

MAURA DWYER

RESUME

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INTERDISCIPLINARY ARTIST & EDUCATOR

SELECTED PROJECTS:

- 2021 ***Ruminations on Red Geographies***, Crankie Performance created in collaboration with the Red is Real Collective, Black Cherry Puppet Theater, Baltimore, MD
- Wrote twelve-minute poetry performance script inspired by research on queer geography, family history, and personal observations.
 - Designed sixty-foot visual story with the poem that includes shadow puppets, choreography, video projection and an original score.
- 2020 ***We Call It the Red Line***, Seventh Annual Crankie Fest, Creative Alliance, Baltimore, MD
- Wrote seventeen-minute poetry performance script in partnership with the Baltimore Transit Equity Coalition combining materials from interviews, archival research, peer scholarship, and historical organizing tactics.
 - Designed and performed a 150-foot animated scroll along with performance script that includes shadow puppets and a soundscape, called a “crankie”.
- 2019 ***Sankofa: Moving Backwards Through Moments in Time***, Mash-Up Grant from the Peale Museum, Baltimore MD
- Designed a thirty-minute, multi-media performance with an illustrated, commissioned crankie performed in collaboration with three award-winning storytellers from the Griots Circle of Maryland and Dewmore Baltimore, a poetry-based, civic engagement non-profit.
- 2019 ***Illustrated War on Terror Timeline***, Justice for Muslims Collective, Washington DC
- Designed and illustrated twenty 22 X 28 posters and produced a short video for a touring exhibit and on-going political education tool.
- 2018 ***Illuminating a Century in the City***, Light City Festival, Neighborhoods Lights, Baltimore, MD
- Co-wrote, designed and produced two thirty-minute visual stories with projection, shadow puppets, and a live original score, about the history of two neighborhoods from the lens of de-industrialization with a focus on climate and economic justice, in collaboration with residential leaders, local historians, libraries, and schools.
- 2018 ***When I Was Your Age***, Music Video Crankie for Singer Songwriter Letitia Van Sant
- Designed and illustrated a touring visual animation exploring the artist’s personal connection to climate change from growing up on the Eastern Shore of Maryland.
- 2017 ***FloraLume***, Light City Festival, Neighborhoods Lights, Baltimore MD
- Coordinated and produced a sixty-foot wide Illuminated mural project on native species.
 - Collaborated with neighborhood leaders and residents to activate a previously vacant building and lot for permanent community gathering space.
 - Hosted series of community workshops to create cyanotype print posters and stop-motion animation shorts.

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ARTS ADMINISTRATION & COMMUNITY DEVELOPMENT EXPERIENCE:

- 2020-2021 **Program Director**, Station North Arts District, a program of Central Baltimore Partnership, Baltimore, MD
- Coordinate cross-district events, festivals, programs, communications, and outreach.
 - Manage development of public art projects within the arts district.
 - Support strategic planning, grantwriting, and fundraising.
- 2020 - 2021 **Community Engagement Coordinator**, Signal Station North, Neighborhood Design Center, Baltimore, MD
- Co-designed and facilitated a two-year community engagement strategy to gather feedback that informed the design of an NEA Our Town Grant, Signal Station North, and created guides that supported community-led efforts to improve public lighting and curate public light art.
- 2019 **Program Associate**, Place Matters Program at the Neighborhood Design Center, Baltimore, MD
- Project management, data collection, documentation, volunteer recruitment, public art and infrastructure improvements to community partner sites, community mapping, photography, budget management, grant-writing.
- 2018 **Communications Assistant**, Young Audiences of Maryland, Baltimore, MD
- Expanded outreach for artist residencies, maintained a website and blog, managed social media, conducted artist interviews and site visits.

FREELANCE EXPERIENCE:

- 2015-2020 **Collective Owner and Muralist**, Spectrum Studio, Baltimore, MD
- Mural, illustration, and environmental design for schools, small businesses and non-profits
- 2012-2016 **Freelance Artist in Film and Theater**
- Local film union 487
 - Annex Theater
 - Single Carrot Theater
 - Baltimore Rock Opera Society

ARTS EDUCATION EXPERIENCE:

- 2020-2021 **Collaborative Growth Project Facilitator**, Young Audiences of Maryland, Baltimore, MD
- Designed workshop titled “Undoing Power Dynamics in the Art Classroom” in professional development series for Teaching Artists.
 - Mentored a small group of teaching artists to adapt curriculum with stronger emphasis on cultural competency.
 - Participated in Teaching Artist Institute to develop student voice - centered curriculum.
- 2018-2021 **Teaching Artist**, Mural Residencies and Crankie Workshops in locations across Maryland
- Wide Angle Youth Media, Baltimore, MD
 - Baltimore Youth Arts, Baltimore, MD
 - Western High School, Baltimore, MD
 - The Childrens Guild Monarch Academy Schools, Annapolis, Baltimore, and Laurel, MD
 - Summer Arts Learning Academy, Baltimore, MD
 - Fallston Highschool, Fallston, MD
 - Harford Day School, Harford MD
 - Thomas Jefferson Elementary/Middle, Baltimore, MD
 - Running Brook Elementary School, Columbia, MD

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EDUCATION:

2012 *Maryland Institute College of Art*, BFA Interdisciplinary Sculpture, Concentration in Video
2009 *School of the Art Institute of Chicago*, Exchange Program, Concentration in Set Design and Performance

PROFESSIONAL DEVELOPMENT:

2021 *Presenter*, Maryland Arts Summit hosted by MD Citizens for the Arts
Facilitator, Baltimore Thinkathon, hosted by Maryland Institute College of Art

2019 *Co-presenter*, Third International Placemaking Week
Presenter, Maryland Arts Summit hosted by MD Citizens for the Arts

2018 *History of Graphic Design*, Continuing Studies at Maryland Institute College of Art
User Experience Design, Continuing Studies at Maryland Institute College of Art
Editorial Illustration, Baltimore Academy of Illustration

2017 *Interior Design Course*, Community College of Baltimore County

PRESS:

2021: "The Station North Arts Walk: Photo Essay and Q&A", Bmore Art online journal
2018: "Light City Neighborhood Lights 2017: Hamilton-Lauraville", Documentary Short by Charm City TV
"Light City looks to be 'bigger, brighter, bolder,' more integrated into Baltimore", Baltimore Sun
2017: "Maura Dwyer: Art that Builds Trust and Relationships", MICA online journal
2015: "Muralists transform Laurel charter school into global venture", The Laurel Leader

RESIDENCIES AND AWARDS:

2021-2017 The Sanctuaries DC: Artist as Organizer fifteen-week residency with Empower DC, an affordable housing advocacy group
Awarded a combined 45K Neighborhood Lights, Light City Project Grant
Awarded 5K Mash-Up Grant from the Peale Museum
Semi-finalist for a 10K Ruby Grant Award for "We Call it the Redline"

COMMUNITY AFFILIATIONS AND VOLUNTEER EXPERIENCE:

2020-2021 Association for Community Design (ACD)
Greenmount West Community Association, Affordable Artist Housing Committee
Common Ground Community Land Trust, board member
Democratic Socialists for America, Housing Justice Committee Volunteer
Hampden Community Council, Block Captain, Public Safety and Wellness Committee

2018-2020 Baltimore Transit Equity Coalition, volunteer canvasser and graphic designer
Showing Up for Racial Justice, leadership team member
ARTpartheid, volunteer event coordinator
FORCE: Upsetting Rape Culture, project volunteer