

## MARGARET RORISON

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Born 1983, Baltimore, MD

### EDUCATION

- 2012 MFA, Maryland Institute College of Art, Photographic and Electronic Media, Baltimore, MD
- 2010 Post-Baccalaureate Certificate in Fine Art, The Maryland Institute College of Art, Baltimore, MD
- 2005 BA Spanish Languages & Literature, Creative Writing, University of Maryland, College Park, College Park, MD
- 2003 *Escuela de Lenguas Modernas*, Granada, Spain

### SOLO FILM SCREENINGS

- 2020 Cave 4: Festival of Cinematic & Audio-Visual Experimentation, Minneapolis, MN
- 2019 Clicks Inside My Dreams, The Barn Screening Series, Freeport, ME
- 2018 Sensations of Time, Cellular Cinema, Minneapolis, MN  
Headroom Screening Series, University of Iowa, Iowa City, IA  
Connectivity Through Cinema, Mono No Aware, Brooklyn, NY
- 2017 Margaret Rorison: La tierra es una naranja, Crater Lab, Barcelona, Spain  
Juror Screening, Athens International Film & Video Festival, Athens, OH  
Turbidus Film # 18, Fylkingen Stockholm, SE  
Atelier Nord ANX, Oslo, Norway
- 2016 Microlights Cinema, Milwaukee, WI  
The Nightingale, Chicago, IL  
Rhizome DC, Takoma Park, MD  
Spectacle Society, Texas Theatre Safe Room, Dallas, TX  
Experimental Response Cinema, Farewell Books, Austin, TX  
Contra Cinema, Glob, Denver, CO  
Featured Filmmaker for *Now! A Journal of Urgent Praxis*, Online Journal

### SELECT GROUP SCREENINGS & PERFORMANCES

- 2022 Miami Art Fair, Catalyst Contemporary, Miami, FL  
Open City Documentary Film Festival, London, UK  
El Festival Internacional de Cine UNAM, UMBRALES, Mexico City, DF
- 2021 MONITOR Film Series, Space Gallery, Maine College of Art & Design, Portland, ME  
First Look 20/21, The Museum of The Moving Image, Baltimore, MD  
The Maryland Film Festival, Baltimore, MD
- 2020 The Baltimore Museum of Art Screening Room, Baltimore, MD  
CROSSROADS 2020, San Francisco, CA  
The Maryland Film Festival, Baltimore, MD
- 2019 Revolution Per Minute Film Festival, Boston, MA
- 2018 *Imagination Is Power: I Am A...*, The Walker Art Center, Minneapolis, MN  
*A Baby Bigger Than Grows Than Up Was*, (visuals) composed by David Smooke, Goucher College, Towson, MD  
*Affinities, or The Weight of Cinema Series*, curated by Kevin Jerome Everson and Greg de Cuir Jr.  
The National Gallery of Art, Washington, D.C.
- 2017 Artist Lecture with Audrey Chen, VCU Kinetic Imaging Program  
28<sup>th</sup> Annual New Orleans Film Festival, New Orleans, LA  
"A Bleak Reality" curated by Tomonari Nishikawa, Uplink Theater, Tokyo  
Black Box Shorts, Edinburgh International Film Festival, Edinburgh, Scotland  
Montreal Underground Film Festival  
Minneapolis St. Paul International Film Festival

Sjællandsgade Bad w/Jenny Gräf, Copenhagen, Denmark  
Sound Anatomy X: Richard Scott, Joke Lanz & Margaret Rorison, Spektrum, Berlin, Germany  
2016 2640docs presents Uprising Films: A night of films & videos by Baltimore filmmakers curated by Joe Tropea, Baltimore, MD  
Philadelphia Free Form Festival, Icebox Project Space, Philadelphia, PA  
*A Baby Bigger Than Grows Than Up Was*, (visuals) composed by David Smooke, performed by loadbang Ensemble, NYC  
VIII Strangoscope: Feminine Beyond Gender, Florianópolis, Brazil  
Here, Then, There Gaze Film Series, Artists Television Access, San Francisco, CA  
Athens International Film & Video Festival, Athens, OH  
Experiments in Cinema v.11.4, Guild Cinema, Albuquerque, NM  
Landscapes and a floating mind, curated by Tomonari Nishikawa, Image Forum, Tokyo, Japan  
CROSSROADS, San Francisco, CA  
54th Ann Arbor Film Festival, Ann Arbor, MI  
\$100 Film Festival, Calgary, Alberta  
The 53rd Ann Arbor Film Festival Tour, North America 2015-2016

### EXHIBITIONS

2021 *HYPOGEAN*, two-person show, Current Space Gallery, Baltimore, MD  
2020 ICA Baltimore Flat File Program, Baltimore, MD  
2018 *Implicit Dimensions*, The Anderson, Virginia Commonwealth University, Richmond, VA  
2017 *Slow/Form*, Juried Show, curated by Natalie Campbell, School 33, Baltimore, MD  
*Porträts von Lichtenberg*, Lichtenberg Museum, Berlin, Germany  
2016 *PULSE /PLAY*, Pulse Miami Art Fair, Miami Beach, FL  
*Only When It's Dark Enough Can You See the Stars* (work incl. in installation by artist Abigail DeVille) Commissioned by the Contemporary, The Peale Museum, Baltimore, MD

### ARTIST TALKS

2022 Guest Artist Lecture, MICA MFA Curatorial Practice, Baltimore, MD  
2021 Guest Artist Lecture, Towson University, Baltimore, MD  
Guest Artist Lecture, The Camera Stylo, Harvard University  
2020 Echo Park Film Center Film Friends Series with Margaret Rorison  
Visiting Artist Lecture, MICA Curatorial Practice Baltimore, MD  
Sustainable Cinema panel discussion, The Walker Art Center, Minneapolis, MN  
2018 CIRCA *Catalyst* Artist Talk and Presentation, UMBC, Baltimore, MD  
School 33, *Slow/Form*, Juried Show Artist Talk, Baltimore, MD  
2017 Visiting Artist Lecture, Virginia Commonwealth University, Richmond, VA  
2016 Residence Artist Presentation: Lichtenberg Studios, Berlin, Germany  
Visiting Artist Lecture, University of Chicago, Chicago, IL  
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD

### GRANTS, AWARDS & RESIDENCIES

2022 Maryland State Arts Council Creativity Grant  
Ruby's Alumni Fund Grant  
BOPA Artist Recovery Grant  
2021 Maryland State Arts Council Creativity Grant  
Baltimore School for The Arts *Patricia Joseph Annual Faculty Development Award*  
2020 MICA Adjunct Research Grant  
Andy Warhol Foundation for the Visual Arts Program Support for my curated film series, *Sight Unseen*  
Creative Capital Semi-Finalist  
2019 Maryland State Arts Council Individual Artist Award  
MICA Adjunct Research Grant

- Light Press Grant, Interbay Cinema Society, Seattle, WA
- 2018 2018 Baker Award Winner for Film, Baltimore, MD
- Juror, Ruby Artist Project Grant, Media Arts
- 2017 Special Jury Award for Best Experimental Short, New Orleans Film Festival, New Orleans, LA
- Free Fall Baltimore Grant (To teach a Filmmaking Workshop at Full Circle Photo)
- Second Place, Made in Baltimore Short Film Festival, Creative Alliance, Baltimore, MD
- ausland residency, Berlin, DE
- Crater Lab, Barcelona, ES
- Juror, 44<sup>th</sup> Athens International Film & Video Festival, Athens, OH
- 2016 Juror, National Endowment for the Arts, Media Arts
- Lichtenberg Studios Residency, Berlin, DE
- The Contemporary Artist Retreat, Pearlstone Center, Baltimore, MD
- Rubys Artist Project Grant in media and performing arts
- Maryland State Arts Council Individual Artist Award
- 2015 The ORWO Award for Best Cinematography, 53<sup>rd</sup> Ann Arbor Film Festival
- Grit Fund Grant, The Contemporary Museum, Baltimore, MD
- Lichtenberg Studios Residency, Berlin, DE
- Echo Park Film Center Summer Artist in Residence Program
- 2015 Sundheim Semi-Finalist, Janet & Walter Sundheim Artscape Prize

#### **PRESS, PUBLICATIONS**

- 2022 "Sight Unseen Film Series Closes with a Poetic Ode to Baltimore" by Laurence Ross, *BmoreArt*, June 6, 2022
- 2020 "CROSSROADS 2020: All Those Things You Used to Feel" by José Sarmiento Hinojosa, *desistfilm*, September 2020
- 2019 Schlemowitz, Joel. *Experimental Filmmaking and the Motion Picture Camera: An Introductory Guide for Artists & Filmmakers*. 1<sup>st</sup> edition, Routledge, May 2019.
- 2018 "Arresting Development: Cities, Memories, and the Experimental Films of Margaret Rorison by Bret McCabe, *BmoreArt* Issue 05: Beauty
- 2017 "The Projector: Margaret Rorison and Sight Unseen" *Bmore Art*, November 30, 2017
- 2015 "INCITE Back & Forth Interview Series: Margaret Rorison" *Incite Journal of Experimental Media*, March 2015

#### **TEACHING EXPERIENCE**

- 2022 Motion Picture Production, Franklin & Marshall College, Lancaster, PA
- Middle School Visual Arts Instructor, The Park School of Baltimore, Baltimore, MD
- 2021 Editing & Cinematography Instructor, The Baltimore School for The Arts, Baltimore, MD
- Experimental Filmmaking Instructor, The Baltimore School for The Arts, Baltimore, MD
- Adjunct Faculty, Video Editing, Anne Arundel Community College, Arnold, MD
- 2020 Editing Instructor, The Baltimore School for The Arts, Baltimore, MD
- Experimental Filmmaking Instructor, The Baltimore School for The Arts, Baltimore, MD
- Adjunct Faculty, Video Editing, Anne Arundel Community College, Arnold, MD
- Instructor, 16mm Cyanotype Workshop, Mirrorlab Studios, Minneapolis, MN
- 2019 Editing Instructor, The Baltimore School for The Arts, Baltimore, MD
- Instructor, 16mm Shooting & Processing Workshop, Full Circle Photo, Baltimore, MD
- Adjunct Faculty, Haptics & Optics, First Year Experience, MICA, Baltimore, MD
- Adjunct Faculty, Black & White Photography, Anne Arundel Community College, Arnold, MD
- Adjunct Faculty, Video 1, Anne Arundel Community College, Arnold, MD
- Adjunct Faculty, Video Editing, Anne Arundel Community College, Arnold, MD
- Lecturer, Camera Techniques, Goucher College Digital Arts MA, Baltimore, MD
- 2018 Adjunct Faculty, Haptics & Optics, First Year Experience, MICA, Baltimore, MD
- Instructor, 16mm Film: Shooting & Hand processing, Workshop, Anne Arundel Community College, Arnold, MD
- Instructor, 16mm Cyanotype Workshop, MONO NO AWARE, Brooklyn, NY
- Instructor, 16mm Photogram Workshop, Full Circle Photo, Baltimore, MD

Instructor, Hand-processing 16mm Workshop, JHU MICA Film Center, Baltimore, MD  
Adjunct Faculty, Film 1, MICA, Baltimore, MD  
2017 Instructor, Explorations in 16mm: Theory and Practice, MICA Open Studies, Baltimore, MD  
Adjunct Faculty, Practicum, Photographic & Electronic Media Graduate Program, MICA, Baltimore, MD  
Instructor, 16mm Cyanotype Workshop, Rhizome Arts Space, Takoma Park, MD

**PROFESSIONAL EXPERIENCE**

2012 -22 Co-Founder and Curator, Sight Unseen Screening Series, Baltimore, MD  
2019 - 22 Program Manager, Film & Visual Storytelling Department, The Baltimore School for The Arts, Baltimore, MD  
2019 - Audiovisual Specialist, The National Gallery of Art, Washington, D.C.  
2017 -18 Programming Consultant, The Maryland Film Festival, Baltimore, MD  
2016 Outreach, Tent Village and Filmmaker's Conference Coordinator, The Maryland Film Festival, Baltimore, MD  
2013 - 16 Live Production Technician, Greater Baltimore, and Washington D.C.