

LAURE DROGOUL

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SELECTED EXHIBITIONS / PERFORMANCE

- 2015 *InLight Richmond*, Virginia Museum of Fine Art, Richmond Virginia
Art in Odd Places, Orlando, Florida
Nature in the Dark, YLot, Baltimore and Sandbox Gallery Chestertown MD
- 2014 *Going to Seed*, Baltimore Clayworks, Baltimore, MD (solo)
Spectrum, Catonsville Community College Art Gallery, Catonsville, MD
We're All Strangers Here, E.M.P. Collective, Baltimore, MD
- 2013 *Congregate art+faith+community*, MICA, Baltimore, MD
KNOWING:tasting knowledge, we grew naked, Area 405, Baltimore MD
Supernova Performance Festival, Rosslyn, VA
Salvage: A Waste of Materials a Wealth of Art, Baltimore Public Works Museum, Baltimore, MD
Uncanny Visions, Vox Populi, Philadelphia, Pa
Keisho International Exhibition, Aichi Prefecture, Japan
- 2012 *Roadside Attractions*, ArtScape, Baltimore, MD
Water Sonettos, In Flux Gallery, Baltimore, MD
Women of the World Festival, Meyerhoff Symphony Hall, Baltimore, MD
Rotating History Project: Down Through the Needle's Eye, EMP Baltimore, MD
- 2011 *Julio Fine Arts Gallery*, Loyola University Maryland, Baltimore, MD (solo)
Art in the Open, Fairmont Park, Philadelphia, PA
- 2010 *Cyberfest*, Art Space Poligraf, St.Petersburg, Russia
Transhuman Conditions, Arlington Arts Center, Arlington, VA
Art in the Open, University for the Arts, Philadelphia, P
Megapolis Audio Festival, Hexagone Space, Baltimore MD
Hope Against Hope, Current Gallery, Baltimore MD
- 2009 *Decker Gallery*, Maryland Institute College of Art, Baltimore, MD (solo)
The Shore Institute of the Contemporary Arts, Long Branch, NJ
Trawick Finalist Exhibit, Fraser Gallery, Bethesda, MD
George B. Dorr Museum of Natural History, College of the Altantic, Bar Harbor, ME
Bakst Theatre, Evergreen House, Baltimore MD
BBox, Maryland Institute College of Art, Baltimore, MD
- 2008 *Arlington Arts Center*, Arlington, VA (solo)
Sondheim Finalist Exhibition, Baltimore Museum of Art, Baltimore, MD
Sonic Self, Chelsea Museum, New York City, NY
Mend, Proteus Gowanus, Brooklyn, NY
Stuttering: in a New Light, Carroll Museum, Baltimore, MD
Everyday Splendor, Carnegie Art Center, Tonawanda, NY
The Thread as the Line Ellipse Art Center, Arlington VA
Conflux Festival for Fiber psychogeography, Center for Architecture, NY, NY
- 2007 *High Zero Festival*, *Gallery as an Instrument*, Current Space, Baltimore, MD
Out of Place, The Art Gallery, University of Maryland, College Park, MD
Collaborate Now, Rosenberg Gallery, Goucher College, Towson, MD
Scentorium, Issue Project Room, Brooklyn, NY

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SELECTED EXHIBITIONS / PERFORMANCE (*continued*)

- 2006 *Exchange: DC / Baltimore/ Richmond*, WPA/Corcoran, Washington DC
Garden Improvement, Wave Hill Cultural Center, Bronx, NY
- 2005 *Chthonic Cartographers*, Chesapeake Gallery, Bel Air, MD
The Main Drain Area 405, Baltimore, MD
- 2004 Design Festa Gallery, Tokyo, Japan (solo, invited)
The Last Waltz, Bulgasari vol.28 Soeul, Korea
Olfactory Salon, International House of Japan, Tokyo, Japan
Sculpture at Evergreen, Johns Hopkins University, Baltimore MD
- 2003 *Hands-On*, The Contemporary Museum, Baltimore MD
Olfactory Factory, Gallery Kvadrat, St. Petersburg, Russia (solo)
- 2002 *Baltic Mist*, School 33 Art Center, Baltimore, MD
- 2001 *Poodle Sphinx* Pittsburgh Children's Museum, Pittsburgh, PA (solo)
- 2000 Biennial Exhibition, Delaware Art Museum, Wilmington, DE
Haussner's Famous Ball of String, School 33 Art Center, Baltimore, MD (solo)
- 1999 *Nipple Project* Franklin Furnace net-cast, NYC, NY (solo)
100 Square Foot House, ArtScape Festival, Baltimore, MD
- 1998 *A View from Washington to Baltimore*, UMBC, Catonsville, MD
Funeral for a Worm, Theatre Project, Baltimore, MD (solo)
- 1997 *The Two Janes*, Theatre Project, Baltimore, MD
- 1996 *Workshop of Filthy Creation*, The Painted Bride, Philadelphia, PA
- 1995 *Options*, "Superbia" Washington Project for the Arts Biennial Exhibition, Wash DC
- 1994 *The 14Karat Cabaret*, Baltimore Museum of Art, Baltimore, MD
- 1993 *Actual Size*, Towson State University, Towson, MD
Miss Construct, Dixon Place, NYC, NY (solo)
- 1992 *Miss Construct Demonstrates Simple Domestic Chores*, PS.122, NYC, NY
Members Only, Galeria Carles Poy, Barcelona, Spain
Humor as a Subversive Act, ArtScape, Baltimore, MD
- 1991 *Beyond the Valley of the Dolls*, Nexus Gallery, Philadelphia, PA
Ghost Girl with Lambs Eat Ivy, Baltimore Museum of Art, Baltimore, MD
Yellow Springs Institute, Yellow Springs, PA
- 1990 *Workshop of Filthy Creation*, Theatre Project, Baltimore, MD
Collecting, Organizing, Transposing, Snug Harbor Cultural Center, Staten Island, NY
Miss Construct, Cleveland Performance Art Festival, Cleveland, Ohio

AWARDS/FELLOWSHIPS/RESIDENCIES

- 2015 Rauschenberg Foundation Co-Lab(oration) Award, School 33, Baltimore MD
- 2014 Baltimore Clayworks Summer Residency, Baltimore, MD
- 2013 Pyramid Atlantic Arts Center, Keyholder Residency, Silver Spring, MD
- 2008,2006,1996 Maryland State Individual Artist Award
- 2007 Harvestworks Digital Media Arts Center Residency, NYC, NY
- 2006 Janet and Walter Sondheim Prize
- 2004 Us-Japan Creative Artists Fellowship, Tokyo, Japan
- 2002,1998 Franklin Furnace Archive Inc. Artist Award
- 2005,1998,1996 Baltimore CityArts Grant

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AWARDS/FELLOWSHIPS/RESIDENCIES (*continued*)

- 2000 Virginia Center for the Creative Arts, Amherst, VA
- 2000 Mid-Atlantic Arts Foundation Artist as Catalyst Award
- 1995 Mid-Atlantic Arts Foundation Traveling Grant
- 1989 National Endowment, New Forms Regional Grant for Interdisciplinary Artists

CURATORIAL PROJECTS

- 2015 Juror, *Mirror/Mirror*, Marketview Arts Building, York PA
- 2014 Juror, Trawick Prize, Bethesda Urban Partnership, Bethesda, MD
- 2015-2008 Co-Organizer/curator, *Transmodern Performance Festival*, Baltimore, MD
- 2015-1989 Artistic Director, *The 14Karat Cabaret*, Maryland Art Place, Baltimore, MD
- 2013-2011 Director, *The Great Halloween Lantern Parade*, Patterson Park, Baltimore MD
- 2007 Curator for *Ceci n'est pas a Booth, Kiosk or Gazebo and other Radical Shacks*
Multi-media installation & performances. ArtScape Baltimore City Arts Festival
- 1997 Curator for *Façade*, site-specific installations in vacant storefronts, Baltimore, MD
- 1994 Curator for *The Ecstatic Garden of Sublime Delirium*, Multi-media installation
exhibition. ArtScape Baltimore City Arts Festival, Decker Gallery, Baltimore, MD
- 1995 Curator for *Teeny Tiny Press, Zamizdat and other Propaganda*,
International exhibit of self-published and marginal publications.
The Print Club, Philadelphia, Pennsylvania

TEACHING

- 2016-2012 Adjunct Faculty, MICA, Baltimore MD
- 2016-1982 Adjunct Faculty, York College of Pennsylvania, York, PA
- 2010 Part-Time Faculty, Towson University, Baltimore MD (Spring Semester)
- 2009 Visiting Faculty, College of the Atlantic, Bar Harbor, Maine (Spring Semester)
- 2008 Visiting Artist, MICA, Baltimore, MD (Fall Semester) (Curatorial Development)
- 2007 Visiting Faculty, University of Maryland, College Park, MD (Graduate Department)
- 2007-2005 Adjunct Faculty, University of Maryland (UMBC), Catonsville, MD
- 2014, 2007, 2006 Guest Artist, Maryland Art Institute College of Art, Baltimore, MD
- 2004 Visiting Faculty, Towson University, Towson, MD (Fall semester)
- 1998 Visiting Artist, School of the Art Institute of Chicago, Illinois
- 1996 Visiting Artist, College of the Atlantic, Bar Harbor, ME

PROFESSIONAL

- 2015 – 2013 Artist Advisory Committee, Bromo Arts District, Baltimore, MD
- 2015 – 2009 Board of Trustees, TransmodernAge Inc. Baltimore, MD
- 2015 - 1990 Board of Trustees, Maryland Art Place, Baltimore, MD
- 1999 Mayor's Transition Arts and Culture Committee, Baltimore, MD

EDUCATION

- MFA Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- BFA Tyler School of Art, Temple University, Philadelphia, PA

