#### **The Office of Tomorrow**

Hiphigh
broomsedge
savannahs,
reclaiming the oak
veneer of our desks, the fallen
walls, plasterboard partitions beaten into powder,
rare earth electronics returned,
replaced with rough stone;
all progress
rendered
wind
thrown

# **Action Office**

One day after another piling up inside an optimized mausoleum

# Connecting

At
work
she flirts
with her phone.
No one looks. We all
pretend we can't hear her heart beat.

# **Front Toward Enemy**

Boss draws in whitecollar fun a comparison between Antietam and sales goals.

# **Long-Term Planning**

This desk can't be the drum throne I dreamed of when we feared poverty less than ennui.

#### Predecessor

What flecks crust the keyboard on which greasy fingers strike? Whose yesterday snack is this?

### Go Outside

i.

Glass
tubes
flick a
fluorescent
reminder: I should
be outside building a summer.

### Go Outside

ii.

Rain
claps
against
wet sidewalks,
spoiling order, while
we file inside, dry and upright.

#### **Dress the Part**

This damned neck tie: better than a smock, but still not a window and a west-bound lane.

# **Unsure Footing**

He uncrosses his legs and shifts backward, then upright, feet grounded. How do Men sit?

#### To Tie a Knot

```
tie
a knot:
a Windsor
is not like a four-
in-hand, sometimes termed a school-boy,
the latter among the most modest aesthetic loops.
I cringe for knowing this, still new,
still not set loose from
Chuck Taylor
visions
of
cool.
```

### First World

i.

He clicks
news from
Pakistan,
"Rickshaw bomb kills 10."
This chair is slaying his posture.

#### First World

ii.

"Shelling in Southeast Damascus," he reads as he skims. Oh God. Oh look, the time. I've got to make these calls or my boss will surely kill me.

#### Office of Tomorrow

ii.

He flees when the sea swings by for her appointment with the city. As the tide rises he welters toward the horizon. The salt gathering in his mouth evokes the lesson he gleaned from the myths of his youth: never look

back.

### Expansion

East
Coast
concrete
falls behind.
We unfurl the west
as we rattle on through fog dressed
up in hilltops, then down down into the green Midwest

where Columbia disrobes, bares her blonde expanse, stretches sunward toward the day's last breath.