## IT'S MY PARTY!

## A short play

©2009 Susan Middaugh 1057 Elm Road Baltimore, MD 21227 410 536 1956

# Synopsis:

Suburban drug addict Connie Silks and prostitute Crystal Brown want to be released from jail. Both have attitudes. While they wait, they fight over a pair of Jimmy Choos and reveal their vulnerabilities.

## **CAST OF CHARACTERS**

Connie Silks, 30, suburban drug addict, white Crystal Brown, 28, mother and prostitute, black Megan Callahan, 30, lawyer, any race Time: the present. 4 p.m. on a Friday.

Place: the intake center of a city jail.

Setting: a table and a couple of chairs. A phone is on one table. Enter Connie, wearing designer jeans and jacket, spike heeled shoes and fancy earrings. She looks like she's been in a paddy wagon. During her monologue the stage is dark except for a spotlight. She is on the phone. Offstage you can hear women crying, laughing, the occasional scream and fit of rage.

#### **CONNIE**

Sis, I need your help bad. The cops picked me up on possession. I'm in jail. (Pause) Could you and Hank, would you post bail? I wouldn't ask except.... (Pause) Five thousand. Yeah. It is a big number. Last time I ask you for money. I promise. What do you mean you can't? The smell is worse than Aunt Ida's nursing home. One woman's already propositioned me. I know I've messed up before, but there's no one else. Do you know what today is? Eileen. Eileen.

(She hangs up, sits down at the table and starts crying.)

Enter Crystal, who dresses like a prostitute in flip flops, and is chewing gum. She eyes Connie's outfit from head to toe and points to the phone.)

**CRYSTAL** 

You done, honey?

**CONNIE** 

All yours.

(Moves to the next table. Crystal picks up the phone and dials.)

#### CRYSTAL

Reg, get me out of here. I'm in the downtown lockup. Make it fast. My Mama has to work in an hour.

(Hangs up, pops bubbles)

Don't let them catch you crying or it's all over. First time?

(Connie nods.)

Your mascara's running.

(Fishes in her pockets and hands her a Kleenex.)

## CRYSTAL (contd)

Here. This one's clean. My son always has a runny nose.

#### **CONNIE**

Thanks. (Pause) Fingerprints. Mug shot. My parents would die if they weren't already--.

#### CRYSTAL

Drugs or shoplifting?

#### **CONNIE**

It's like the police knew I would be on a particular corner. Talk about entrapment. One cop frisked me and touched my breast. My lawyer will hear about this.

#### CRYSTAL

Frisk? Uh huh. Drugs. (Pause) Nice shoes. Ferragamo or Jimmy Choo?

#### **CONNIE**

So stupid of me to change the routine. Couldn't wait for Arty. Stupid snitch set me up and he goes free. (Pause) What did you say?

#### CRYSTAL

Your shoes. Always wanted a pair. We're about the same size. Let's --.

#### **CONNIE**

Maybe if I didn't haggle over the price, I'd be home now instead of in this dungeon. Is that a cockroach?

(Crystal steps on the bug.)

#### CRYSTAL

Keep your chin up, hon. Been here more times than I can count.

## **CONNIE**

I don't belong here. I have a real job. I pay taxes.

## **CRYSTAL**

And use drugs. You think you're better'n me just cause you live in the 'burbs and wear fancy clothes? By the time the cops finish with you, you'll be on the street like me.

#### **CONNIE**

Not if I can help it. I need to work.

#### **CRYSTAL**

So do I. Me and my son like to eat. (Pause) What's your credit score?

**CONNIE** 

I am so cold. Where is that lawyer?

CRYSTAL

Mine's seven hundred. Pay my bills on time. And you?

**CONNIE** 

Wearing someone else's shoes is unsanitary.

CRYSTAL

Washed my feet this morning after my last customer. Don't want no toenail fungus like my Mamma got on her big toe. Customers would make me give 'em a discount. You got athlete's foot?

**CONNIE** 

What do you take me for?

CRYSTAL

Goodwill sells all kinds of secondhand shoes. OK with them, ok with -

CONNIE

I only buy new.

**CRYSTAL** 

Liar. Stuck up. This place will bring you down a peg or two. Or three or four.

**CONNIE** 

Where's that lawyer? This place is driving me... At work I'm in charge. Here—

**CRYSTAL** 

Like to be in control? Johns think they are, but they ain't. (Pause) Let me try the Jimmy Choos. Give you a stick of my gum.

**CONNIE** 

They won't fit you. I have a narrow foot. Size nine.

CRYSTAL

Will too. Like a glove. (Pause) Come on, girlfriend. Makes a good story to tell your grandchildren.

**CONNIE** 

I don't have kids.

Your friends then.	CRYSTAL					
My friends couldn't imagine my bein	CONNIE ng here.					
So don't tell them. Won't hurt nothin	CRYSTAL n' if you let me	wear your Jimmy's.				
CONNIE And walk on this filthy floor in my bare feet?						
You can wear mine's.	CRYSTAL					
I hate flip flops. No support. So flat.	CONNIE					
Didn't your Mama teach you to do a	CRYSTAL good deed nov	v and again?				
Leave my Mother out of this.	CONNIE					
CRYSTAL Come on. Just be a minute. Manager's on his way over. Let's swap.						
	CONNIE	(Reluctantly she takes off her shoes.)				
For a minute. Don't scuff them.		(Crystal puts on the shoes and struts around the room.)				
Sex and the City. Here I come. (Paus	CRYSTAL se) Somebody l	pailing you out?				
Not likely.	CONNIE					
No husband? Sugar daddy?	CRYSTAL					

My boyfriend's out of work.	CONNIE
Family?	CRYSTAL
Out of town.	CONNIE
Fed up, you mean? How long you be	CRYSTAL een using?
What's it to you?	CONNIE
Been walking in your shoes. Feels re	CRYSTAL ocky.
Long time.	CONNIE
Without getting caught?	CRYSTAL
Been lucky.	CONNIE
Well, you behind the eight ball now. like a bug.	CRYSTAL (Pause) Here mad <b>is</b> better. Otherwise, you get stepped on
	(The noise offstage gets louder.)
Is it always this noisy? Feel a migrat	CONNIE ine coming on.
Tell your boyfriend to bring ear plug	CRYSTAL ss.
What's it like inside?	CONNIE
	CRYSTAL eap shampoo. No gel or conditioner. Everybody wearing the d when that door slams, still gives me the chills.

(Looks at her watch.)

Where is that man? Got to pick up my son.

**CONNIE** 

How big are the cells? I don't like feeling closed in.

**CRYSTAL** 

Size of a couple of closets. The Sheraton or Best Western it ain't. Cells are dark, cold and boring.

(Walks around Connie)

The drugs haven't hurt your looks all that much. ...except for your teeth. But in the dark, Johns won't know the difference. (Pause) Make you an offer. I'll talk to my manager about posting bail in exchange for the shoes and a loan. You won't get them back anyway. Somebody inside will steal them. Reggie wants to expand. Seniors. Retirement communities. Those guys have money. How old you say you are?

**CONNIE** 

Not my line of work.

**CRYSTAL** 

You may not have a choice.

**CONNIE** 

I'll take my shoes back now.

CRYSTAL

I'll say they're mine. Guard won't know the difference.

**CONNIE** 

Give them to me.

CRYSTAL

You think my advice comes free? This here's payment.

(Connie tackles Crystal, then sits on top of Crystal and pulls off her shoes.)

**CONNIE** 

I saved for six months to buy these shoes. You think I'm gonna let you walk off with them just cause you gave me a Kleenex?

Tougher than you let on.	CRYSTAL				
I have three older brothers.	CONNIE				
	CRYSTAL our attitude, you'll do just fine inside. (Pause) Not too late to change your mind though. uld work part time. All us girls get a discount on that fine white powder.				
My boyfriend wouldn't understand.	CONNIE				
I'll be on the street in a minute and y worst.	CRYSTAL rou'll still be in this steel cage. Sweating. Imagining the				
You have a son. If I had a son—	CONNIE				
You think kin make a difference? M	CRYSTAL fust get your stories from the library.				
Someday your son will ask you to qu	CONNIE uit.				
My Mama prays for that every night.	CRYSTAL Can't.				
CONNIE Neither can I. (Pause) Sorry I knocked you down. You all right?					
Those earrings are sweet. Could I try	CRYSTAL 'em?				
	WOMAN'S VOICE				
Cystal Brown? Step this way.	(Offstage)				
See you, girlfriend. My bail's here.	CRYSTAL				

(Crystal exits. Connie shivers, pulls her jacket closer, looks around, then sings softly.)

**CONNIE** 

Happy birthday to me, happy birthday to me, --

(Enter lawyer Megan Callahan. She carries an attaché case and is stylishly dressed.)

**MEGAN** 

Miss Silks? Megan Callahan from the Public Defender's Office. I'll be representing you.

(She sits and takes out a folder.)

**CONNIE** 

Thank God. (Pause). You're the first person I've met here who looks like me.

**MEGAN** 

And there the similarity ends. You're in serious trouble, Ms. Silks.

**CONNIE** 

You've got to get me out of here. The whole thing's a mistake.

**MEGAN** 

The police have the transaction on camera.

**CONNIE** 

I was there on business.

**MEGAN** 

On one of the most dangerous streets in East Baltimore? At least my inner-city clients admit it when they break the law. The courts are full of users like you who drive in from the county and expect to walk. Those days are over.

**CONNIE** 

If I stay here, I'll lose my mind.

**MEGAN** 

You should have thought of that before you—

**CONNIE** 

Lectures I don't need. What can you do to help me?

**MEGAN** 

Record shows no prior arrests. The judge might take that into account and suspend your sentence to six months to a year.

**CONNIE** 

Over a 20 dollar bag? Today's my birthday. Can't you give me a break?

**MEGAN** 

You committed a felony.

**CONNIE** 

What about community service? I'll try anything.

**MEGAN** 

You have one option besides jail. Enter a 30-day treatment program and agree to supervised probation for two years. If you complete the program, the arrest won't appear on your record. Otherwise, you're going to jail.

**CONNIE** 

Tried rehab twice. Flunked.

**MEGAN** 

This isn't school. You get another chance.

**CONNIE** 

It's too hard.

**MEGAN** 

Even harder to find a job with a criminal record. You're still young. How will you support yourself?

(Connie looks at the door where Crystal has just exited.)

**CONNIE** 

Like her. She said I'd be on the street like her. She's a –I can't ...

**MEGAN** 

So don't. Picture yourself a year from now at a new job. You look healthy, maybe a few pounds heavier, but you're clean.

**CONNIE** 

What if I flunk again?

1	lΛ	$\mathbf{F}$	G	٨	N	
- 1	VΙ	Г.	ιT	н	11	١

This time you'll have help. Regular check-ins with a probation officer. A sponsor from Narcotics Anonymous. There'll be people who want to see you succeed.

**CONNIE** 

Anything's better than being the first person in my family to go to jail.

**MEGAN** 

Good. I'll start the paperwork.

(She starts packing up.)

**CONNIE** 

Wait. I don't want to spend the night in –

**MEGAN** 

It's Friday. Almost five o'clock. You'll have to stay the weekend. You made the right decision.

**CONNIE** 

Here? With all these bugs? I can't—

**MEGAN** 

A weekend is better than six months. Make the best of it. See you Monday.

**CONNIE** 

What could possibly be worse than this hell hole?

(Megan sees a bug, steps on it, and exits.) (Enter Crystal.)

**CRYSTAL** 

Reg couldn't post bail. Cops have him on a warrant.

**CONNIE** 

What about your mother?

**CRYSTAL** 

No money.

**CONNIE** 

Friends?

**CRYSTAL** 

Like me.

## **CONNIE**

Favorite customer?

## **CRYSTAL**

And tell some John my real name? Got brains in your shoes? I hate this place. The noise, the smell, the shame. (Pause) No telling how long I'll be here. Last time six months.

## **CONNIE**

Don't let them catch you cryin' or it's all over, girlfriend.

## **CRYSTAL**

My son will be so upset when I'm not home to read him a story before he goes to bed. It's the one thing I do that tells me I'm a good mother.

## **CONNIE**

My name's Connie. Do you have a picture of your son?

(Crystal shakes her head no and keeps on crying.)

(Connie sits down next to Crystal and removes her earrings, then hands them to Crystal.)

## **CONNIE**

Go ahead, Crystal. Try 'em. Just your style.

END OF PLAY