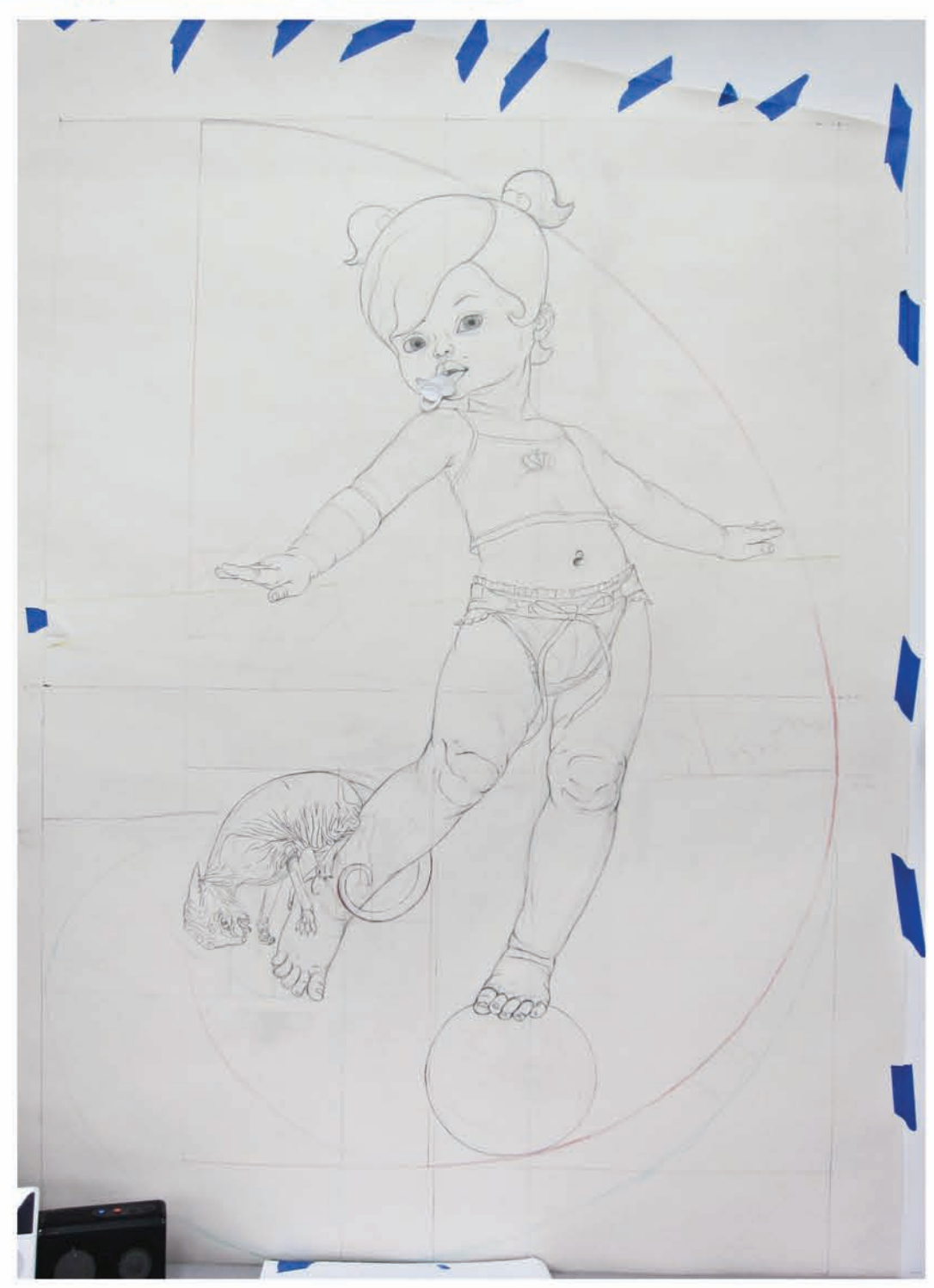
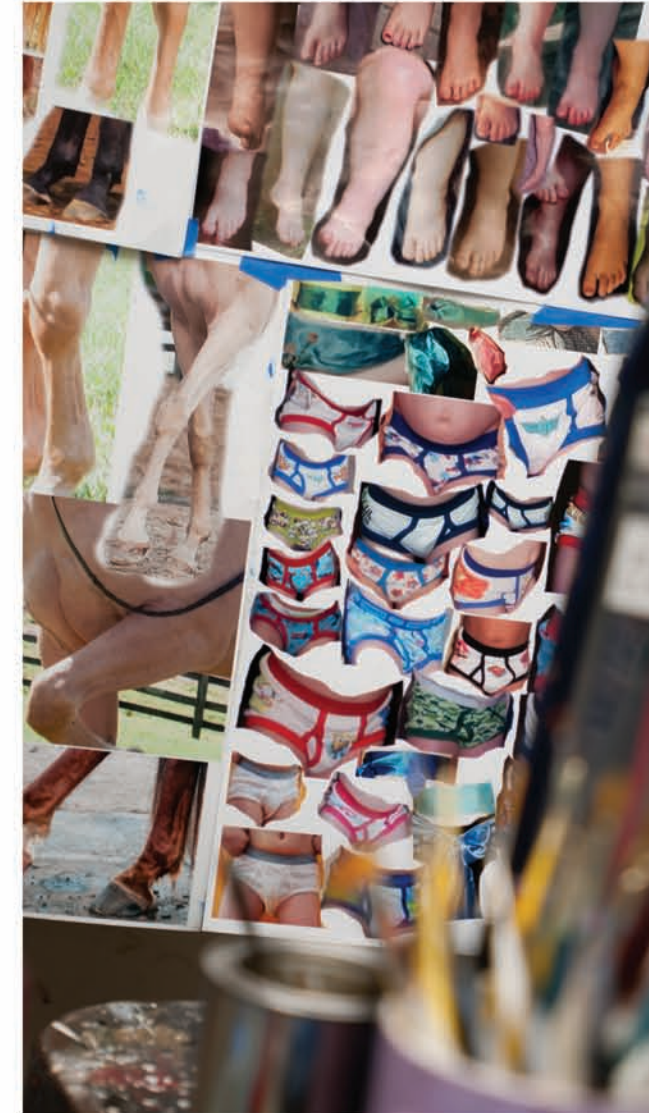


KATIE MILLER

Image-Making Process: The Fancy of Babes: 2011 - 2012

The Fancy of Babes series used mostly found images instead of my own photos. The figures and animals were created by referencing hundreds of images from art history, advertising, and the internet. I also used 3-D modeling programs to simulate pose and lighting. Later on in the series I used morphing software to invent new faces. Before painting, I made drawings to work out the figures, composition, and perspective. The pictures you see on either side of my easel are the digital collages I made to categorize my reference photos and make them easier to paint from. They are not intended to be artwork but I do think the imagery is quite striking.





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