Seth Adelsberger

b. 1979 Emmitsburg, MD

Lives and Works in Baltimore, MD

Education: Towson University, Towson, MD (BA, Fine Art 2002)

Select Solo Exhibitions:

Nightshades, ltd los angeles, Los Angeles, CA, 2014

Seth Adelsberger, Front Room, Baltimore Museum of Art, Baltimore, MD, 2014

Surface Treatment, Springsteen Gallery, Baltimore, MD, 2013

Bordering on Painting, Civilian Art Projects, Washington, DC, 2011

Semi-Final Frontiers, Civilian Art Projects, Washington, DC, 2009

Joy and Panic, McDaniel College, The Esther Prangley Rice Gallery, Westminster, MD, 2008

Domino Overflo, Delaware Center for the Contemporary Arts, Wilmington, DE, 2006

Iconographic Sampler, Flashpoint, Washington, DC, 2005

Gibberish, Sara Nightingale Gallery, Watermill, NY, 2005

New Work, CURRENT Gallery and Artist Cooperative, Baltimore, MD, 2005

Select Group Exhibitions:

Baltimore Contemporary Cross Section, Silvermine Arts Center, New Canan, CT, 2014 Sunscreen, Graham Gallery, New York, NY, 2014  
Grade (climbing), Makebish Gallery, New York, NY, 2013   
The Mechanical Turk, Curated by FJORD Gallery, Memorial Hall Gallery, RISD, RI, 2013 Regarding Territory, Curated by Ginevra Shay, Furthermore, Washington, DC, 2013   
Transposed Planes, LVL 3, Chicago, IL, 2013  
Sondheim Semi-Finalist Exhibition, MICA, Baltimore, MD, 2012   
Gucci, CENTER, Curated by 62nd Dimension, Milwaukee, WI, 2011  
Post-Truth, BCC #6, Curated by Julie Grosch, Reference Gallery, Richmond, VA, 2011  
This Heat, Penthouse Gallery, Baltimore, MD, 2011  
Out of Practice, Art Blog Art Blog, NYC, 2011  
Scrappy, Reference Gallery, Richmond, VA, 2011  
End of Daze, Curated by Alex Ebstein, Space 1026, Philadelphia, PA, 2010  
Good Ship Lollipop, CTRL Gallery (Bryan Miller Gallery), Houston, TX, 2009  
Sondheim Semi-Finalist Exhibition, MICA, Baltimore, MD, 2009  
Dual Dimensions: Seth Adelsberger and Edward Fendley, Infantree Gallery, Lancaster, PA, 2009  
Landscape Affected, Haggerty Gallery, University of Dallas, Dallas, TX, 2009  
Personal Vocabulary, MSAC-James Backas Gallery, Baltimore, MD 2008  
Vision Quest, School 33 Art Center, Baltimore, MD, 2008  
Spaces Between Spaces, Civilian Art Projects, Washington, DC, 2008  
Quintessence, Paperworks Gallery, Baltimore, MD, 2007  
Don’t Be Absurd!, The Helm Gallery, Tacoma, WA, 2007  
Accumulation, Curated by Jackie Milad, Goucher College, Towson, MD, 2007  
I See the Face! I See the Light!, Whole Gallery, Baltimore, MD, 2007  
Arbitrary Specifics, Curated by Cara Ober, The Sub-Basement, Baltimore, MD, 2006  
Liquid/Solid, McDaniel College, Westminster, MD, 2006  
Seth Adelsberger, Carolyn Case, Meaghan Harrison, School 33, Baltimore, MD 2005  
Strictly Painting 5, McLean Project for the Arts, McLean, VA, 2005  
Structure, Delaware Center for the Contemporary Arts, Wilmington, DE, 2005   
18th Annual Critics Residency Program, Maryland Art Place, Baltimore, MD, 2004  
Journey, CHELA space, Baltimore, MD, 2004

Awards:

Individual Artist Award, Highest Honors- Painting, Maryland State Arts Council, 2008

Semi-Finalist, Janet and Walter Sondheim Prize, Baltimore, MD, 2007

Publications:

Featured Artist, New American Paintings, Issues #112-2014, #75-2008, #57-2005, and #45-2002

Featured Artist, Outpost Journal, Issue #2: Baltimore, 2012

Featured Artist, Locus Magazine, Vernacular, Issue #4, March 2008

Curatorial:

Co-Director/Curator, Nudashank, 2009-2013

Co-Founder, CURRENT Gallery and Artist Collective, 2004-2005