuquerque, NM  
27th The Images Festival, Toronto, ON  
CROSSROADS, San Francisco, CA  
52nd Ann Arbor Film Festival, Ann Arbor, MI  
Expanded Experimental Cinema, DCIFF, The Goethe Institute, Washington, DC  
BALTIMORE-BASED, curated by Sight Unseen, Microscope Gallery, Brooklyn, NY

2013 BLITZ: Ein Filmprogramm auf Super-8 und 16mm, Filmbüro, Bremen, Germany  
MONO NO AWARE VII, Festival of Expanded Cinema, Brooklyn, NY  
PULL/DRIFT: In the Slipstream, Gallery CA, Baltimore, MD  
T.I.E Alternative Measures, Colorado Springs, CO  
Open Colour/New Experiments in Film, Brighton, UK   
DC Sonic Circuits Festival, Washington, D.C.

Transartfest Biennial, Berlin, Germany

Rhymes with Opera: Criminal Element (video), Brooklyn, NY & Baltimore, MD

John Cage’s, *HPSCHD*, dir. Bradley Eros, Eyebeam Art Center, New York, NY

NOW WHAT, Microscope Gallery, Brooklyn, NY

2012 Ann Hamilton’s The Event of A Thread (writer), NY Armory, New York, NY

MONO NO AWARE VI, Light Space Studios, Brooklyn, NY

14th Annual High Zero Festival of Improvised and Experimental Works, Baltimore, MD

Loch Raven Sprung, Artisphere, Arlington, VA

Songs in the Key of Survival, 2640 Space, Baltimore, MD

Futures, Transcended, The Stamp Gallery University of Maryland, College Park, MD

OUR WAY LIT BY PROJECTORS’ GLOW, Vaudeville Park, Brooklyn, NY

The Transmodern Festival, Baltimore, MD

Now&After International Video Festival, Moscow Museum of Modern Art, Moscow, RU

Videopolis, The Metro Gallery, Baltimore, MD

Off the Rails, D:Center, Baltimore, MD

Drift States, The Contemporary Museum, Baltimore, MD

2011 EXPERIMENTS IN TIME STRUCTURES, The Red Room, Baltimore, MD

Multiplicity, Gallery 500, Baltimore, MD,

Suggested Upgrades, City Arts Gallery, Baltimore, MD

ANTHOLOGY 1 FILM PREMIER, The Creative Alliance, Baltimore, MD

PROJECTIONS, 8th Annual Transmodern Festival, Baltimore, MD

Sonic Circuits, Pyramid Atlantic, Silver Spring, MD

First-Year MFA Thesis Show, MICA Pinkard Gallery, Baltimore, MD

2010 The Hexagon Salon, The Hexagon Gallery, Baltimore, MD

PEM Group Show, MICA Fox 3 Gallery, Baltimore, MD

Momentum, Fox 3 Gallery, The Maryland Institute College of Art, Baltimore, MD

**PROFESSIONAL EXPERIENCE**

2013- Live Production Technician, Freelance Graphics and video operation for live events.

2013 Booking Manager to independent director Sophie Hamacher

Rooftop Films, Sculpture Assistant, New York, NY

2012 Boom Operator, The Cure, Baltimore, MD

2010 -12 Technical Advisor, Graduate Lab, Maryland Institute College of Art MICA, Baltimore, MD

2011 Graduate Program Assistant to Director, Timothy Druckrey, MICA, Baltimore, MD

2009 Production Assistant, PBS’s American Experience Documentary, Freedom Riders, New York, NY

Photographer’s Assistant, Andre Costantini, New York, NY

Photographer’s Assistant, The MAC Group, New York, NY

Freelance Photographer, Banks Contracting Co. Baltimore, MD

**AWARDS**

2014 International Artist Residency, Liaison for Independent Filmmakers of Toronto, Toronto, ON

MICA Launch Artists in Baltimore Award Grant awarded to Sight Unseen

Program Grant from the R.W. Deutsch Foundation awarded to Sight Unseen

2012 Station North Arts and Entertainment District Think Big! Grant

MICA Launch Artists in Baltimore (LAB) Award Grant

Finalist, Henry Walters Traveling Fellowship

Roberta Polevoy Scholarship Fund of the Baltimore Community Foundation

MICA Graduate Research Development Grant

2010 -12 Photographic and Electronic Media Program Merit Scholarship

2011Artspire Fiscal Sponsorship, NYFA

2009 Post-Baccalaureate Merit Scholarship

2005 National Spanish Honor Society, Sigma Delta Pi

**PRESS**

**2014** “A Blistering Light at Crossroads Film Festival” *Fandor*, April 12, 2014

**2012** “Perception: Laini Nemett and Meg Rorison, MFA’s from MICA”, *ARTSlant,* June 2012

“MICA's New Graduate LAB awards encourage the best and brightest to stay in Baltimore after graduation” *The Urbanite*, May, 2012