



# KRISTEN ANCHOR

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## ABOUT ME

I'm an audio-visual artist, a curator, musician, and teacher. My work has screened at film festivals, events, and galleries throughout the U.S. I was the founding Director of Creative Alliance MovieMakers, curating the screenings and producing programs and workshops to support local filmmakers and the filmmaking community in Baltimore for 9 years. I recently received an MFA in Imaging & Digital Arts from University of Maryland, Baltimore County.

## EDUCATION

**Master of Fine Arts (Imaging and Digital Arts)**

University of Maryland, Baltimore County, 2013

**Bachelor of Arts (Film)**

University of Maryland, Baltimore County, 2002

**Bachelor of Science (Sociology)**

James Madison University, 1996

## AWARDS

**RTKL and Visual Arts Fellowship**

University of Maryland, Baltimore County, 2012-13

**Graduated Summa Cum Laude**

2002, University of Maryland, Baltimore County

**Kaplan Scholarship for Outstanding Service**

2000, University of Maryland, Baltimore County

**Judge B. Watts Scholarship**

2000, YMCA of Central Maryland

**Dean's List, 1998-2001**

University Of Maryland, Baltimore County

**Graduated Magna Cum Laude**

1996, James Madison University

## SELECTED BIBLIOGRAPHY

Evan Serpick, "Queer World," *City Paper*, July 2012

Robin Lee, "Kristen Anchor," *Saint Lucy*, 2011,  
saint-lucy.com/baltimore-portraits/

Madsen Minax, Interview, *Riot Acts* (feature  
documentary), Outcast Films, 2010

Interview, *CherryGrrl*, Oct 5, 2009, cherrygrrl.com/  
queer-art-rock-power-trio-the-degenerettes/

Zach Turowski, Album Review, Sep 13, 2009,  
auralstates.com/2009/09/

Martin Johnson, "Lost Signals," *City Paper*,  
March 4, 2009

Bret McCabe, "Lights, Camera, Action" *City Paper*,  
May 30, 2007

## WORK EXPERIENCE

2013-Present

**Multimedia Specialist**

Digital Media Center, Johns Hopkins University

Teach video production and post-production workshops including Final Cut X, Adobe Premiere, After Effects, Photoshop, Illustrator, and InDesign to students and staff

Supervise, train, and mentor student staff

Manage MakerSpace including Replicator 2X 3D printer, vinyl cutter, and build-space

Purchase and maintain video production equipment including tripods, dollies, green screen, Canon DSLR's, Canon XA10's, BlackMagicPC, and point-and-shoot HD cams

2012-Present

**Adjunct Professor**

University of Maryland, Baltimore County

ART 342, Film Theory and Criticism, Visual Arts Department (Fall 2014)

MCS 377, Desktop Publishing & the Web, Media and Communication Studies Department (Summer Session 2014-Present)

MCS 101 L, Introduction to Media Studies Lab, Media and Communication Studies Department (Spring 2012-Present)

ART 213, Introduction to Time-Based Media, Visual Arts Department (Spring 2012-Fall 2014)

2014-Present

**Adjunct Professor**

Anne Arundel Community College

ART 260 Video II (Spring 2014, Spring 2015 [expected])

2010-2012

**Teaching Assistant**

University of Maryland, Baltimore County

2010-2013

**Video Editor and Camera Operator**

New Media Studio, University of Maryland, Baltimore County

2001-2010

**Director, Creative Alliance MovieMakers**

Creative Alliance, Baltimore, MD

Curated monthly screenings and weekly workshops

Supervised instructors and employees

Managed equipment rental program and iMac lab

Public relations, web site maintenance

Documented exhibitions and shows

Produced promotional videos

## SELECTED EXHIBITIONS/ SCREENINGS/PERFORMANCES

- 2014 *PTSD: Post-Technomatic Similacral DIY constructions* (4 Person Show), Curated by Max Kazemsadeh, Gallaudet University, Washington, D.C.  
*Outer Visions*, Curated by Bonnie Jones, High Zero Festival, Baltimore, MD  
*LOOPOFF*, Curated by Kelley Bell, Transmodern Festival, Maryland Art Place, Current Gallery, and EMP Gallery, Baltimore, MD  
Transmodern VIPP After Party, MySpace, Baltimore, MD
- 2013 "Dogs in Space" with *The Year I Broke My Voice*, Artists' Access Television, San Francisco, CA  
*Gift of Forgotten Tongues*, Venus Theatre, Laurel, MD (video projections)  
*Aftermath*, Electronic Gallery, Salisbury University, Salisbury, MD  
*Personal Space*, EMP Gallery, Baltimore, MD  
*Videopolis*, Metro Gallery, Baltimore, MD  
UMBC Imaging MFA Thesis Exhibition, Center for Art, Design, and Visual Culture, Baltimore, MD  
*Queer Love Stinks* (Short film program, Curated by Madsen Minax) Skydive Art Space, Houston, TX  
*Audiophile* (Festival Curated by Christine Fererra), The Crown, Baltimore, MD
- 2012 *Videopolis*, Metro Gallery, Baltimore, MD  
*Boombala*, 5th Dimension, Baltimore, MD  
*Mondo Baltimore*, Wind-up Space, Baltimore, MD
- 2011 *index*, In/Flux Gallery, Baltimore, MD  
*Films Inspired by Seeing Now*, Photography Late Night, Baltimore Museum of Art  
*Videopolis*, Metro Gallery, Baltimore, MD
- 2010 *Hope Against Hope*, Current Gallery (at the Phoenix Shot Tower), Baltimore, MD  
*INFRARED: New Visions from the Queer Underground*, Seattle Gay and Lesbian Film Festival, NW Film Forum, Seattle, WA  
(2 Person Screening) Five in One Art space, Memphis, TN  
(2 Person Screening) Sidewalk Film Fest (special screening), Birmingham, AL  
(2 Person Screening) Zeitgeist Multi-Disciplinary Arts Center, New Orleans, LA  
(2 Person Screening) Nightlight, Chapel Hill, NC  
*The Drift*, Hexagon, Baltimore, MD
- 2009 *DigiAGoGo*, Art Basel Miami, Miami, FL  
*Transmodern Festival*, Baltimore, MD, 2007-09  
*Threat Level*, Chicago, IL
- 2008 *MIXNYC: The New York Lesbian and Gay Experimental Film/Video Festival*  
(2 Person Show) *Los Solos*, Baltimore, MD

## VISITING ARTIST LECTURES/CURATORIAL PROJECTS/RESIDENCIES

- 2013 Co-Curator, *Internet Rodeo*, Metro Gallery, Feb 1, Jun 6, Sep 22
- 2012 Curator, *Queer is Where the Heart Is*, Samtökin 78, Reykjavik, Iceland, Jan 21-Feb 29, and Metro Gallery, Baltimore, MD Jul 27-Sep 1  
Organizer, *Small Foods*, The Whole Gallery, Baltimore MD (2008-Present)
- 2010 Artist in Residence, Experimental Television Center, Feb 2004, Mar 2008, Mar 2010
- 2009 Visiting Artist Lecture, University of Maryland, Baltimore County  
Co-Curator, *invention*, video exhibition Electronic Gallery, Salisbury University Apr 2009  
Visiting Artist Lecture, Salisbury University, April, 2009  
Curator, *Dead Air*, Video Exhibition, Metro Gallery, Baltimore, MD Feb 17-Mar 15, 2009
- 2008 Curator, *Hollyweird* Film Program, MIXNYC Film Festival, New York, NY Oct 9-12, 2008  
Co-curator, *Is You Is or Is You Ain't*, Traveling Video Exhibition, Curated with Jed Dodds and Christopher West, Indianapolis Museum of Contemporary Art and Creative Alliance at The Patterson

## PROFESSIONAL SERVICE

- Faculty Advisor, Filmmaking Club, Johns Hopkins University, 2014- Current  
Screening Committee, Maryland Film Festival, Jan 2008-2013  
Juror, West Virginia Mountaineer Short Film Festival, 2012  
Graduate Student Reporter on Teaching, UMBC Visual Arts Promotion & Contract Committee, 2012  
President, Imaging and Digital Arts Masters' Student Organization, UMBC, 2010-12  
Senator, UMBC Graduate Student Senate, UMBC, 2010-12  
Selection Committee, Imaging and Digital Arts MFA Program, UMBC Visual Arts Department, 2011  
Media Advisory Committee, Hallwalls Contemporary Art Center, Buffalo, NY, 2004-2008  
Panelist, Morgan State University Student Film Festival, April 2007  
Moderator, Maryland Film Festival, Filmmakers Tent, May 2007  
University of Baltimore, Social Enterprise Executive Roundtable, 2007-2010  
Juror, MicroCineFest, Baltimore, MD, 2002-2006

## SKILLS

**Cinematography**  
16mm and video, BlackMagic, DSLR's, Panasonic HVX

**Animation**  
(analog and digital)

**Video Editng**  
(including color correction, motion graphics and output/compression)

**Film/Video Projection and Installation**

**Curating and Art Event Planning**

## SOFTWARE

**Video Postproduction**  
Adobe Premiere  
Final Cut X  
Motion  
Adobe After Effects

**Design**  
Adobe Photoshop  
InDesign  
Illustrator  
Dreamweaver  
Wordpress

**Mac OS**