

Teaching

Professional Certification in Margolis Method, an embodied practice and pedagogy of empowerment for the actor/theatre artist.

DieCast Philadelphia

2021, Guest Artist

- Master Class with Company members

Wilma Theater HotHouse Company

2021, Guest Artist

- Two-week workshop with Company members

University of Maryland Baltimore County

2020, Adjunct Faculty

- Teacher for THTR 229: Movement I

Towson University

2018-20, TA, Guest Teacher/Lecturer, Adjunct Faculty

- Teacher for THEA 101: Introduction to Acting
- Teacher for THEA 271: Devising Laboratory
- TA for THEA 331: Directing I
- Guest Lecturer for THEA 602: History of Experimental Performance
- Guest Lecturer for THEA 601: Theories of the Avant-Garde
- Guest Teacher for THEA 105: Movement for the Actor I

Margolis Method Center Int'l

2011-2019, Lead Faculty

- Curriculum and faculty supervisor for Summer Intensives
- Teacher for Conservatory Program, Summer Intensives, Professor Certification Program, Online Learning Program, Barcelona Study Abroad Program
- Developed: Professor Certification curriculum; Margolis Method Online Learning curriculum and platform

Metropolitan State University

2019, Guest Artist

- One-week devising intensive

KCACTF Region 1 Festival, Western Connecticut State University

2017, Guest Artist

- Three-day devising workshop as part of the "Devised Initiative"

LaGuardia Community College

2016, Guest Artist

- Master class

Millikin University

2016, Guest Artist

- Master Class to BA/BFA Acting students
- Four-week creative residency culminating in a devised production

Rhode Island College

2013-2017, Guest Artist

- Two to ten-day workshops for Acting and Musical Theatre students

Viterbo University

2014, Guest Artist

- Four-week creative residency culminating in a devised production

Texas Tech University

2014, Guest Artist as part of Wildwind Performance Lab

- Two-week workshop and mentoring on three new works.

Montclair State University

2012, 2014, Guest Artist

- One-day Master class
- Four-week creative residency culminating in a devised production

SITI Company

2012, Guest Artist

- One-day workshop as part of SITI Conservatory Program.

Kennedy Center – KCACTF

2011, 2012, 2014, Assistant Teacher

- Master Classes to National Irene Ryan Candidates
- Panelist for National Devised Theatre Project

Directing Experience

<i>Minor Character</i> , New Saloon (Mvmt Director)	Wilma Theater Philadelphia, PA	2021
<i>The First Thing that Happens</i> , Lola B. Pierson (Mvmt Director)	The Voxel Baltimore, MD	2020
<i>Pride and Prejudice</i> , opera libretto by Kirke Mechem (Mvmt Director)	Peabody Institute at Johns Hopkins University Baltimore, MD	2019
<i>Overtime: Men at Work</i> , devised (Director)	Minnesota Fringe Festival Minneapolis, MN Proctor's Underground Theatre Schenectady, NY	2019 2017
<i>The Electric Baby</i> , Stefanie Zadavec (Mvmt Director)	Towson University Towson, MD	2019
<i>Mr. Burns: A Post-Electric Play</i> , Anne Washburn (Creative Consultant)	Wilma Theater Philadelphia, PA	2018
<i>Putin On Ice</i> , Lola Pierson (Mvmt Director)	Single Carrot Theatre Baltimore, MD	2018
<i>HEADSHOT!</i> , devised (Assistant Director)	Millikin University Decatur, IL Institut del Teatre Barcelona, Spain Viterbo University La Crosse, WI,	2016 2015 2014
<i>Woyzeck</i> , adaptation (Creative Consultant)	GE Theatre Schenectady, NY	2015
<i>You are Here</i> , devised (Director)	Margolis Method Center, Int'l Highland Lake, NY	2013
<i>Idle Hands</i> , devised (Director)	Margolis Method Center, Int'l Highland Lake, NY	2013
<i>INSULA</i> , devised (Assistant Director)	KCACTF Region II Festival Towson, MD Montclair State University Montclair, NJ	2013 2012

Acting & Devising Experience

<i>HEADSHOT!</i> , devised	"Richie Valentine," Co-deviser	NACL Theatre Highland Lake, NY 2014 Institut del Teatre Barcelona, Spain 2014
<i>Pulling Strings</i> , devised	"Ensemble," Co-deviser	RIC College Theatre, Providence RI 2013 NACL Theatre Highland Lake, NY 2012

		Orange Cnty Theatre Middletown, NY 2012
<i>Cyclopedia</i> , devised	“Omnipresent Voice,” Co-deviser	Off Broadway Theatre Kansas City, MO 2008 Baltimore Theatre Project Baltimore, MD 2008 Illusion Theatre Minneapolis, MN 2008 Tusten Theatre Narrowsburg, NY 2008
<i>The Human Show</i> , devised	“Mr. Silver,” Co-deviser	CosFest Reus, Spain 2007 Central College Pella, IA 2007 Intermedia Arts Minneapolis, MN 2005 Univ of Minnesota Minneapolis, MN 2004
<i>American Safari</i> , devised	“Ensemble,” Co-deviser	Illusion Theatre Minneapolis, MN 2003
<i>The Realitics of Poligion</i> , devised	“Hamlet,” Co-deviser	Univ. of Minnesota Minneapolis, MN 2004
<i>Sleepwalkers</i> , devised	“Ensemble,” Co-deviser	O’Shaughnessy Theatre St. Paul, MN 2002

Related Experience

“Two” Music Video by Flock of Dimes	Movement/Gesture Director
Margolis Method Online Learning <i>An online learning platform for theatre artists with over 100 subscribers and used by over 20 teachers/professors in their teaching.</i>	Development, Production, and On-Camera Teaching
Stage Hackers Podcast <i>Podcast on the theatrical creative process aimed at DIY artists and creative entrepreneurs with over 16,000 downloads as of its ending.</i>	Co-creator, Host (1 season)

Awards, Recognition, & Publications

- KCACTF Region 2 National Playwriting Program Featured Short Play: *Sweven* (2020)
- Graduate Student Representative for ATME (Association of Theatre Movement Educators) (2019-20)
- Fellow at the Center for International Theatre Development (CITD), 2018-2020
- Contributing Editor for CITD Publications: *Russian Notebook*, *Hungarian Letter of News*, and *Dispatches* (2019-20)
- Towson Graduate Student Representative for Theatre Department Faculty (2018-20)
- Published contributor to nine editions of Margolis Method Workbook (2011-2019)
- Published contributor to *Movement for Actors* (second edition), 2017
- *Distinguished Production of Devised Work (INSULA)*, 2013 KCACTF
- *Distinguished Achievement by Performance and Production Ensemble (INSULA)*, 2013 KCACTF
- *Grand Prize (Digit Feast)*, DigitFest Quick & Gritty Video Slam, 2009
- *Grand Prize (In Narrowsburg Shadows)*, DigitFest Quick & Gritty Video Slam, 2008

Conferences/Presentations

- Association for Theatre in Higher Education (ATHE) Conference 2019, Orlando FL
 - Mater Class: “Transitions: From Studio to Stage”
- Margolis Method Conference 2019, NYC
 - Presentation: “Dynamic Devising: Margolis Method at Work”
- Association of Theatre Movement Educators (ATME) Preconference 2018, Boston MA
 - Master Class: “Embodying the Extraordinary: Margolis Method and Making Something Out of Nothing”
- Freedom to Act Conference 2014, NYC
 - Master Class: “Alexander Technique Meets Margolis Method: Empowering Theatre Artists”

Education & Training

MFA in Theatre, 2018-2020

Towson University, Towson MD

Professional Certification in Margolis Method, 2011 - Present

Margolis Method Center Int'l, Highland Lake NY

Equity, Diversity, and Inclusion

- Anti-Racist Theatre: A Foundational Course with Nicole Brewer

Theatrical Intimacy

- Training with Theatrical Intimacy Education, including:
 - Best Practices
 - Intimacy Choreography
 - Trauma Informed Practices

BA in Theatre Arts, 2004

University of Minnesota, Twin Cities