

# Sarah Clough

[www.sarahclough.com](http://www.sarahclough.com)

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b. 1983 Henryetta, Oklahoma, United States

## Education

Maryland Institute College of Art, MFA in Studio Art

Oklahoma City University, BA in English Writing, cum laude

## Curatorial Projects & Residencies

**2019** Château d'Orquevaux, Artist-in-Residence, Orquevaux, France, November 14 - 29

**2018** *Touchy Feely*, Mainsite Gallery, Norman, OK, October 12 - November 10

Vermont Studio Center, Artist-in-Residence, Johnson, VT, July 8 - August 3

## Solo Exhibitions

**2018** *The Bright Side*, Mainsite Gallery, Norman, OK, December 8 - January 12

**2017** *Some People Can't Be Bothered*, Maryland Institute College of Art, Baltimore, MD  
June 23 - July 10

**2017** *Is it Just Me?* Maryland Institute College of Art, Baltimore, MD, March 24  
- April 13

**2015** *Recent Works*, Carpenter Square Theatre, Oklahoma City, OK, February 1 -  
March 31

## Select Juried & Group Exhibitions

**2024** *Contemporary Colors*, Kavanagh Gallery, St. Charles, IL, February 1 – March 14  
*Harford Community College Annual Art + Design Faculty & Staff Exhibition*,  
*Chesapeake Gallery*, Bel Air, MD, January 26 – February 26

**2023** *Art of the Word*, Sasse Museum of Art, Pomona, CA  
*Open to Truth & Change*, Gallery 220, Havre de Grace, MD, July 28 – September 28

**2022** *You Eff Oh*, Maryland Art Place, Baltimore, MD, September 22 – November 19  
*Abstract Only*, Wailoa Center, Hilo, HI, August 5 – 25  
*Art for Ukraine*, Current Space, Baltimore, MD, April 24  
*Out of Order*, Maryland Art Place, Baltimore, MD, April 22

**2021** *Keep On Keepin' On*, A.I.R. Gallery, Brooklyn, NY, May 29 - June 27

**2020** *After Midnight*, Ashton Gallery, San Diego, CA October 31 - December 7  
*Abstract Only*, Wailoa Center, Hilo, HI, October 2 - October 29  
*Now See Hear*, Make Studio, Baltimore, MD, July 7th - August 7th  
*Abstract Mind 2020*, Czong Institute for Contemporary Art Museum, Gimpo-si, South  
Korea, February 19 - March 1

**2019** *Recycled and Reused*, Site: Brooklyn Gallery, Brooklyn, NY, November 1 – November 30  
*Portal*, bG Gallery, Santa Monica, CA, October 19 - November 5  
*Left Space*, 1100 Wicomico St, 7th floor, Baltimore, MD, October 5 - 6

- Fandom*, Imurj Gallery, Raleigh, NC July 5 - 29  
*Repurposed*, Arthaus Projects, Williamsport, PA, July 5 - 27  
*After Dark*, Greg Moon Gallery, Taos, NM, March 23 - April 13  
*Markings of Meaning*, Dooby's, Baltimore, MD, January 19 - March 1
- 2018** *Illuminate*, Target Gallery, Alexandria, VA, July 20 - September 2
- 2016** *Groundwork*, Schwing Art Center at make Studio, Baltimore, MD, November 4 - November 27  
*Wish You Were Here Postcard Show*, A.I.R. Gallery Interstate Projects, Brooklyn, NY, August 12-14  
*A Hiding Place, Artspace at Untitled*, Oklahoma City, OK, July 28 - September 24
- 2015** *Art in Recycled Trash (A.R.T.)*, SixTwelve Gallery, Oklahoma City, OK, November 6 – 23  
*The Gaps Between Us*, Ortega y Gasset Projects, Brooklyn, NY, August 21 – 30  
*First Year Juried MFA Show*, Maryland Institute College of Art, Baltimore, MD, August 14 – 24  
*Wish You Were Here 14 Postcard Show*, A.I.R. Gallery, Brooklyn, NY, July 1 – 26

## Selected Awards

- 2019** Château d'Orquevaux, Denis Diderot Grant
- 2018** Vermont Studio Center, Artist's Grant
- 2014 – 2017** Maryland Institute College of Art, Graduate Studio Art Scholarships
- 2015, 2010** Oklahoma Visual Arts Coalition, Professional Grant & Creative Projects Grant
- 2012** Director's Circle Festival of Shorts, Screenwriting Finalist for *Under the Bleachers*  
 Gimme Credit International, Screenwriting Semi-Finalist for *Under the Bleachers*
- 2011** Society of Professional Journalists, Magazine Writing Honorable Mention, *Oil Spoil*

## Selected Press

- Rob Lee, "[Interview with Sarah Clough](#)," *The Truth In This Art* podcast, March 2023
- Joshua Blanco, "[Extra Texture](#)," *The Oklahoma Gazette*, October 14, 2018
- Mark Jenkins, "[In the galleries: Illuminate](#)," *The Washington Post*, August 23, 2018
- Jessica Williams, "[Artist Sarah Clough's first solo exhibition finds a home at Norman's Mainsite Contemporary Art](#)," *The Oklahoma Gazette*, December 21, 2017

## Selected Publications

My poetry and journalism has appeared in *The Little Patuxent Review*, *The Oklahoma Gazette*, *The Journal Record*, *The Journal Record Legislative Report*, *The Oklahoma City Sentinel*, and *OKC Biz*