

Outcalls CV / Resume

Biographies:

“Both classically trained opera singers, [Outcalls] has forged a sound all its own, with lush, robust, baroque pop melodies showcasing the wonders of the human voice. It’s undoubtedly that vocal power, heard through hushed golden harmonies, soaring crescendos, and soprano let-her-rips, that garnered them a 2021 Baker Artist Award.” –Baltimore Magazine

Award-winning operatic pop duo **Outcalls** has been dubbed the “electronic opera queens” of Baltimore. Outcalls creates genre-defying music and is one of the most in-demand musical acts in the city. Led by graduates of the Peabody Conservatory, Britt Olsen-Ecker and Melissa Wimbish have released three studio albums, including their most recent, *Greatest Hits, Vol. 1* (2022). They have composed music for multiple film projects, notably the major motion picture *Crisis* (2021) starring Evangeline Lilly, Gary Oldman, and Lily-Rose Depp.

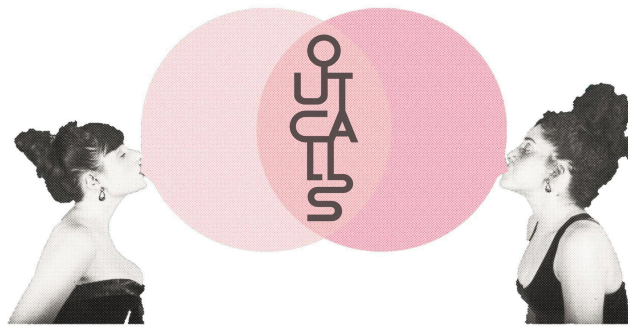
Outcalls’ interdisciplinary stage show, *Release the Gowns*, premiered at Baltimore’s Voxel Theater in 2022 and employed an entirely woman-led production team. With music composed by Olsen-Ecker and Wimbish and an original script by playwright and comedian Jessica Garrett, the twice sold-out production was hailed in *Bmore Art* as “a brilliant departure from the typical album release show formula.”

Their debut single “No King” was recognized in *Baltimore Sun*’s “Songs That Defined Baltimore in 2017” and voted #6 in the *Top 89 Songs of 2017* by WTMD Radio listeners across Maryland. At WTMD’s *Alternative Music Awards*, Outcalls received the *Best Vocal Performance Award* for “No King” in addition to a nomination for *Album of the Year*. Their single “Keep Falling Over” was voted #1 in the *Top 89 Songs of 2018*. Outcalls was discovered by celebrity astrologer Chani Nicholas and featured on her *Cosmic Playlist Series* in 2019. They were recognized as *Baker Artist Award Finalists* in 2019, 2020, 2021, and 2023.

Olsen-Ecker and Wimbish are dedicated to building a stronger, more sustainable future for women in the music industry. These bandleaders are creative risk-takers seeking greater independence as composers, tour managers, sound designers, video producers, and directors. They will return to the Peabody Conservatory Graduate Recording Studio in 2024 to work with students and collaborate for a second time with guest lecturer David Rosenthal, Billy Joel’s music director, on a new track for their upcoming album.

Outcalls has performed at Carnegie Hall, the Kennedy Center, Camden Yards, and most recently at the M&T Bank Exchange Stage for Governor Wes Moore’s 45th birthday. They have self-booked tours throughout the US and Canada. Their latest *SCORPIO TOUR* (2023), presented a series of intimate, acoustic parlor concerts. Learn more at outcallsband.com.

“The danceable baroque-pop melody ... and the unrestrained soprano ... is so refreshing to listen to—not to mention their humorous lyrics that are infused with praise for womanhood and point out the ubiquitous phenomenon of misogyny.” –Bmore Art



Britt Olsen-Ecker (bandleader, vocals, keyboard)

Hailed as a "renaissance woman" by Urbanite Magazine, **Britt Olsen-Ecker** has taken Baltimore and beyond by storm as a multi-talented performer, recording artist, director and photographer. She has photographed over 3,000 faces from portraits to weddings to food all over the world.

Her photography has been published by the *Baltimore Sun*, the *Washington Post*, Baltimore's *City Paper*, *Baltimore Magazine*, and *Baltimore Style Magazine*.

As a performer, Britt has been hailed by her "impressive" and "captivating" roles on stage both as an actor and singer. She has worked with several companies in Baltimore, including the Acme Corporation and Single Carrot Theatre, where of the latter she was a company member. Recently she completed a nearly sold-out run of "The Lights Went Out Because of A Problem" produced by the Acme Corporation in December of 2023.

She resides in Baltimore, Maryland with her family where she runs her studio and is one of the frontwomen of the award winning band Outcalls.

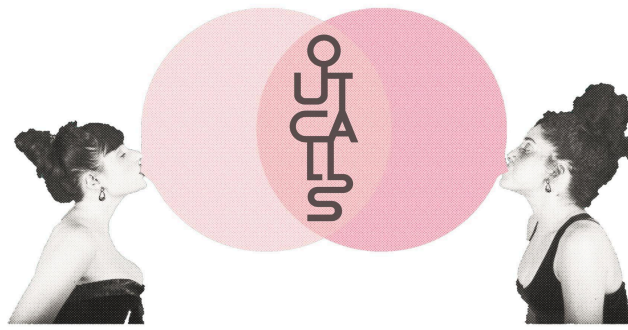
Melissa Wimbish (bandleader, vocals, clarinet)

In the world-premiere of *Josephine* with UrbanArias, *The Washington Post* gushed, "... the afternoon belonged to **Melissa Wimbish**, who was creating the role of Josephine Baker in this world-premiere of *Josephine*. Beautifully prepared, vocally stunning, and theatrically riveting, Wimbish effortlessly held the audience in her hand throughout this one-woman show." Praised by *The New York Times* for "stylish singing" and by *The Boulder Daily Camera* as "simply incredible ... the highlight of the entire evening," she is consistently recognized for her artistry, technical prowess, and captivating stage presence.

Melissa recently made her Carnegie Hall solo recital debut with a program of works by American composers including the world-premiere of *Space in Chains* by Jessica Meyer set to poetry by Laura Kasischke. She made her Baltimore Symphony debut opening for Lower Dens with a show-stopping performance of György Ligeti's, *Mysteries of the Macabre*. Career highlights include *Messiah* at Baltimore Basilica, the US-premiere of *Harriet* at Yellow Barn Music Festival, Bernstein's *MASS* at the Kennedy Center, *Candide* with Baltimore Symphony, *Why I Live at the PO* with UrbanArias, and Mozart's *Requiem* with Richmond Symphony.

At the National Association of Teachers of Singing bi-annual national competition, Melissa was awarded the top honor *Grand Prize Artist Award* as well as the *Franco-American Award* for "Best Interpretation of French Repertoire." Her performance in four rounds of the competition at the district, regional, and national levels included classical and modern song compositions.

Melissa enjoys an active career performing traditional and contemporary opera, song recitals, and as one of the frontwomen in the award-winning band, Outcalls.



Music:

The Clay Mechanical (EP) released September 29, 2015

“**Skip to Sunrise**” (single) released October 7, 2016

“**No King**” (single) released June 20, 2017

No King (EP) released September 15, 2017

“**Pillcauzbee**” **Drew Scott Remix** (single) released November 24, 2017

“**Keep Falling Over**” (single) released May 28, 2018

“**Stay**” (single) released February 14, 2019

“**Mother**” (single) released February 6, 2020

No Stagediving (album) released November 17, 2020

“**Love To Fight**” (single) released September 30, 2021

Greatest Hits, Vol. 1 (album) released February 4, 2022

Holiday Ex-Lover (single) released December 22, 2022

Blast! (single) releasing in Spring 2024

Videos:

“**En Sourdine**” (Live performance) released 12/14/15; Shot by Faith L. Bocian

“**Skip to Sunrise**” (Official Music Video) released 10/22/17; Directed by Lola B. Pierson

“**Pillcauzbee**” (Official Music Video) released 4/6/2019; Animation by Oona Taper

“**Stay**” (Official Music Video) released 1/22/2020; Directed by Kenny Johns

“**Just Add Reyka**” (Commercial) released 7/9/2020; Written, Shot, Directed by Outcalls

“**Battle of Watermelon**” (Commercial) released 9/3/2020; Written, Shot, Directed by Outcalls

“**No King (Acoustic)**” released 11/3/2020; Shot and Directed by Outcalls

“**Love To Fight**” (Official Music Video) released 10/14/2021; Shot and Directed by Eric Wright, Jr. and Jabari Jefferson

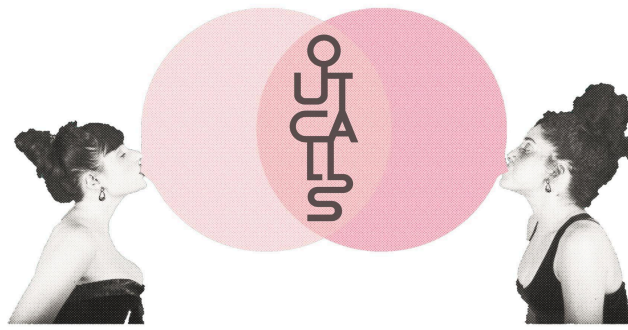
“**Holiday Ex-Lover**” (Official Music Video) released 12/2/2022; Directed by Genevieve de Mahy, Shot by Jabari Jefferson

Film:

An Exquisite Meal (motion picture) released 12/28/2020

CRISIS (motion picture) released 2/26/2021

Do Whatever You Want, All the Time (music documentary) released 5/19/2021



Press:

[January 2023 - The Open Voice: An Interview with Outcalls, Baltimore's Electronic Opera Queens \(Bmore Art\)](#)

*The danceable baroque-pop melody of the album and the unrestrained soprano that appears from time to time is so refreshing to listen to—not to mention their **humorous lyrics that are infused with praise for womanhood** and point out the ubiquitous phenomenon of misogyny.*

[April 2022 - Outcalls' Compilation Album Showcases the Wonders of the Human Voice \(Baltimore Magazine\)](#)

All hail Outcalls, the **reigning queens of the Baltimore City music scene**. Since their 2017 *No King* EP became a bona fide local hit, Britt Olsen-Ecker and Melissa Wimbish have cemented themselves as **frontwomen of the city's sonic oeuvre**.

[August 2021 - Outcalls Is Right On Schedule \(Disrupt Magazine\)](#)

*Olsen-Ecker and Wimbish are **clearly aware of the landscape of independent artistry today, as when it comes to the almost necessity of wearing a multitude of hats, they oblige in spades** by being songwriters, vocalists, composers, producers, engineers, and tour managers, having self-booked and managed several tours throughout the US and Canada.*

[September 2020 - Here's what six of Baltimore's most unique musical artists have prepared for fall 2020 \(Baltimore Sun\)](#)

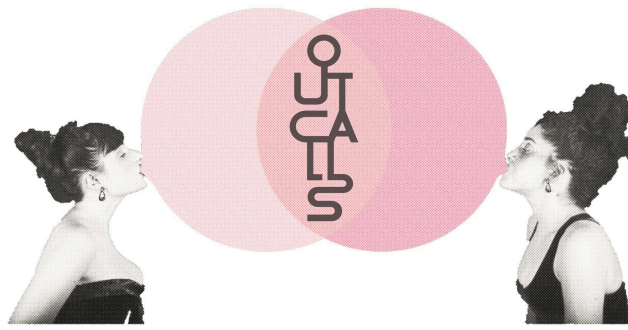
*One of [their songs], "Love to Fight," showcases their talent for winding harmonies over infectious electro-pop and UK garage-type beats. "The song is essentially about living in a democracy and how **it's necessary to fight about things in order to build a better place to live.**"*

[March 2020 - The Big Baltimore Playlist \(Baltimore Magazine\)](#) "MOTHER"

*"This new track by Britt Olsen-Ecker and Melissa Wimbish contemplates a dynamic topic: motherhood, with distant, dream-like vocals asking a big, ambiguous question—"Better now, but better when?"—ultimately leaving the answer, too, up to listeners. Made in collaboration with singer-songwriter/producer Jennifer Pague of L.A.'s Vita and the Woolf, it's a spacious, surreal melody that builds with a staccato beat, lush synth, **and the ladies' always-impressive operatic pipes.**"*

[September 2017 - Baltimore duo Outcalls take control with new EP. No King \(Baltimore Sun\)](#)

*"That conviction can be heard throughout the new EP. Opening with a staccato synthesizer line, the dramatic **"No King" blooms into a tale of betrayal and revenge sung through lush, layered vocals.** "Coldblood" feels moody and ominous, unfurling at its own unhurried pace. "Pillcauzbee" has more of a natural swing, and taps into the duo's love of R&B and brass instruments."*

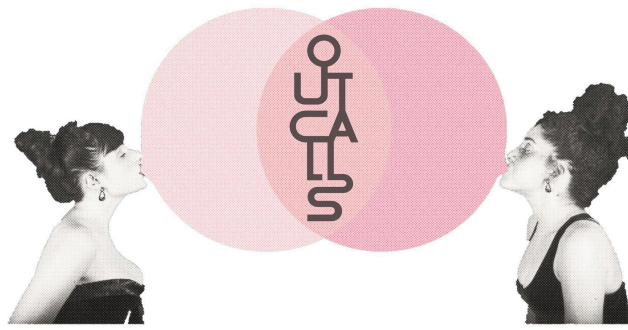


Awards & Special Recognition:

Outcalls selected as finalists for the **2023 Baker Artist Awards** (2023)
“Holiday Ex-Lover” (single) featured in **Bmore Art** (2023)
Greatest Hits, Vol. 1 (album) featured in **Baltimore Magazine** (2022)
“Love To Fight” (single) featured in **Baltimore Magazine** (2021)
Outcalls selected as a winner for the **2021 Baker Artist Awards**
Outcalls selected as finalists for the **2020 Baker Artist Awards**
Outcalls selected as finalists for the **2019 Baker Artist Awards**
WTMD *Alternative Music Awards*: **Best WTMD Performance** for “FROZEN” (2019)
“Keep Falling Over” (single) voted #1 in **WTMD 89.7’s Top 89 Songs of 2018**
WTMD *Alternative Music Awards*: **Best Vocal Performance** for “No King” (2018)
“No King” (single) voted #6 in **WTMD 89.7’s Top 89 Songs of 2017**
“Skip to Sunrise” (single) featured in **Best Music of 2017** (*Baltimore Magazine*)
“No King” (single) featured in **Top 30 Songs that Defined Baltimore in 2017** (*Baltimore Sun*)
“No King” (single) featured on **Big Baltimore Playlist** (*Baltimore Magazine*)
Merit Award from **Baker Artist Foundation** for **Best Overall Set** (WTMD Block Party, 2016)

Featured Performances:

Governor Wes Moore’s 45th Birthday Celebration // M&T Bank Exchange (October ‘23)
Residency at Camden Yards // Oriole Park at Camden Yards (September & October ‘23)
WTMD 20th Anniversary Celebration // B&O Railroad Museum (June ‘23)
WTMD Saturday Morning Tunes // The Clarice Smith Performing Arts Center (March ‘23)
The Woodshed // Salon Series (January ‘23)
Recital for the Rev. Dr. Martin Luther King Jr. // St. David’s Recital Series (January ‘23)
Opening for Dessa // Ottobar (November ‘22)
Release the Gowns: An Album Release Show // The Voxel Theater (March ‘22)
Outcalls in Master Class & Recital // Colorado Mesa College (October ‘21)
Baltimore Butterfly Sessions: Anatomy of an Uprising // Center Stage (September ‘21)
Creative Alliance “It’s Pandemonium!” Virtual Gala (November ‘20)
WTMD Virtual First Thursdays (Sept ‘20)
WTMD Saturday Morning Tunes // The Miracle Theater DC (Feb ‘20)
Debut at Ram’s Head Live with The Great Heights Band + The Dude Ranch (Feb ‘20)
WTMD Saturday Morning Tunes Holiday Spectacular // Towson University (Dec ‘19)
Stop Making Sense // Ottobar (Nov ‘19)
Brilliant Baltimore Headliners // Inner Harbor (Nov ‘19)
Headlining Show at Ottobar with Kotic Couture + Del Florida (Sept ‘19)
Irreverent Opera Improv with UrbanArias // Kennedy Center REACH (Sept ‘19)



Featured Performances (*continued*):

Opening for Y La Bamba // Songbyrd (Apr '19)
WTMD Saturday Morning Tunes Holiday Spectacular // Towson University (Dec '18)
Midday Maryland Live Studio Performance // WBAL TV (Nov '18)
WTMD Saturday Morning Tunes // Baltimore School for the Arts (Sept '18)
Baltimore Magazine's Inaugural Music Festival // Union Collective (Sept '18)
Opening for Wolf Parade // Ottobar (Aug '18)
Light City Headliners // Baltimore Inner Harbor Amphitheater (Apr '18)
Opening for Tal National (Niger) // The Creative Alliance (Mar '18)
BSO PULSE w/ Esperanza Spalding // Meyerhoff Symphony Hall (Oct '17)
No King Release Party w/ Super City + J. Pope & the HearNow // WTMD Studios (Sept '17)
WTMD First Thursdays w/ Chicano Batman // Canton Waterfront Park (Aug '17)

Tour History:

SCORPIO TOUR (2023)

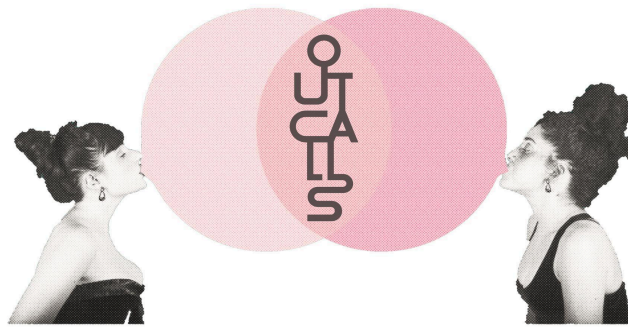
10/22: Private Residence (Baltimore, MD)
10/24: Minimum Wage Recording (Richmond, VA)
10/25: Private Residence (Washington, D.C.)
10/27: Young and Grumpy Studios (Brooklyn, NY)
10/28: Troy Listening Room (Troy, NY)
10/29: Private Residence (Annapolis, MD)

NOTHING WILL GO WRONG (2019)

10/5: T-Bar Social Club (June Lake, CA)
10/7: Harvard & Stone (Los Angeles, CA)
10/8: Puffers of Pismo (Pismo Beach, CA)
10/9: Santa Clara University (Santa Clara, CA)
10/10: MilkBar (San Francisco, CA)
10/11: Shine Cafe (Sacramento, CA)

THE BREAKFAST TOUR (2019)

8/10: The Alchemist (Stowe, VT)
8/11: Funk N' Waffles (Syracuse, NY)
8/13: The Skinny Pancake (Burlington, VT)
8/14: Bella Luna & The Milky Way Lounge (Boston, MA)
8/16: Young and Grumpy Studios (Brooklyn, NY)
8/17: C'mon Everybody (Brooklyn, NY)



Tour History (continued):

GOIN' DOWN SOUTH (2019)

- 3/22: The Lazy Bee (Berea, Ohio)
- 3/23: Spot Tavern (Lafayette, Indiana)
- 3/24: Urban Artifact (Cincinnati, Ohio)
- 3/25: Bellarmine University (Louisville, Kentucky)
- 3/27: Siberia Lounge (New Orleans, Louisiana)
- 3/28: The Attic at the Blind Mule (Mobile, Alabama)
- 3/29: Jade Fox & Co. (Atlanta, Georgia)

EXPAND THE FAM (2018)

- 8/9: One Longfellow Square (Portland, Maine)
- 8/10: The Columbus Theatre (Providence, Rhode Island)
- 8/11: Midway Cafe (Boston, Massachusetts)
- 8/12: The Skinny Pancake (Burlington, Vermont)
- 8/15: The Cavern (Toronto, Ontario)
- 8/16: Revolution Gallery (Buffalo, New York)
- 8/17: Bar L'entre Nous (Montreal, Quebec)
- 8/18: C'mon Everybody (Brooklyn, New York)
- 8/20: ShopRite (Wilmington, Delaware)
- 8/21: The Smiling Moose (Pittsburgh, Pennsylvania)
- 8/22: Jilly's Music Bar (Akron, Ohio)
- 8/23: Milkboy (Philadelphia, Pennsylvania)
- 8/24: The 8x10 (Baltimore, Maryland)

THE SKINNY TOUR (2017)

- 3/16: Bellarmine Radio (Bellarmine University)
- 3/16: Dreamland (Louisville, Kentucky)
- 3/17: The Spot Tavern (Lafayette, IN)