



<http://www.feministmorals.tk/>



Feminism Fights Patriarchal Power
SpaceCamp 16 West North Ave, Baltimore MD



Opening: Friday September 8th from 4-8pm

Closing: Friday September 29th from 4-8pm

Open Hours 4-8pm, Fridays and Saturdays, September 8th - 29th

Public Events

Saturday September 9th

6pm Workshop: *Semiotic Square: Gendered Terms and its Contradictions*
with Christopher Kojzar

Friday September 15th

6pm Lecture: Rebecca A. Adelman
“You Know You’re a Support Junkie”: Care-Packaging and the Militarization of Gratitude
7pm Lecture: Lynn Cazabon
Hyperobjects of War

Saturday September 23rd

5pm Performance: WOMBWORK PRODUCTION INC.



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Feminism Fights Patriarchal Power is a performative installation that plays on the bureaucratic systems of patriarchy. This collaborative installation hopes to engender deeper thoughts on how we all participate in a patriarchal society. The exhibition space will function as an educational and developmental recruitment system using matriarchal-inspired bureaucracy. Patriarchy has no gender. Many women and men alike consciously and unconsciously participate in a patriarchal system that benefits them personally. Even when patriarchy is not beneficial, most think that the systems are unchangeable, lacking an imaginative power to perceive a just and fair distribution of power. A culture of patriarchy is made, so it can be unmade and reconstructed. Nothing is ever concrete because even concrete crumbles. We can build a better system because in the unwritten history which we were not taught, it did and does exist: a system of shared power.

Participants are encouraged to take action through an application process to create thoughts on what it means to live by Feminist Morals in opposition to Military Morals, the poster boy of patriarchy, which seems to intertwine as more women gain “equal” rights in a militaristic patriarchal society. Patriarchy sustains its dominance by bureaucratic violence and militarized force implemented through hierarchical structure of command. FFPP plays on this structures of power through Matriarchal forms that will be officialized by the *Feminist Standard Bureau*. The final stage of the exhibition entails filling out the Feminist Service for Genuine Security (FSGS) Forms to join the *Feminist Task Force XX*, a self-selective service system that is archived at <http://www.feministmorals.tk>

Feminist Task Force XX Initiators:

Rebecca A. Adelman
Mollye Bendell
Lynn Cazabon
Rebekah Cherryhill
Jeffrey L. Gangwisch

Shana Gotsch
Liz Faust
Zoëy Howell-Brown
Christopher Kojzar
Mitchell Noah

Leah Michaels
Nicole Ringel
Jaclin Paul
Pinar Idil Yakut
Jason Charney



Chinen Aimi Bouillon Curator-in-Residence
The Feminist Art Project-Baltimore (TFAPB)

<http://www.thefeministartproject-baltimore.org/>

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Curator-in-Residence is part of The Feminist Art Project - Baltimore.

The Feminist Art Project - Baltimore (TFAPB) is a grassroots, nomadic, non-profit arts incubator that supports and promotes self-identified women in the arts. Locally, we have been operating since the Fall of 2013, providing free opportunities to Baltimore artists and communities. TFAPB is an active arm of an international organization --The Feminist Art Project* -- and a Fusion Partnerships Inc. partner. We frequently collaborate with individuals, local non-profits and community organizations that parallel our mission, interest and passion, in order to enrich our public exhibitions and community programs.



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~~*Feminism Fights Patriarchal Power (FFPP)*~~ 2017 Lecture Series

SpaceCamp 16 West North Ave, Baltimore MD

<http://s-p-a-c-e-c-a-m-p.net/about-us/>

6pm Saturday, September 9th Workshop with Christopher Kojzar

Semiotic Square: Gendered Terms and its Contradictions

Labels are a part of language that often lie in contradiction and contrariety to one another. Nowadays we've come to break down binary systems like "*hot* or *cold*", "*black* or *white*", and "*female* or *male*" by using "both/and" ways of describing the in between. But how can we break down the semantics of language and explore the beautiful shades of grey that exist in between words that seemingly have no relation? In this workshop, participants will explore the characteristics of language by using the best known theoretical model that has emerged from the Paris school of semiotics : **The Semiotic Square**. Championed by A.J. Greimas, this simplistic 'gadget' opens up a myriad of terms that adjust our ways of thinking. Maybe two terms are related more closely together than one has imagined! Let's take a deep look at the phrase "***Make Cake, Not War***" in a workshop where we draw visual diagrams from a non-binary systems of words. Let's not argue semantics. It'll be fun!

Christopher Kojzar received his B.A. in International Affairs and Economics from George Washington University and studies Intermedia and Digital Art at the University of Maryland, Baltimore County . His interdisciplinary practice encompasses drawing, video installation, publication, functional design, and group performance collaboration. His visual work is highly representational with raw, sublime, and expressive qualities. He has performed and exhibited in Honolulu, San Francisco, Washington DC, Baltimore, Marseille, France & Buenos Aires, Argentina while his visual art is found nationally and internationally.

6pm Friday, September 15th Lecture with Rebecca A. Adelman

"You Know You're a Support Junkie": Care-Packaging and the Militarization of Gratitude

"Say thank you to the troops." Gratitude has become the default affective response to the service and sacrifice of American military personnel. Schoolchildren write thank-you notes; airlines offer priority seating; the funerary speech for those killed in action is delivered "on behalf of a grateful nation." There exists a broad cultural consensus that military service is priceless. Yet military personnel labor under the continual threat of cuts to their pay and benefits, while military families tend to incur much more debt and own far fewer assets than their civilian counterparts. Militarized gratitude is thus fraught with tensions and contradictions.

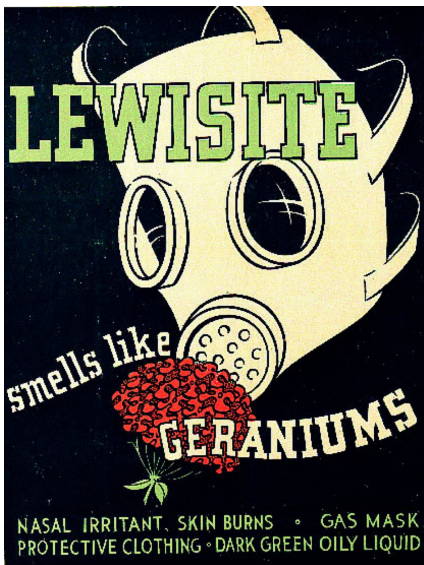
To explore them, I focus on the practice of care-packaging for deployed military personnel. The acts of



purchasing, boxing, and shipping consumer goods to service members stationed abroad seems a tangible way to support and reward them, but this circulation of inexpensive consumer products also raises complicated questions about value, exchange, and reciprocity. Care-packaging is also an expressly gendered process; it is largely, but not exclusively, the purview of women, and often reinscribes gender norms for the recipients. As part of my ongoing inquiry into the militarization of gratitude, I map the economies (of goods, of feelings, of ideologies) that underpin this sort of charity, and its manifestation of the larger imperative to thank the troops for their service.

Rebecca A. Adelman is an Associate Professor in the Department of Media and Communication Studies at the University of Maryland, Baltimore County (UMBC). Her research focuses on the intersections of visual culture and militarized violence, with particular interest in questions of ethics, affect, and imagination. Her first book, *Beyond the Checkpoint: Visual Practices in America's Global War on Terror* (University of Massachusetts Press, 2014), maps the visual circuits linking the terrorized American nation-state, its citizens, and its enemies by exploring the practices of image creation, circulation, and consumption that animate these relationships.

7pm Friday, September 15th Lecture with Lynn Cazabon



Hyperobjects of War (WWII Gas Identification Poster, U.S. Army, c. 1941-45)

This presentation will focus on the environmental legacy of war set within the theoretical framework of Timothy Morton's "hyperobjects," entities of such vast temporal and spatial dimensions that they defeat traditional ideas about what a thing is in the first place. The discussion will include several key examples of the lasting environmental impacts of warfare in different parts of the world, revealing how these forces have shaped the planet and continue to permeate all species on earth. Cazabon's research in this area began with her current project *Baltic Portraits*, started while she was in Latvia under a Fulbright Fellowship. Within the context of *Feminism Fights Military Morals*, the presentation draws attention to the ubiquity of war in human culture.

Lynn Cazabon is a visual artist who creates work using a diversity of media including photography, audio, and animation, taking form as public displays, installations, websites, mobile applications, and community collaborations. Her work

has been exhibited nationally and internationally for the past 20 years as public art, and in solo and group exhibitions. Cazabon is an Associate Professor of Art at UMBC.



FEMINISM

FIGHTS
PATRIARCHAL

POWER

“Man is defined as a human being and a woman as a female — whenever she behaves as a human being she is said to imitate the male.”

~
“All oppression creates a state of war. And this is no exception. The existent who is regarded as inessential cannot fail to demand the re-establishment of her sovereignty.”

- Simone de Beauvoir,
The Second Sex, 1949

I, _____, do hereby understand that patriarchy is harmful for everyone and limits everyone from achieving their full humanity by prohibiting human nature such as emotions and that I will not participate in it nor punish or mock those who will not observe the “appropriate” behavior in both public and private settings.

Sign _____

_____ Date