

Ruby Fulton
composer/performer/teacher
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405 W Franklin St, 5th Floor, Baltimore, MD 21201

EDUCATION

Peabody Conservatory of Music of the Johns Hopkins University (2005-2009)

Doctor of Music Arts, Composition
Master of Music, Music Theory Pedagogy
Primary Teacher: Christopher Theofanidis
Thesis Composition: *Closer to Mona*
Commentary: "Music and the Collective Mind"
Graduate Assistantship, Music Theory (2005-2008)

San Francisco Conservatory of Music (2003-2005)

Master of Music, Composition
Primary Teachers: Elinor Armer, Dan Becker
Graduate Assistantship, Music History (2004-2005)

Boston University College of Fine Arts School of Music (1999-2003)

Bachelor of Music, *magna cum lauda*, Composition and Violin Performance
Primary Teachers: Martin Amlin, Charles Fussell, Tison Street
Departmental Honors, Theory and Composition

COLLEGE TEACHING EXPERIENCE

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|---|--------------|
| Shenandoah Conservatory of Music , Composition, Adjunct Assistant Professor | 2012-2015 |
| Applied Composition (2012-2015) | |
| Graduate Seminar, Minimalism (2013, 2015) | |
| Post-Tonal Theory (2015) | |
| Instrumentation (2014) | |
| Graduate Seminar, Opera Since 1970 (2014) | |
| Graduate Seminar, American Mavericks (2013) | |
| Peabody Conservatory of Music , Music Theory, Adjunct Faculty | 2007-2015 |
| Graduate Seminar, Minimalism (2011, 2012, 2015) | |
| Graduate Theory Review (2010, 2013) | |
| Music Theory Fundamentals (2007) | |
| Peabody Conservatory of Johns Hopkins University , Music Theory, Adjunct Faculty | 2010-2014 |
| Introduction to Popular Music, assistant (2010-2014) | |
| Music Theory I (2012) | |
| Peabody Conservatory of Johns Hopkins University , Music, Adjunct Faculty | 2006-2009 |
| Composition Workshop, Intersession (2009) | |
| Music of Philip Glass, Intersession (2008) | |
| Music of Baltimore, Intersession (2007) | |
| The Beatles White Album, Intersession (2006) | |
| Towson University , Music Theory, Adjunct Faculty | 2007-8, 2012 |
| Musicianship and Aural Skills I (2012) | |
| Music Theory I (2007, 2008) | |
| Peabody Conservatory of Music , Music Theory Graduate Assistant | 2005-2008 |
| Music Theory III, assistant (2005, 2008) | |
| Music Theory IV, assistant (2006) | |
| Music Theory II, assistant (2007) | |
| San Francisco Conservatory of Music , Graduate Assistant, Music History | 2004-2005 |
| Music History III, assistant (2004) | |
| Music History IV, assistant (2005) | |

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The Hermitage Artist Retreat Residency	2012, 2015
William G. Baker, Jr. Memorial Fund, b-grant Award	2012
<i>Urbanite</i> Magazine Changemaker Award	2012
Maryland State Arts Council, Individual Artist Award	2012
Harvard University Fromm Foundation Commission	2011
American Music Center Composers Assistance Program Award	2011
Tanglewood Music Festival Composition Fellowship	2010
Gaudeamus Prize Finalist	2010
Yaddo Artist Community Residency	2009
Young Composers Meeting, Apeldoorn, NL	2009
ASCAP Morton Gould Young Composers Award	2009
Meet the Composer/League of American Orchestras Music Alive: New Partnerships	2009
Apeldoorn Young Composers Meeting	2009
Volti Choral Arts Laboratory Composer in Residence	2008-2009
Atlantic Center for the Arts Residency with David Lang	2008
American Composers Orchestra Underwood New Music Readings	2008
Cabrillo Festival of Contemporary Music Conductor/Composer Workshop	2008
Bang on a Can Summer Music Institute Composition Fellowship	2007
Peabody Institute Career Development Grant	2005, 2006

SELECTED COMMISSIONS

New Keys, <i>all night, all day</i>	2015
Synergy Percussion, <i>Weather Music</i>	2015
MICA and The Contemporary, Nudie Suits, music for "Podcasts on Process"	2015
Aaron Hynds, <i>Breathe</i>	2014
Wild Rumpus, <i>you & me</i>	2014
Patchwork, <i>Little Symphony</i>	2014
West Shore Piano Trio, <i>Whitney</i>	2013
A•Devantgarde Festival, <i>Kyrie Eleison and Gloria</i>	2013
Experiments in Opera, <i>End Times</i>	2012
Acalanes High School Chamber Singers, <i>Faces on a Page</i>	2012
Harvard University Fromm Foundation Commission for Newspeak, <i>The Way of the Mob</i>	2012
Boulder Philharmonic, <i>Deadlock I</i>	2012
Boston University Tanglewood Institute Wind Ensemble, <i>Junk Pop</i>	2011
Rhymes With Opera, <i>KETAMYTH</i>	2011
LotUS Ensemble, <i>Half the Way Down</i>	2010
Rawlins Piano Trio, <i>Money Eyes</i>	2009
quux duo, <i>Broken Telescope</i>	2009
Volti, <i>the ballad of james parry</i>	2008
Philippa Thompson, <i>the end</i>	2008
Cabrillo Festival Orchestra, <i>Road Ranger Cowboy</i>	2008
Carlynn Savot, <i>Built on Gravel</i>	2008
A•Devantgarde Festival, <i>OBSTRUCTION BEAUTIFUL</i>	2007

SELECTED PERFORMANCES (COMPOSER)

Machine Music at SONiC Festival 2015, ShapeShifter Lab, Brooklyn, NY	2015
Experiments in Traditional and Folk Music, Windup Space, Baltimore, MD	2015
TURNmusic at Arts Riot in Burlington, VT	2015
Andriessen 75 Festival, Shenandoah Conservatory Wind Ensemble, Winchester, VA	2014
A•Devantgarde Festival Musicians at Universitätskirche St. Ludwig, München, Germany	2013
Newspeak at the Bang on a Can 25 th Anniversary Marathon, New York, NY	2013
Stillpointe Theater Initiative, Strand Theater, Baltimore, MD	2013

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Shreveport Symphony, Michael Buttermann, conductor, Shreveport, LA	2013
Peabody Preparatory Wind Orchestra, Elijah Wirth, conductor, Baltimore, MD	2013
Ensemble Klang, Amsterdam, Den Haag, Utrecht, NL	2012
Boulder Philharmonic, Michael Buttermann, conductor, Boulder, CO	2012
Frederick Regional Youth Symphony Orchestra, Elijah Wirth, conductor, Frederick, MD	2012
Bowling Green State University Wind Ensemble, Bruce Moss, conductor, OH	2011
American Composers Orchestra, George Manahan, conductor, New York, NY	2011
Boston University Tanglewood Institute Wind Ensemble, David Martins, conductor, MA	2011
LotUS Ensemble, Windup Space, Baltimore, MD	2010
Holland Symfonia, Hans Leenders, conductor, Amsterdam NL	2010
New Fromm Players, Tanglewood Music Festival, Lenox, MA	2010
Volti, San Francisco, Berkeley, Palo Alto, CA	2009, 2011
Philippa Thompson, The Stone, New York, NY	2008
Cabrillo Festival Orchestra, Vladimir Kulenovic, conductor, Santa Cruz, CA	2008
Bang on a Can Summer Music Festival Musicians, Ken Thomson, conductor, MA	2007

COMPOSER-IN-RESIDENCE/GUEST ARTIST

Omaha Under the Radar, Panel Discussion	2014
University of North Carolina, Greensboro, Composers Seminar	2014
MICA Curatorial Practice Professional Development Seminar, Panel Discussion	2013
State University of New York, Fredonia, Composers Seminar	2011
SONiC New Music Festival, The New School, SONiC Panel Discussion	2011
Bowling Green State University New Music Festival	2011

ADDITIONAL STUDIES

Tanglewood Music Center (2010) Studies with John Harbison, Michael Gandolfi, Augusta Read Thomas	
Julia Wolfe (2008-2010) Private lessons	
Apeldoorn Young Composers Meeting (2009) Studies with Louis Andriessen, Richard Ayres, Martijn Padding, Julia Wolfe	
Atlantic Center for the Arts (2008) Studies with David Lang	
Cabrillo Festival of Contemporary Music (2008) Conductor/Composer Workshop Studies with Marin Alsop, John Corigliano, Michael Daugherty	
Bang on a Can Summer Music Institute (2007) Studies with Michael Gordon, David Lang, Julia Wolfe	
Moritz Eggert (2006) Private lessons	
Czech-American Summer Music Institute (2006) Studies with Ladislav Kubik	
Cincinnati College Conservatory, Music '05 (2005) Studies with Moritz Eggert, Michael Fiday, Joel Hoffman	

COMPOSITIONS

LARGE ENSEMBLE (for ten or more players)

<i>Rewritten By Machine On New Technology</i> for orchestra – 6'	2014
<i>Kyrie Eleison and Gloria</i> , for 4 singers and chamber ensemble – 10'	2013
<i>Deadlock I.</i> for Beatbox soloist and orchestra – 10'	2012
<i>Faces on a Page</i> for SATB chorus – 4'	2012
<i>Junk Pop</i> for wind band – 8'	2011
<i>the ballad of james parry</i> for SSAATTBB chorus – 7'	2009

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<i>Road Ranger Cowboy</i> for orchestra – 6’	2008
<i>neptune</i> for large chamber ensemble – 3’	2008
<i>ameriwaste</i> for orchestra – 9’	2008
<i>Phaedrus</i> for large chamber ensemble – 7’	2007

OPERA/MUSIC THEATER

<i>Adams Run</i> for 3 singers, chamber ensemble and electronics – 70’	2015
<i>The Rocks Cried Out</i> , for 5 singers and chamber ensemble – 20’	2013
<i>KETAMYTH</i> for 3 singers and electronics – 22’	2011
<i>closer to mona</i> for soprano, drumset and electronics – 23’	2008

SMALL ENSEMBLE

<i>all night, all day</i> for piano eight hands – 17’	2015
<i>Breathe</i> for solo tuba and electronics – 10’	2014
<i>cycle loops</i> for solo piano, bicycle and electronics – 17’	2014
<i>Little Symphony</i> for tenor saxophone, drumset and electronics – 10’	2014
<i>Whitney</i> for piano trio – 9’	2014
<i>Robert Plant Kissed My Friend</i> for flugelhorn, synthesizer, violin and electronics – 10’	2013
<i>Deep Sleep</i> for flugelhorn and synthesizer – 10’	2012
<i>The Way of the Mob</i> for soprano and ensemble – 9’	2012
<i>Famous Broken Line</i> for solo alto saxophone and electronics – 9’	2012
<i>The Most Dangerous Music in America</i> for chamber ensemble – 13’	2012
<i>Lilly Tank</i> for chamber ensemble – 11’	2011
<i>Half the Way Down</i> for chamber ensemble – 7’	2010
<i>amped, slow suicide, sensation of wait</i> for clarinet, viola and bass – 6’	2010
<i>Strike Gently</i> for solo piano – 17’	2010
<i>Max and Mingus</i> for cello and percussion – 10’	2010
<i>Money Eyes</i> for piano trio – 15’	2010
<i>swinging door</i> for 2 bass clarinets – 11’	2009
<i>being for the breakdown</i> for solo marimba, arr. for string quartet – 9’	2009
<i>Broken Telescope</i> for 2 alto saxophones – 6’	2009
<i>The Joker Quartet</i> for bass clarinet, piano, violin and cello	2009
<i>the end</i> for soprano, spoons and ukulele – 4’	2008
<i>Built on Gravel</i> for solo cello – 13’	2008
<i>OBSTRUCTION BEAUTIFUL</i> for 2 pianos and 2 percussionists – 9’	2007
<i>excited delirium</i> for mixed chamber ensemble – 7’	2007

PRE-COLLEGE TEACHING EXPERIENCE

Baltimore School of Rock , Group Lessons	2015
Waldorf School of Baltimore , Group Violin Lessons	2010-2015
Peabody Preparatory , Comprehensive Music Theory I, II, III, IV, V	2006-2011
William Pinderhughes Elementary School , Group Violin Lessons, Baltimore, MD	2006-2007
Starr King Elementary School , Group Violin Lessons, San Francisco, CA	2003-2005
Cazadero Performing Arts Camp , Music Instructor, Cazadero, CA	2001-2005
Private violin/viola lessons	1999-2015

EDUCATION OUTREACH

Access Art Drumming Workshop Facilitator, Baltimore, MD	2012
Music Alive Residency Composition Workshop Facilitator, MS 54, New York, NY	2011
Baltimore Lyric Opera “Create and Produce,” Baltimore, MD	2006

SELECTED PERFORMER/CURATOR ACTIVITIES

Dan Deacon brass ensemble at Windjammer (Baltimore) and Landmark Festival (DC)	2015
Baltimore Rock Opera Society Music Director for “Brides of Tortuga”	2015
Baltimore Museum of Art Jugband Director, “Imagining Home” opening exhibition	2015

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Transmodern Festival (11 th Annual and 12 th Annual), Baltimore, MD	2014, 2015
Baltamericana Jam Session, Baltimore Museum of Art Opening of New American Wing	2014
Steve Reich <i>Four Organs</i> at the Fields Festival, Darlington, MD	2014
Improvisation with Bonnie Lander at Omaha Under the Radar Festival, Omaha, NE	2014
Steve Reich <i>Six Pianos</i> at Untied Music Series, Baltimore, MD	2013
Impatience Machine at the Princeton University “Livestock” series, Princeton, NJ	2013
John Luther Adams’s <i>Inuksuit</i> at the University of Richmond, Richmond, VA	2013
Baltimore Rock Opera Society <i>Murdercastle</i> in Baltimore, MD	2013
Original Works at the All Night Music Vigil at MICA, Baltimore, MD	2012, 2013
Co-organizer of <i>In C</i> at the Copycat Planetarium, Baltimore, MD	2012
ScapeScape with Nudie Suits, We Used to be Family, Barnyard Sharks, Baltimore, MD	2011-2015
Artscape with Rhymes With Opera, Yeveto, Three Red Crowns, Baltimore, MD	2011, 2012
<i>In C</i> at the Copycat Soft House with forty Baltimore pop & jazz musicians, Baltimore, MD	2011
Whartscape with We Used to Be Family, Baltimore, MD	2010

SELECTED NON-MUSICAL COLLABORATORS

Wilbert Brown	chess composer
Jeff Brunell	poet
Victoria Crutchfield	director
Edna Kurtz-Emmet	painter
Ryan Haase	designer
Amy Beth Kirsten	writer
Naoko Maeshiba	choreographer
Britt Olsen-Ecker	director
Thimble Wit	librettist
Baynard Woods	writer

WRITING AND MEDIA COVERAGE

NewMusicBox “Sonic Uprising: Songs for Freddie Gray”	2015
Baltimore Sun “Baltimore Musicians’ Living Spaces” feature	2013
WTMD Radio Interview about Rhymes With Opera <i>KETAMYTH</i>	2012
WYPR Radio Interview about Rhymes With Opera <i>KETAMYTH</i>	2012
WYPR’s The Signal Radio Interview with Lisa Morgan about the NOVO Festival	2012
NewMusicBox “Bang on a Can Summer Music Festival: A World of Their Own Making”	2011
WXQR Q2 Live Broadcast of <i>Road Ranger Cowboy</i> and interview with John Schaefer	2011
Magazine Interview by Rebecca Messner in <i>Urbanite</i> for Changemaker Award	2011
NewMusicBox Spotlight Session by Molly Sheridan, “Ruby Fulton: Write what you like. Take Delight. Repeat.”	2009

SERVICE TO PROFESSION

New Music USA Panel Judge, Composers Assistance Program	2013
Rhymes With Opera Board of Directors, Vice President	2013
Pennsylvania Music Teachers Association Keystone Composition Competition Judge	2012, 2014

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Chamber Music America Member, Rhymes With Opera	2012-present
The College Music Society Member	2012-present
ASCAP Member	2009-present

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REFERENCES

David Lang, Composer
66 Greene St
New York, NY 10012
modernpain@gmail.com
212-941-1837

David T. Little, Composer and Supervisor at Shenandoah Conservatory
davidt.little@gmail.com
908-642-1736

Michael Gordon, Composer
20 Desbrosses St
New York, NY 10013
michaelgordon48@gmail.com
917-693-8793

David Smooke, Composer and Supervisor at Peabody Conservatory
505 E Randall St
Baltimore, MD 21230
dasmooke@gmail.com
773-255-1460

Christopher Theofanidis, Composer
PO Box 208246, Music School Faculty
New Haven, CT 06520
ctheofanidis@aol.com
646-234-3830

Julia Wolfe, Composer
20 Desbrosses St
New York, NY 10013
juliawolfe00@gmail.com
917-693-8806

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RUBY FULTON: DETAILED WORK LIST

LARGE ENSEMBLE (for ten or more players)

Rewritten by Machine on New Technology (2014): 6:00 for orchestra (2/2/2/2/4/2/3/1 timp perc (2 players), strings)

Kyrie Eleison and Gloria (2013) duration: 10:00 for 2 sopranos, 1 alto, 1 baritone, trombone, organ, piano, harp, percussion, hammered dulcimer, commissioned by the 2013 A•Devantgarde Projekte Neuer Musik

Deadlock I. (2012) duration: 10:00 for beatbox soloist and orchestra (2/2/2/2 4/2/3/1 timp perc (2 players), strings), composed for Shodekeh and the Boulder Philharmonic.

Faces on a Page (2012) duration: 4:00 for SATB chorus, commissioned by Bruce Lengacher and the Acalanes High School Chamber Singers

Junk Pop (2011) duration: 7:00 for wind band, commissioned by the Boston University Tanglewood Institute Young Artists Wind Ensemble

Now Form a Band (2010) duration: 7:35 for orchestra (picc/2/2/2/bcl/2/contrabsn 3/2/2/1/1 perc (3 players), piano, strings)

the ballad of james parry (2008) duration: 6:50 for SSAATTBB Choir; words by Jeff Brunell, commissioned by Volti

Road Ranger Cowboy (2008) duration: 5:30 for orchestra (picc/1/2/1/bcl/2 2/2/2/1 perc (3 players) piano, strings), written for the Cabrillo Festival of Contemporary Music Conductor/Composer Workshop **winner of 2009 ASCAP Morton Gould Young Composers Award*

neptune (2008) duration: 3:00 for picc, cl, bari sax, hn, tpt, perc (2 players), pno, vln, vla, vc, written for the SONAR ensemble

ameriwaste (2008) duration: 9:00 for orchestra (picc/2/2/eng horn/2/picc cl/2/contra 4/3/2/1/1 perc (4 players) piano, strings), **finalist in 2008 American Composers Orchestra Underwood New Music Readings*

Phaedrus (2007) duration: 17:30 for fl/picc, oboe, cl/bass cl, bsn, hn, tpt, perc (1 player), pno, 2 vln, vla, vc, bass

OPERA/MUSIC THEATER

Adams Run (2015) duration: 70:00 for 2 sopranos, 1 baritone, 1 bass, perc, pno, el gtr, vln, bass; libretto by Baynard Woods, commissioned by Experiments in Opera and Rhymes With Opera

The Rocks Cried Out (2013) duration: 20:00 for 1 soprano, 2 baritones, alto sax, kbd, el gtr, vc; words by Baynard Woods, written for Stillpointe Theater Initiative Four Over Three

KETAMYTH (2011) duration: 22:00 for 2 sopranos, 1 baritone, pre-recorded electronics; libretto by Baynard Woods, commissioned by Rhymes With Opera

Skeleton (2009) duration: 17:30 for 2 sopranos, 1 baritone, saxophone quartet, electronics, cowritten with composer George Lam and librettist Thimble Wit for Rhymes With Opera

closer to mona (2008) duration: 23:00 1 soprano, 1 percussionist, pre-recorded electronics; libretto by Amy Kirsten, written for Rhymes With Opera

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SMALL ENSEMBLE

all night, all day (2015) duration: 17:00 for 2 pianos, 8 hands, commissioned by New Keys

Breathe (2014) duration: 10:00 for solo tuba and electronics, commissioned by Aaron Hynds

cycle loops (2014) duration: 17:00 for solo piano, bicycle and electronics

Little Symphony (2014) duration: 10:00 for tenor saxophone and drumset, commissioned by Patchwork

Whitney (2013) duration: 7:00 for Piano Trio, commissioned by the West Shore Trio

Robert Plant Kissed My Friend (2013) duration: 10:00 for Casio CZ5000, violin, loop pedal written for crybaby

Deep Sleep (2012) duration: 10:00 for Casio CZ5000, flugelhorn

The Way of the Mob (2012) duration: 9:00 for 1 soprano, clarinet, piano, drumset, percussion, electric guitar, violin, cello, commissioned by the Fromm Foundation for Newspeak

Famous Broken Line (2012) duration: 9:00 for solo alto saxophone with hi-hat and looping pedal, commissioned by Anna Meadors, Sean Murphy, and the Historic Harmony Society

Lilly Tank (2011) duration: 8:55 for bass clarinet, percussion, piano, violin and cello, written for TRANSIT

Half the Way Down (2010) duration: 6:30 for bassoon, piano, percussion, toy piano, violin, viola, bass, commissioned by LotUS

The Most Dangerous Music In America (2010) duration: 13:00 2 tenor saxophones, trombone, electric guitar, piano, drums, written for Ensemble Klang

Strike Gently (2010) duration: 17:00 for solo piano, written for the 2010 Switchboard Music Festival

Max and Mingus (2010) duration: 10:15 for cello and percussion, written for Uncanny Valley

Money Eyes (2010) duration: 15:00 for piano trio, commissioned by the Rawlins Piano Trio

being for the breakdown (2009) duration: 8:35 for solo marimba, arranged for string quartet

Broken Telescope (2009) duration: 5:50 for two alto saxophones, written for the quux duo

The Joker Quartet (2009) duration: 19:15 for bass clarinet, piano, violin, cello, written for REDSHIFT

the end (2008) duration: 3:45 for voice, spoons, ukulele, written for Philippa Thompson

Built on Gravel (2008) duration: 12:30 for solo cello, commissioned by the Zachs Family Foundation, written for Carlynn Savot

OBSTRUCTION BEAUTIFUL (2007) duration: 9:10 for 2 pianos, 2 percussionists, commissioned by the 2007 A•Devantgarde Projekte Neuer Musik

excited delirium (2007) duration: 7:20 2 bass clarinets, trumpet, bass trombone, amplified piano, steel pans, electric guitar, written for the 2007 Bang on a Can Summer Music Festival