Alicia Puglionesi Excerpts from *Views from the National Forests* (Baltimore: Furniture Press, 2014)

## Timber

This is no time to spare work the names express misgivings of the parties, the maritime scentable to overfull downriver you had best wish the spare man to have the more timber.

Why put me through several times? I have half come out, and some just about square with subscribers and followers of routine livelihood diary.

What you may underperceive is the rigor of this. Promised number of rewards never comes promised tannic acorn meats and flesh wound remedy but no good promise, it festers. One came up the river for the explosion of back-and-forth vehicles already wretched with my poor designing of them. So, at least, relief.

What I made in you is less and much bounded by foresight. Too readily I anguished on the bank drawing down upon your presence in dim corners of night encampment Bible prayers I made without meaning.

### Lookouts

The brownness of trees in their sky clarity when they come of age to ask the old puzzler 'am I real' I can only shrug that is what it is.

During dangerous seasons I look endlessly into the dry brush for the originating spark.

They are impossible to reason with in fertile riot in the sweat of ordinary days, when they ask 'am I real' I can only say there is a strong possibility.

# "The First Burning Period"

For I found very lying the heavy insight work of your portrait sailing. I am sorry for the decline in Sunday, you lie. For I fail very lying he drowses, heavy foresight worry, your foretaste drowning, our sorrow of his decline. For I fail very likely. In secondary I fail of being thought-works in your hand portrait. Flattering yoke for these I fail. Likely the browsing sun for the delight of being worried. Works of your poor selling delay very slyly, works which mercenary prove for I falter.

# Reforestation

Until under my efforts are Providence, the strain becomes a daughter, my business presses even to the jail-yard, where no evidence was furnished. He, bailed upriver, with the lumber on Patapsco, writes with thumb and forthfinger, revealing

a pattern of injury illegible.

But please don't turn the sheet don't turn it in the air the contractual nullification.

A new deal may be with longing proximal near to, please understand, not a betrayal or how to be betrayed.

The insecurities which she oblivious can I think of her, as soon as that I was rushing and was not with you or by the side of her but by Patapsco where my thoughts floundered and have remained.

# Forage

Much as I know the burdock watchword I planned to miss her forever

this seemed expedient. Crane came to look at crooked timber which, why the looking? Adrift on government dime I have fictionalized a boarding-house mantle where old relations wither. I was compensated fairly for damages. Mostly with sprawling vacant internal states. Crane: you know the smell of fire up the river; how long is it away? Me: never here, we are protected by my fortunate estate of things that are no use to burn crooked timber and choke-weed.

### Wild Cats

I know you think blunt and useless about you where old folds gather particles of former skin former things, like teachers and logicians, and mice. Once jovial and well-liked. Graduate of twenty-three hexagonal glories all wife to you.

Offer a real fight if that's what shape you mean to die in, wife to you. Wife-to-you, how bitterness seeps in, and nothing cries on behalf of well-liked it is not the season for the bobcat's mating scream ever a wife to you.

#### Your Forests

Only when you come heed that call when the irresistible when you are beyond your capacity remember there are certain things in which you have a stake only please be careful with fire.