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## **WORK EXPERIENCE**

### **Eyesore Productions**

(2008 - present)

Produced video for Johns Hopkins and the City of Baltimore. Created videos for UPO, which oversees Head Start and job training programs in Washington, D.C., as well as fundraising videos for Baltimore's Health Care for the Homeless, which broke records each year. Other clients include:

- Baltimore Office of Promotion and the Arts <https://vimeo.com/390024611>
- Federal Courts of Appeals <https://vimeo.com/351221062>
- Health Care for the Homeless <https://vimeo.com/154334042>
- UPO <https://vimeo.com/150477029>
- Red Bull Amphiko Project <https://vimeo.com/225443154>
- Others can be found at [www.eyesoreproductions.com](http://www.eyesoreproductions.com)

### **Grant Writer**

Continue to write grants for productions and for causes. Saul Zaentz Fund, (2017), Maryland Department of Housing, (2019), Maryland Arts Counsel (2019), Women in Film and Video (2019), Johns Hopkins Innovation Fund (2021).

### **Documentary Filmmaker**

*Into The Light, A Trip Through Baltimore's Ballroom Scene (2021)*

Worked with Hopkins graduate students to shoot and edit a short documentary about Baltimore's African American underground Ballroom scene. The short is currently in the film festival circuit.

Trailer: <https://www.youtube.com/watch?v=Z4SScQUAoBM>

*Saul Zaentz Innovation Fund Fellow and Grant Recipient – Riding Wild*

Received major grant to complete full-length documentary about a crew who made a secret bike trail in Baltimore woods to escape neighborhood violence. Trailer: <https://vimeo.com/243014288>

*The Crooked Tune: An Old Time Fiddler in a Modern World*

Debuted at the Newport Beach Film Festival, California. <https://vimeo.com/123488044>.

*Going All Pro: The story of how Fancy Clancy became the World's Greatest Beer Vendor (2009)*

Won Best Director, Hollywood First Glance Film Festival. Featured on The Documentary Channel. <http://www.imdb.com/title/tt1552031/>

*The Last Season: The Life and Demolition of Memorial Stadium*

Produced, co-directed, wrote, and co-edited popular documentary of the social-political response to the demolition of a Baltimore landmark. The film featured vendors, fans and sports figures like Johnny Unitas. <http://www.memorialstadium.org/>

**Digital Storytelling Outreach Instructor**

A founding instructor with the Baltimore Youth Film Arts program, funded by the Mellon Foundation, administered through Johns Hopkins, to reach youth who lack access to the visual arts. Established Speak for Peace, a workshop utilizing filmmaking, QR code and street posters to offer messages of hope in communities. <https://www.filmartsbaltimore.org/speak-for-peace>

**Freelance Writer**

The Baltimore Banner (Currently)

Roving general assignment reporter doing stories ranging from innovative in prison programs to a preview of the Baltimore Ravens Season.

Baltimore City Paper

Regular contributor, writing cover stories, news, features, reviews, and special sections. Established column, called Charmed Life that was published as a book in 2000.

Other Publications

Currently writing for The Baltimore Banner. In the past wrote for The New York Times, Reuters, The Christian Science Monitor, The Baltimore Sun, The Washington Post, as well as local papers and trade publications.

**Radio Correspondent**

WYPR)

Provide arts and culture feature stories for NPR affiliate.

**Education**

Saul Zaentz Fellow

American University – M.F.A. Film and Digital Media  
University of Maryland College Park – B.S. Journalism

## ***Teaching***

2018 to the present - Baltimore Youth Film Arts Program, Mellon Grant, Johns Hopkins.

## ***Awards***

- 2020 Women in Film Grant
- 2019 Maryland Art Counsel
- 2018 Best Short – Denver Underground Film Festival
- 2018 Best Short – Arizona Film Festival
- 2018 Special Jury Award – Montana International Film Festival
- 2018 Stranger Than Fiction – Threadbare Mitten Festival, Michigan
- 2017 Baker Awards Finalist - Film
- 2009 Best Director Film Festival, First Glance Film Festival Hollywood

## ***Film Festivals***

- 2022 Filmfest Dresden
- 2021 Martha's Vineyard
- 2021 Maryland Film Festival
- 2018 Denver Underground Film Festival
- 2018 Lost River Film Festival, Texas
- 2018 Montana International Film Festival, Billings
- 2018 Arizona Underground Film Festival
- 2018 Druid Underground Film Festival, Brooklyn, N.Y.
- 2018 Action on Films, Los Vegas
- 2018 Thread Bare Mitten Festival, Michigan
- 2017 Ethnofilm Festival, Paris, France
- 2016 Queen City Film Festival, Maryland
- 2015 Newport Beach Film Festival
- 2010 Coney Island Film Festival
- 2009 First Glance Film Festival, Hollywood, Ca.
- 2009 Maryland Film Festival

## ***Distribution***

Crooked Tune distributed through Wonderphil Distribution

Crooked Tune plays on West Virginia Public Television for a year

Going All Pro picked up for two years on The Docu Channel

Mole in the Ground, tours the country and Europe on a shorts festival reel

The Last Season, The Life and Death of Baltimore's Memorial Stadium is a top-ten seller during the Holiday Season in the Baltimore Metropolitan Area.

