

MAJOR INFLUENCE

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Press Contact: Antonice Jackson
Audacious Publicity and Management Group
734.812.4423
antonice@audaciouspmggroup.com

Baltimore City College Alums Set to Raise \$10,000 Scholarship With New Album

Baltimore City College alumni create scholarship with proceeds from new album, helping students to pursue a degree in Entertainment/Music Arts.



BALTIMORE, MD (November 12, 2016) — A collective group of “City Knights” spearheaded and executive produced by recording artist, and City alumnus, Von Vargas, will raise money through new album ‘3220: *The Soundtrack (to Baltimore City College)*’. Proceeds from this album will provide college scholarship awards for students pursuing music in the entertainment field who graduate from Baltimore City College. The album is dedicated to celebrating the heritage of Baltimore City College and is set to release in March 2017.

“3220” is named after the address of Baltimore City College (BCC), and its development was cultivated by Von Vargas, along with the great help of other BCC alumni listed here: Benjamin Banger, Michael Miller, Josh Lay, Lee Mo, Rufus Roundtree, Kia Miller, The Boy Blesst, Kidd Savage, and Sheri Booker.

“With the assistance and commitment of many, we can achieve something that will not only be

respected for years to come but also something that has never been done before in the 177 years of Baltimore City College.” - Von Vargas

The official video for [“Rings To The Sky”](#) and songs from the album were premiered to thousands of BCC students, faculty and alumni during BCC homecoming festivities.

To order new album or to make a donation towards the scholarship fund, please visit [website link/contact info].

For interviews and press inquiries about scholarship and album release, please contact Antonice Jackson at antonice@Audaciouspmgroup.com or (734) 812-4423

About 3220: The Soundtrack:

Von Vargas

Von Vargas is a music artist, producer, songwriter, visual artist and an advocate for justice from Baltimore, Md. He’s been featured on Hip Hop DX, Fusicology, Hip Hop TV Japan, Jukebox DC, DTLR Radio, numerous times in The Baltimore City Paper, as well as other media outlets. Von serves as Governor on the Board for The Grammy Washington DC Chapter (known as The Recording Academy and NARAS) and as a new Governor on the Board for The BCC Alumni Association.

With his latest album and passionate effort: Metropolis Binocular (available now on iTunes), Von's hope is to make a difference through music. No stranger to the world of music, he's responsible for Music Marketing Ads, Hip- Hop Ads and Campaigns for: CBS Sports, United Healthcare, American Cancer Society, Changes Enterprises / Dickies Workwear and more.

For More on Von Vargas www.vonvargas.com

Mike Miller

Since graduating with academic accolades from Baltimore City College in 1997, Michael K. Miller has surrounded himself in the world of music. Leaving Shenandoah University with a Bachelor of Science in Music Arts Management and a minor in vocal music, Michael has spent the last 10 years singing with the internationally recognized and Stellar Award winning Johnathan Nelson and Purpose. Music has afforded this singer, songwriter and producer to travel abroad to Europe and Brazil. With an appearance on BET’s Bobby Jones Gospel in his recent past, Michael’s musical career has a promising future.

Josh Lay

Joshua Lay, a Baltimore native is a proud graduate of Baltimore City College. He went on to earn a BS degree in psychology from Morgan State University. He has traveled the world performing with artists such as Wynton Marsalis, Bobby McFerrin, Stevie Wonder and many more. Josh started a production company called Left Brain Productions. He is now a Grammy nominated, Stellar award winning song-writer and will continue to touch the world through music forever.

Benjamin Banger

Baltimore-based musician. Artist 1st, producer 2nd. 23 and unafraid. Banger has been crafting production for 8 years and counting. Striving to be one of the greatest. Producer, graphic designer, photographer, engineer, president of Baltimore Collective and Startier (Startier Music).

Lee Mo

One of the newer voices on the Philadelphia music scene, Lee Mo is taking the city by storm. Known for her killer vocals, soulful feel, and impressive music sensibilities, Lee Mo has graced the stages of some of Philly's hottest venues. Born and raised in Baltimore, MD, she is the musical product of many genres: Gospel, Jazz, and R&B/Soul, just to name a few. She has been afforded the opportunity to open for artists such as Robert Glasper, Eric Roberson, Frank McComb, Derrick Hodge, Jeff Bradshaw, and Anita Wilson, and many more. She has worked for Gospel artists, Jonathan Nelson and Jessica Reedy and R&B singer Vivian Green. Lee Mo wants her audience to feel nothing less than an authentic, free, and spiritual experience through each performance.

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