

Glacial Dirge

Jacob Budenz

lyrics by William Shakespeare

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The lyrics are: "Full fa-thom five thy fa-ther lies; Of his bones are". The Soprano and first Alto parts sing the first two lines of the lyrics. The second Alto and Baritone parts sing the second two lines. The Piano accompaniment features a steady bass line and chords in the right hand. The Violin part has a melodic line with some slurs.

Soprano
Full fa-thom five thy fa-ther lies; Of his bones are

Alto
Full fa-thom five thy fa-ther lies; Of his bones are

Alto
five thy fa-ther lies; Of his bones are

Baritone
thy fa-ther lies; Of his bones are

Piano

Violin

7

S.
co - ral made; Those are pearls that were his eyes: No - thing of him

A.
co - ral made; Those are pearls that were his eyes: No - thing of him

A.
co - ral made; Those are pearls that were his eyes: No - thing of him

Bar.
co - ral made; Those are pearls that were his eyes: No - thing of him

Pno.

Vln.

11

S. that doth fade But doth suffer a sea - change In - to some - thing

A. that doth fade But doth suffer a sea - change In - to some - thing

A. that doth fade But doth suffer a sea - change In - to some - thing

Bar. that doth fade But doth suffer a sea - change In - to some - thing

Pno.

Vln.

15

S.
rich and strange. Sea nymphs Hour - ly ring his knell Hark! now I

A.
rich and strange. Sea nymphs Hour - ly ring his knell Hark! now I

A.
rich and strange. Sea nymphs Hour - ly ring his knell Hark! now I

Bar.
rich and strange. Sea nymphs Hour - ly ring his knell Hark! now I

Pno.

Vln.

S.
hear them ding - dong bell.

A.
hear them ding - dong bell.

A.
hear them ding - dong bell.

Bar.
hear them ding - dong bell.

Pno.
Piano accompaniment with chords in the right hand and bass notes in the left hand.

Vln.
Violin part with rests.

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), another Alto (A.), and Baritone (Bar.). Each vocal line has lyrics: "hear them ding - dong bell." The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts feature a mix of quarter, eighth, and half notes, with some rests. The fifth staff is for Piano (Pno.), showing a rhythmic accompaniment with chords in the right hand and single notes in the left hand. The bottom staff is for Violin (Vln.), which contains rests, indicating it is silent during this passage.

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♩ = 100

Soprano

Alto

Alto

Baritone

Piano

Violin

Full fa-thom five now, isl-and rise; Of the co-ral

7

S. hills are made, from the ship - wrecks to the skies, no - thing new is

A.

A.

Bar.

Pno.

Vln.

11

S. tru - ly made, but doth suffer a sea change in - to some - thing

A.

A.

Bar.

Pno.

Vln.

15

S. rich and strange. Bee swarms hour - ly dis - a - ppear, Hark! do I

A.

A.

Bar.

Pno.

Vln.

The musical score consists of five staves. The Soprano staff (S.) is in treble clef with a key signature of two flats (B-flat major) and contains the lyrics: "rich and strange. Bee swarms hour - ly dis - a - ppear, Hark! do I". The first Alto staff (A.) and the second Alto staff (A.) are also in treble clef with two flats. The Baritone staff (Bar.) is in bass clef with two flats and contains rests. The Piano (Pno.) part is shown in grand staff (treble and bass clefs) with two flats, featuring a complex texture of chords and arpeggios. The Violin (Vln.) staff is in treble clef with two flats and contains a simple accompaniment of quarter notes.

S. hear them re - a - ppear?

A.

A.

Bar.

Pno.

Vln.