



Education

- 2006 Savannah College of Art & Design | Savannah, Georgia
M.F.A : Photography
- 2004 University of Wisconsin | Eau Claire, Wisconsin
B.F.A : Photography

Awards + Grants + Fellowships

- 2015 United States Winner | Magenta Foundation Flash Forward Festival, Boston, MA
Brenner Faculty Development Grant | Maryland Institute College of Art
Lucas Faculty Curricular Advancement Grant | Maryland Institute College of Art
- 2014 Honorable Mention | Center Forward, Center for Fine Art Photography, Fort Collins, CO
Brenner Faculty Development Grant | Maryland Institute College of Art
Lucas Faculty Curricular Advancement Grant | Maryland Institute College of Art
- 2013 Brenner Faculty Development Grant | Maryland Institute College of Art
- 2011 Virgil Orr Junior Faculty Award Nominee for the College of Liberal Arts | Louisiana Tech University, Ruston, LA
Second Place Award | Los Angeles Center for Digital Arts International Juried Competition
- 2010 Institute for Micromanufacturing Faculty Fellowship | Louisiana Tech University, Ruston, LA
- 2009 First Place Juror Award | Newspace Center for Photography, Portland, OR
- 2008 Honorable Mention | Silver Eye Center for Photography Juried Exhibition, Pittsburgh, PA
Merit Award | Creative Quarterly Journal
Summer Research Grant Recipient | Louisiana Tech University, Ruston, LA
- 2006 Berenice Abbott Prize for an Emerging Photographer | Julia Dean Gallery, Los Angeles, CA
The Society for Photographic Education's Jeannie Pierce Award
Review Santa Fe Scholarship | Santa Fe Center for Photography, NM

Selected Exhibitions (solo shows marked by asterisk*)

- 2015 *Space, Place and Time | PhoPa Gallery, Portland, ME
*Escape Velocity | Griffin Museum of Photography, Winchester, MA
Points of View | Bates College Museum of Art, Lewiston, ME. Curated by William Low
Scientificous | Manifest Gallery, Cincinnati, OH
Photography and the Scientific Spirit | John Michael Kohler Arts Center, Sheboygan, WI.
Curated by Alison Ferris
PEOPLE: Prints & Photographs from the Bruce Brown Collection | Pace Gallery, Fryeburg, ME
Performance Contained: Camera as Audience | Terminal 136 Gallery, San Antonio, TX

- Abrasion Resistance | Full Circle Gallery, Baltimore, MD
 Spinning Yarns | Hamilton Gallery & Arronson Gallery, University of the Arts, Philadelphia, PA
 Reverberations | Form & Content Gallery, Minneapolis, MN. Juried by Kristin Makhholm
- 2014 Center Forward | The Center for Fine Art Photography, Fort Collins, CO. juror: Hamidah Glasgow
 - Honorable Mention
 20th Juried Exhibition | The Griffin Museum of Photography, Winchester, MA. juror: Aline Smithson
 Observing Connections | CVA Gallery, Brookdale Community College, Lincroft, NJ
 Breaking Ground | College of William & Mary, Williamsburg, VA. curator: Eliot Dudik
 Spinning Yarns | Blue Star Contemporary Art Center, San Antonio, TX
 Spinning Yarns | Delaware County Community College Gallery, Media, PA
 Spinning Yarns | Media Arts Gallery, Robert Morris University, Moon Township, PA
 Saratoga Party | Maryland Art Place, Baltimore, MD
- 2013 The World and Its Things in the Middle of Their Intimacy | Fridman Gallery, New York, NY
 curator: Sarah Walko
 Louisiana Purchase | Louisiana Tech University, Ruston, LA. juror: Dr. Paul Manoguerra
 *Cell Stories | Wilgus Gallery, Maryland Institute College of Art, Baltimore, MD
 Spinning Yarns | Martin Museum of Art, Baylor University, Waco, TX
 Spinning Yarns | Photo Center NW, Seattle, WA
 MENTOR: 40 Photographers/40 Years | Center for Maine Contemporary Art, Rockport, ME.
 curators: Bruce Brown and Brenton Hamilton
 Spinning Yarns | Newspace Center for Photography, Portland, OR
 Time | Detroit Center for Contemporary Photography, Detroit, MI. juror: Bill Schwab
- 2012 *Jay Gould & Jes Schrom | Bry Gallery at the University of Louisiana, Monroe, LA
 Photographing the Landscape | University of Little Rock Gallery, Little Rock, AR.
 curated by Brad Cushman, gallery director and curator.
 Spinning Yarns | Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
- 2011 Associations | Urban Institute for Contemporary Arts, Grand Rapids, MI
 Noir | New Orleans Photo Alliance Gallery, New Orleans, LA. juror: Thomas Allen, artist
 1st Annual Juried Exhibition | Detroit Center for Contemporary Photography, Detroit, MI.
 juror: Nancy Barr, Associate Curator at the Detroit Institute of Arts
 Looking Forward: Ten Artists to Watch | Los Angeles Center for Digital Arts, Los Angeles, CA.
 juror: Peter Frank, Adjunct Senior Curator at the Riverside Art Museum
 Spinning Yarns | Gallery 114 & Kendall Gallery, Kendall College of Art and Design of Ferris University,
 Grand Rapids, MI
 Spinning Yarns | 800 and Ice House Galleries, Monmouth University, West Long Branch, NJ
 *Interrogations at a Nanoscale | Enterprise Center Gallery, Ruston, LA
 educ8 | Gallery Fine Art Center, Bossier City, LA
- 2010 * The Participatory Universe | SRO Gallery, Lubbock, TX.
 Photography for Social Change Invitational Auction Exhibition | Stephen Cohen Gallery,
 Los Angeles, CA
 *Exploded Views: New Work from Jay Gould & Joey Slaughter | East Bank Gallery, Bossier City, LA
 Macro Micro: Infinite Possibilities | Northern Kentucky University, Highland Heights, KY
 Contemporarius | Eastern Shore Art Center, Fairhope, AL
 Southern Open | The Acadiana Center for the Arts, Lafayette, LA. Juror: Bill Arning, Director of the
 Contemporary Arts Museum Houston
 Annual Juried Exhibition | Masur Museum of Art, Monroe, LA. Juror: David Houston, Chief Curator,
 Ogden Museum of Southern Art
 Spectra 2010 | Silvermine Guild Arts Center, New Canaan, CT. Juror: Brian Clamp, Owner, Clamp
 Art Gallery.

- 2009 * Inductive Reflections | Livadais Gallery, Monroe, LA.
Annual Juried Exhibition | Masur Museum of Art, Monroe, LA. Juror: Miranda Lash, Curator, New Orleans Museum of Art
6th Photographic Image Biennial Exhibition | Wellington B. Gray Gallery, Greenville, NC.
Jurors: Robert & Shana ParkeHarrison, artists
Flora & Fauna | Newspace Center for Photography, Portland, OR. juror: Laura Valenti, Program Director
*Exploded Views: New Work from Jay Gould & Joey Slaughter | Enterprise Center Gallery, Ruston, LA
SPESC Faculty Exhibition | Nichols State University, Thibodaux, LA
- 2008 *A Participatory Universe | Alabama A&M University, Normal, AL
Annal Juried Fellowship Exhibition | Silver Eye Center for Photography, Pittsburgh, PA.
juror: Ariel Shanberg, Executive Director, Woodstock Center for Photography
The Louisiana Seven | Masur Museum of Art, Monroe, LA
Faculty Exhibition | Louisiana Tech School of Art, Ruston, LA
- 2007 *A Participatory Universe | University of Notre Dame, Notre Dame, IN
Convergences of Art and Science II | Fort Collins Museum of Contemporary Art, Fort Collins, CO
Louisiana's Finest | Arender Gallery, Monroe, LA. juror: Brad Arender, Owner
- 2006 •A Reclaiming | Julia Dean Gallery, Los Angeles, CA
The Gift | RED Gallery, Savannah, GA
Selected SCAD Alumnus Works | Shanghai Center, Shanghai, China
Annual Juried Member Exhibition | Griffin Museum of Photography, Winchester, MA.
juror: Bonni Benrubi, Owner, Bonni Benrubi Gallery
Showcase Benefit Auction Exhibition | West Elm Gallery, Atlanta, GA
Levitation | Starlander Gallery, Savannah, GA
*A Reclaiming, MFA Thesis Exhibition | Alexander Gallery, Savannah, GA
Divergence | West Gallery, Savannah, GA
S.T.I.F.F.E., The Best of Ten Years | Davies Theater, Eau Claire, WI
Out of Nest | Starlander Gallery, Savannah, GA
- 2005 The 404 | Studio 220 Gallery, Savannah, GA
Tulips | Orleans Gallery, Savannah, GA
Silverworks | May Poetter Gallery, Savannah, GA
- 2004 *Opposing Landscapes | Acoustic Gallery, Eau Claire, WI

Select Bibliography

- 2015 Rowe, Libby, Performance Contained: Camera as Audience, Diffusion Magazine, Sept, 2015
- 2014 Seibel Brendan "Cancer Research as Film Noir" Medium.com, November, 20. 2014
Garrett, Jenna "Portraits of Amateur Rocketeers in Suburbs Across America" FeatureShoot.com, Sept.
- 2014 "Beyond Here" Aint-Bad Magazine, February 2014
"Rocket Science" Mental Floss Magazine, December 2014
Kearnan, Sean. Looking Into the Light: Photography and Creativity, October. 2014
Bartel, Jordan. "Like/Dislike with Jay Gould." The Baltimore Sun. Jan. 28, 2014.
- 2013 Knudson, Stephen. "The Multiple Realities and Other Worlds of Art" Hyperallergic.com, Dec. 23, 2013
"OCD" Make8elieve Journal, Make8elieve.com, August.. 2013
Kany, Daniel. "Mentor Puts More Than Photographs In Focus." Portland Press Herald. Sept. 12, 2013.
Gamble, Joseph. "Do I Need a Photo Degree" FStoppers.com, Mar. 15, 2013
"Art Therapy: Providing Relief to Terminally Ill Children and Their Families" Juxtapositions, Nov. 2013

- 2012 Hirsch, Robert. Light & Lens: Photography in the Digital Age, 2nd Edition, Feb. 2012
 "Levitation" Make8believe Journal, Make8beleive.com, Sept.. 2012
 "Dinosaurs!" Make8believe Journal, Make8beleive.com, Feb. 2012
- 2011 Kimelman, Molly. "UICA show 'Associations' Welcomes Artitsts Old and New." The Grand Rapids Press. April 15, 2011
 "Art Faculty, students explore projects..." Ruston Daily Leader, April 6, 2011
 Honaker, April. "Science, art merge in new exhibition." Ruston Daily Leader, Mar, 25 2011
 "Indications to Study." Delta Style Magazine, Mar. 2011
 Shephard, Sherry. "Educ8." The Shreveport Times. January 25, 2011
 "Educ8." SB Magazine. January, 2011
- 2010 Jamison, Sarah. "An Interview with Jay Gould." SROPhotogallery.org. February, 2010
 Moser, Emily. "Jay Gould Exhibit Explores the Intersection of Art & Science." The Lubbock Avalanche, February, 12 2010
- 2009 Creative Quarterly Journal, Issue 14, March 2009
 6th Photographic Image Biennial Catalog, Feb, 2009
 "Indications to Study." Delta Style Magazine, November 2009
 "Exploded Views" Ruston Daily Leader, Sept, 2009
- 2008 "Participatory Universe." Monroe News Star, July 1, 2008.
 Crowe, Monica. "Art, science intermingled." Ruston Daily Leader. June 19, 2008.
 Phillips, Fred. "Louisiana Seven exhibit continues." Monroe News Star, June 9, 2008.
 Davenport, Lou. "The Louisiana 7." Monroe News Star, May, 28, 2008
- 2007 Convergences of Art & Science Catalog, Feb, 2007
- 2006 "SCAD Atlanta Features." The Chronicle, Oct. 2006.
 American Photo on Campus, Sept. 2006.
 "A Reclaiming." PhotoJournal SW. Feb. 2006.

Conference Presentations

- 2015 Society for Photographic Education: Nation Conference | New Orleans, Louisiana
 Panel Presentation: "Shooting for the Stars: Starting on the Path to Success in Academia"
- 2013 Society for Photographic Education: Regional Conference | Jersey City, New Jersey
 "Uncharted Realms: Photography, Cartography, and the Imagination"
- 2011 Society for Photographic Education: National Conference | Atlanta, Georgia
 Panel talk: "The Inarticulate Speech of the Chart."
 With Steve Bliss, Aspen Mays and Peter Happel Christian
 Society for Photographic Education: Regional Conference | San Antonio, Texas
 Panel Presentation: "Classroom Project Design in a Digital Environment." with Doug Clark, Teresa Van Hatten-Granath, Kenda North, and Lupita Tinnen
- 2009 Society for Photographic Education: Regional Conference | Thibodaux, Louisiana
 Imagemaker talk: "The Participatory Universe."
- 2008 South Eastern College Art Conference | New Orleans, Louisiana
 Part of the panel, "Fiction, In Fact: Contemporary Photography"
- 2007 Society for Photographic Education: National Conference | Miami, Florida
 Imagemaker talk: "The Participatory Universe."

Visiting Artist Presentations & Critiques

- 2014 Southern Utah State University | Cedar City, Utah
- 2010 University of Texas | San Antonio, Texas
 Maine Media Workshops | Rockport, Maine

2009 Ohio State University | Youngstown, Ohio
Savannah College of Art & Design | Silver&Ink Event, Savannah, GA
Maine Media Workshops | Rockport, Maine

2008 Masur Museum of Art | Monroe, Louisiana
Alabama A&M University | Normal, Alabama
Maine Media Workshops | Rockport, Maine

2007 College of Visual Arts | St. Paul, Minnesota
University of Wisconsin | Eau Claire, Wisconsin