



# CERAMICS MONTHLY EMERGING ARTISTS

All of us on the editorial staff look forward to seeing the emerging artists submissions each year. We're consistently amazed by the variety and quality of the work that we have the opportunity to consider. This year's winners, selected from over 300 submissions, demonstrate innovative work in a wide range of subgroups in our field from functional electric- and atmospheric-fired work to figurative and abstract sculpture and installation. Their techniques range from wheel throwing, pinch forming, slab building and slip casting, to sculpting with molten glaze and broken shards. Each one of these artists is exploring ideas and subjects that inspire and intrigue them. The resulting work shows their high level of engagement and investment, as well as the dedication and technical prowess needed to bring it all together. We congratulate each and every one of them on a job well done!

—Eds.

