

Instruction for violinist Jacob Danziger, for collaboration project ‘*Museum Studies*’ with choreographer Mary Bell

Presented during Particulate Matter Exhibition, for drawings of Karl Haendel at Mills College Art Museum (2006)

Notes:

- * Your sound will be slightly processed in real-time by computer during the performance with the recorded sound of running pencils.
- * Don’t look at the dancers, but instead listen carefully to the footsteps of the dancers. Sections are following to their difference in the sound of the footsteps.
- * Your arm will be stripped to the string, which I might pull at any moment.

1. Listen to the room acoustics and find the most resonating tones on your violin.
2. Read the poem below.

*Listen, can you see?
There is no light*

*Listen, can a bird see?
There is too much light*

Things that won’t appear in statistics

Listen, I am taking a mask off your face

(poem by ayako kataoka)

Intro:

*Glissando up and down. (w/ acceleration) toward and from the most resonance notes. Fortissimo on those notes (“solid tones”!)

Mvt. one/Don’t sacrifice flavor for lent:

*Pluck chords. Articulate the chords melodically. (Don’t stay in one meter-Rhythmically frantic.)

Mvt. two/Statistics:

*Remain silent

Mvt. three/In God we trust:

Jete harshly. Hard scratch tones (erratically!)

Mvt. four/Stop talking about god:

*Come in as you feel like with your lyrical melody responding to the moments.

Ending = You will hear second pounding hands sound of dancers.