- 1. Eye level WS of The Heath
- 2. Eye level WS of trees on The Heath
- 3. Low angle MS of tree branch bouncing in the wind
- 4. Low angle WS of clouds overhead
- 5. Eye level WS of Alexander beneath the tree
- 6. Low angle MCU of Alexander looking to the ground
- 7. Eye level MCU of Alexander looking to the ground
  - a. TRUCK LEFT TO Eye level MCU of Alexander looking to the ground, The Man in Black in the background
- 8. High angle MS of Alexander looking up
- 9. Low angle WS of The Strongman and The Banker
- 10. Repeat 8
- 11. Low angle MS of The Fool looking down at Alexander
- 12. Repeat 8
- 13. Repeat 11 with The Empress looking down at Alexander
- 14. Repeat 8
- 15. Repeat 11 with The Hermit looking down at Alexander
- 16. Repeat 8
- 17. Repeat 9 with The Strongman and The Banker walking away
- 18. Eye level MCU of Alexander turning to watch The Strongman and The Banker go
- 19. Eye level MS of Alexander turning back, looking to ground
- 20. Low angle MCU of Alexander looking down at sleeve a. ROCK FOCUS TO empty sleeve
- 21. High angle CU of Alexander's empty sleeve

- 22. Eye level MS of Alexander looking to his hand
- 23. Eye level WS of The Salesman walking past, Alexander in background
- 24. Repeat 18 with Alexander turning back
- 25. Repeat 8 with Alexander looking up
- 26. Low angle CU of The Census Taker looking down at Alexander
  - a. DOLLY BACK/TILT DOWN TO Eye level WS of The Census
    Taker standing across from Alexander
- 27. Repeat 8 with Alexander looking away, thinking
- 28. Low angle MCU of The Census Taker looking down at Alexander
- 29. Repeat 8
- 30. Repeat 28
- 31. Repeat 26A
- 32. Repeat 8
- 33. Repeat 28
- 34. Repeat 8
- 35. Repeat 28
- 36. Repeat 26A
- 37. Repeat 8
- 38. Repeat 26A
- 39. Repeat 8
- 40. Repeat 28
- 41. Repeat 8

- 42. Repeat 28
- 43. Repeat 8
- 44. Repeat 26A
- 45. Eye level MS of Alexander and The Census Taker beneath the tree, Alexander in foreground, The Census Taker in background
- 46. Eye level CU of candle being blown out a. TRUCK LEFT TO RIGHT WITH LIPS
- 47. Low angle WS of tavern, Jeb wiping table in foreground,

  Ms Rothchild at bar in background
- 48. Low angle MS of Ms Rothchild at the bar
- 49. Eye level WS of tavern, Ms Rothchild in foreground, Jeb at table in background
- 50. Repeat 48
- 51. Eye level MS of shuttered window
  - a. TRUCK LEFT/PEDESTAL DOWN TO Eye level MS of door/door handle
- 52. Repeat 47
- 53. Low angle MS of Jeb
- 54. Repeat 48
- 55. Repeat 53
- 56. Repeat 51A
- 57. Eye level MS of Jeb behind door
- 58. Low angle MS of Ms Rothchild peering over the bar
- 59. Repeat 57

- 60. Eye level CU of Man in Black walking into bar, walks into focus
  - a. TRUCK RIGHT with The Man in Black at he takes a seat at bar
- 61. Repeat 48 with The Man in Black in foreground
- 62. Repeat 57
- 63. Repeat 48
- 64. Repeat 53
- 65. Repeat 48
- 66. High angle OTS WS of the tavern from MS Rothchild's perspective, The Man in Black in midground, Jeb in background
- 67. Repeat 48
- 68. Eye level split diopter CU of The Man in Black's finger,

  Jeb in background
- 69. Repeat 48
- 70. Repeat 53
- 71. Eye level WS of The Man in Black at the bar
  - a. SNAP ZOOM TO eye level CU of watch chain on The Man in Black's waist
- 72. Repeat 53
- 73. High angle split diopter CU of Ms Rothchild, back to the bar, Jeb in background
- 74. Low angle MS of Jeb moving to The Man in Black
  - a. DOLLY with movement

- 75. Repeat 71 with snap zoom in steps
- 76. Repeat 74
- 77. Eye level CU of Jeb's hand reaching for watch
- 78. Repeat 66
- 79. Eye level MCU of Ms Rothchild turning back
- 80. Eye level CU of glass shattering against ground
- 81. High angle CU of Jeb's face in The Man in Black's hand
  a. CRANE BACK/ZOOM OUT TO High angle MS of The Man in
  Black holding Jeb down
- 82. Repeat 79
- 83. Eye level CU of The Man in Black's foot taking a step
- 84. High angle CU of Jeb's face being pushed across the room a. DOLLY WITH movement
- 85. Low angle split diopter CU of Jeb's face, Ms Rothchild in background
- 86. Eye level CU of Jeb's face over flame
- 87. Repeat 79
- 88. Repeat 86
- 89. High angle WS of the tavern, The Man in Black and Jeb on one side, Ms Rothchild on the other
- 90. Repeat 79
- 91. Repeat 86
- 92. Repeat 89
- 93. Eye level MCU of Jeb watching The Man in Black leave, slumping against wall

- 94. Repeat 79
- 95. Eye level MS of Ms Rothchild throwing open the door
- 96. Eye level WS of empty courtyard
  - a. PAN LEFT TO RIGHT
- 97. Repeat 95
- 98. Repeat 45
- 99. See 98
- 100. Repeat 26A
- 101. Repeat 18
- 102. Eye level WS of the heath, The Census Taker walks past
  The Man in Black, out of focus
- 103. Repeat 18
- 104. Eye level MS of The Lovers in their bush
- 105. Eye level MCU of Alexander watching The Lovers
- 106. Repeat 104 without The Lovers
- 107. Repeat 105 with Alexander looking down
- 108. Low angle CU of Alexander, empty sleeves in foreground
- 109. Eye level CU of Alexander looking into distance
- 110. Eye level WS of dry grasses in the breeze
- 111. Repeat 109
- 112. Eye level MS of Alexander, The Man in Black in background a. ZOOM IN TO Eye level CU of Alexander
- 113. Low angle CU of The Man in Black smiling
- 114. Eye level WS of Alexander and The Man in Black walking along trail

115. High angle EWS of Alexander and The Man in Black walking along trail