JANET MATHIAS

www.janetmathias.com

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barkerartist.org/portfolios/janet-mathias

EDUCATION

- 1995 **George Washington University**, Washington, DC, M.A. *Awarded - Columbian Women's Scholarship*, 1992-1993
- 1989 Maryland Institute College of Art (MICA), Baltimore, MD, B.F.A.
- 1987 Parson's School of Design, Paris, France
- 1987 The American University of Paris, France

SELECTED EXHIBITIONS

Solo

- 2017 **Greenbelt Community Center Art Gallery**, *Vision Quest: Paintings and Collage by Janet Mathias;* sponsored in part by the MD State Arts Council, Greenbelt Recreation ARTS, MD
- 2016 The Metropolitan Coffeehouse and Wine Bar, Archives, Baltimore, MD
- 2011 Idle Hour, Landscaped Influences, Baltimore, MD
- 2010 die Botschaft 1628, Mischievous Spirits, curated by Jason Hoylman, Baltimore, MD
- 2009 Meredith Gallery, Totem, Baltimore, MD
- 2006 Meredith Gallery, New Works, Baltimore, MD
- 2005 Dumbarton Concert Gallery, Paintings, Washington, DC

Group

- 2018 The Peale Center for Baltimore History + Architecture, Off the Web, Baker Artists, Baltimore, MD
- 2016 Greg Moon Art, After Dark V, National Juried Exhibition, Taos, NM CCBC Dundalk Gallery, Colors, Baltimore, MD Roman's Place, The Cigar Box Show: "Some Other Poem", Baltimore, MD
- 2014 **Miami University Art Museum**, *Revealing the Light Within: the Healing Power of Expressive Arts*, Oxford, OH
- Joan Hisaoka Healing Arts Gallery, at Smith Center for Healing and the Arts Alchemical Vessels Benefit / Collaborative Arts Project, Washington, D.C.
 Artscape Gallery Network, at The WindUp Space, mem-o-ry [mem-uh-ree] noun, plural mem-o-ries, curated by Jason Hoylman, Baltimore MD
 Creative Alliance, The Big Show, Baltimore MD
 The Charles Theatre, Station North Salon Show Baltimore MD
 Captain Larry's, Circus of the Mysterious, Baltimore MD
 Subtle Rebellion, Group Exhibition, Bel Air, MD
- 2012 **The WindUp Space**, Station North Arts District Salon Show, Baltimore, MD **Roman's Place**, *The Red Show*, Baltimore, MD
- 2011 Tom Thumb Gallery and Sculpture Garden, Artscape at the Zodiac, Small Wonders, Baltimore, MD
- 2010 School 33 Art Center, *Lotta Art* benefit auction, Baltimore, MD Diversiform Studio, *Recycled Love – Art for the Animals*, Baltimore, MD Meredith Gallery, *April Fools*, Baltimore, MD

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2009/08 Brad Weesner Design, Frederick, MD

- 2008 Maryland Art Place (MAP), Out of Order, Baltimore, MD
- 2007 Meredith Gallery, Unearthed, Janet Mathias and Vicki McComas, Baltimore, MD
- 2006 Artscape: CCBC Catonsville Art Gallery, *Idomatic*, curated by Archie Veale, Catonsville, MD The Government House, *Sextet*, invitational group exhibition, Baltimore, MD
- 2005 Maryland Institute College of Art, 15 x 15, alumni exhibition, Baltimore, MD Gallery 1448, Baltimore Artists Housing, *Erotica '05*, Baltimore, MD
- School 33 Art Center Open Studio Tour, Baltimore, MD
 Kathleen Ewing Gallery, juried Dog Days Show, Washington, D.C.
 Artscape: Pinkard Gallery, Hall of Portraits, juried exhibition, Baltimore, MD
 The Art Connection at MICA, Meyerhoff Gallery, Community Outreach Project, Baltimore, MD
- 2003 Tribeca Open Artist Studio Tour, TOAST, New York, NY
- 2004/ Craig Flinner Contemporary Gallery, Gallery Artists Group Exhibition, Baltimore, MD 03/01
- 2002 Craig Flinner Contemporary Gallery, Free Flight: Recent Work by Raissa Contreras and Janet Mathias
- 2000 **Contemporary Museum**, *Snapshot*, Baltimore, MD **Frank Abreu Fine Art**, Gallery Grand Opening, Destin, FL **Flor de Luna Gallery**, *East Meets West*, invitational group exhibition, Los Angeles, CA **Gallerie La Ruche**, Mid-Atlantic Artists, Alexandria, VA **Perrelli Fine Art and Design**, invitational group exhibition, Baltimore, MD
- Artscape: City Hall Courtyard Gallery, juried exhibition, Baltimore, MD
 Dougherty's, Oil Paintings & Mixed Media, Baltimore, MD
 Maryland Institute College of Art, 20 x 20, alumni exhibition, Baltimore, MD
- 1998 Mill Centre Fall Arts Weekend, open studio show, Baltimore, MD Maryland Institute College of Art, 15 x 15, alumni exhibition, Baltimore, MD
- 1996 Dougherty's, Paintings and Prints: Recent Work by M. Fellner and J. Mathias, Baltimore, MD
- 1995 Meredith Gallery, *The Baltimore Composers and Artists Project*, Baltimore, MD Artscape: Meyerhoff Gallery, *Demons, Addictions & Other Vices*, Baltimore, MD
- 1994 The Maryland Federation of Art, Emerging Artists, juried exhibition, Annapolis, MD
- 1993 Isospin Two South, Inc., Second Annual Regional Exhibition, Juried by Grace Hartigan, Baltimore, MD
 Resurgam Gallery, First Annual Open Exhibition, Juried by Joan Erbe, Baltimore, MD
 Ecomedia's Blagden Alley Artscience Space, DivArts Presents: You Imagined It:
 Self-Portraits by Women, Washington, DC
 George Washington University, Countertransference, graduate student exhibition, Washington, DC
- 1992/90 **The BAUhouse**, *BEAMS: BAUhouse Emerging Artists' Multi-Media Survey*, Mid-Atlantic region artists, Baltimore, MD

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COLLECTIONS

Families Involved Together, Baltimore, MD Ingleside Presbyterian Community, Washington DC Self Help Graphics, Los Angeles, CA Shanks and Herbert, Alexandria, VA Private Collections in MD, DC, VA, MA, NY, AZ, NM, CO, CA, TN, SC and NC

PROFESSIONAL ACTIVITIES

Student Development Specialist / Adjunct Instructor Advising, Career, and Transfer Services, Harford Community College (HCC) Visual, performing and applied arts student advisor Student Development / Career and Life Planning Instructor - 3 cr. and 1 cr. courses Bel Air, MD, 2010 - present

Career Counselor / Grant & Fellowship Advisor, Maryland Institute College of Art (MICA) Baltimore, MD, 2001- 2010

Adjunct Instructor, Maryland Institute College of Art (MICA), Baltimore, MD B.F.A. Program: Grant Writing Workshop, 1½ credits, Fall 2005 School for Professional and Continuing Studies (MICA Open Studies): A Beginner's Guide to Exhibiting Your Artwork, February 2004/03

Artist-in-Residence, Nantucket Island School of Design and the Arts (NISDA) Nantucket, MA, October - November 2002

Visiting Artist, Self-Help Graphics, silkscreen monoprint workshop Los Angeles, CA, July 2000

Visiting Faculty, The Forbush School at Sheppard Pratt, Baltimore, MD, 1999-2000 Special Education Teacher, Studio Art: Ceramics, Modern Art, Drawing and Painting, grades 9-12

Adjunct Instructor, Community Colleges of Baltimore County (CCBC)

Seniors Institute for Continuing Education, studio art courses, 1998-1999

Visiting Artist & Instructor, The Providence Center, Maryland Hall for the Creative Arts Annapolis, MD, June 1995

Mural Project Assistant/volunteer, My Sister's Place, women's shelter, "The Children's Theatre" Baltimore, MD, 1995