

Ben Piwowar

2219 St. Paul St. #2, Baltimore, MD 21218 | bpiwowar@gmail.com | 443.822.4626

SELECTED EXHIBITIONS

2016

Against Weather, Common Ground Gallery, VisArts at Rockville, Rockville, MD (solo)

2015

Janet & Walter Sondheim Prize Semi-Finalist Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

Unfriendly Skies, Silber Art Gallery at Goucher College, Towson, MD

2014

Constructive Tendencies: New Work by Ben Piwowar and Bobby Coleman, Rice Gallery at McDaniel College, Westminster, MD

Smart Painting, Artspace New Haven, New Haven, CT

2013

Regional Juried Exhibition, juried by Kristen Hileman, Maryland Art Place, Baltimore, MD

Janet & Walter Sondheim Prize Semi-Finalist Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

Smorgasbord, juried by Paddy Johnston, Gallery CA, Baltimore, MD

2011

University of Connecticut MFA Exhibition, Soho20 Chelsea Gallery, NYC

Tell It Slant: MFA Thesis Exhibition, William Benton Museum, Storrs, CT

College Art Association NY Area MFA Exhibition, Times Square Gallery, Hunter College, NYC

2010

New Work: 2nd Year MFA Exhibition, Arena Gallery, University of Connecticut, Storrs, CT

A Friend in Need: 2nd Annual MFA Invitational, American University, Washington, DC

2009

Full Fathom Five: First-Year MFA Exhibition, University of Connecticut, Storrs, CT

Radix, Whole Gallery, Baltimore, MD

2008

Seven Deadly Sins, Maryland Art Place, Baltimore, MD

Open Studios Exhibition, School 33, Baltimore, MD

2007

21st Annual Critics' Residency Program Exhibition, Maryland Art Place, Baltimore, MD, curated by Eleanor Heartney and Irving Sandler (catalog essay)

2006

Dwell, Bond, Connect, Gallery Imperato, Baltimore, MD

EDUCATION

MFA Studio Art, University of Connecticut, 2011

BA Studio Art, University of Maryland, 2002
BA English Language and Literature, University of Maryland, 2002

PROFESSIONAL EXPERIENCE

2013

Visiting Artist, Third Year Studio, Corcoran College of Art and Design, Washington, DC

2011

Adjunct Instructor, Visual Concepts I (Intro to 2-D Design), University of Maryland Baltimore County

Adjunct Instructor, Intermediate Drawing, University of Connecticut

Gallery Assistant, Contemporary Art Gallery, University of Connecticut

2010

Adjunct Instructor, Intermediate Drawing, University of Connecticut

Teaching Assistant, Intermediate Drawing, University of Connecticut

2002-2009

Painting and Drawing Instructor, Art and Learning Center, University of Maryland

AWARDS AND RESIDENCIES

2015 Janet and Walter Sondheim Prize, Semi-Finalist

2014 Trawick Prize, Semi-Finalist

2014 Artist-in-Residence, Byrdcliffe Artist Colony, Woodstock, NY

2013 Janet and Walter Sondheim Prize, Semi-Finalist

2009-2011 Graduate Assistantship, University of Connecticut, Storrs, CT

2002 Colonel Wharton Award, Department of Art, University of Maryland

PUBLICATIONS/PRESS

"What is the Point of Juried Exhibitions? A Reaction to MAP's Regional Juried Show," Dwayne Butcher, *bmoreart.com*, September 30, 2013

Sixth Finch, www.sixthfinch.com, Fall 2009

"Eye to Eye," Alex Castro, *Urbanite Magazine*, August 2009

New American Paintings, No. 81, juried exhibition-in-print curated by George Kinghorn, 2009

Art Today in Words and Pictures, exhibition catalog for 21st Annual Critics' Residency Program; introduction by Eleanor Heartney and Irving Sandler; essay by Al Miner, 2007

"Critical Paths," Deborah McLeod, *Baltimore City Paper*, May 30, 2007