

JEREMY STERN

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EDUCATION

University of Nevada, Reno, Interdisciplinary M.F.A. 2011
New York University, New York, NY, B.S. Studio Art 2001

SELECTED SOLO & TWO-PERSON EXHIBITIONS

Locale Unlimited, Creative Alliance, Baltimore, MD (Jan. 19 - Feb. 22) 2013
Following, Sheppard Fine Arts Gallery, University of Nevada, Reno (Mar. 7 - 11) 2011
Colored Space, South Valley Library Gallery, Reno, NV (Mar. 20 - Apr. 10) 2010
Negative Spaces / Positive Places, Sierra Arts Gallery, Reno, NV (Nov. 16 - 25) 2009

SELECTED GROUP EXHIBITIONS

Alternate Histories, RNG Gallery, Omaha, NE (*scheduled April) 2013
Galaxy Cream, Creative Alliance, Baltimore, MD (*scheduled Mar. 29 - Apr. 12)
Common Fate, Truckee Meadows Community College Art Gallery, Reno, NV 2012
(March 3 - 29)
Subterfuge, Creative Alliance, Baltimore, MD (Feb. 23 - Mar. 10)
Video/Art/Video, The Electronic Gallery at Salisbury University, Salisbury, MD 2011
(July 5 - August 15)
Diminutive, Bibo Three Gallery, Reno, NV (April 8 - May 1)
Composer's Concert, Nightengale Concert Hall, Univ. of Nevada, Reno (May 5) 2010
UNR Emerging Artist Exhibition, Stremmel Gallery, Reno, NV (October 1 - 15) 2009
Podium Results Show, Sheppard Fine Arts Gallery, University of Nevada, Reno
(June 29 - July 7)
Undercurrents, RNG Gallery, Omaha, NE (April 5 - May 4) 2008
Speaking Volumes: Acts of Defacement, W. Dale Clark Library, Omaha, NE
(Sep. 15 - 17, in conjunction with Omaha Literary Festival) 2006
Tugboat Presents..., Sheldon Memorial Gallery, University of Nebraska at Lincoln
(May 5 - 14)
Spring Shorts: Experimental Video and Film presented by Echotrope, 2005
University of Nebraska at Omaha (April 7)
Corning Center for Fine Arts Inaugural Exhibition, Corning Center for Fine Arts
Corning, IA (January 8 - February 20)
6th Annual Greenwood Village Juried Exhibition, Curtis Arts & Humanities 2003
Center, Greenwood Village, CO (Honorable Mention; Jun. 14 - Jul. 25)
Senior Shows 2001: April 11 - April 16, New York University, Rosenberg 2001
Gallery, NY (April 11 - 16)

SELECTED PROFESSIONALLY RELATED EXPERIENCE*

Associate Director, C. Grimaldis Gallery, Baltimore, MD 2011 - 2012
Founding President, Graduate Art Students' Association (GASA), UNR 2009 - 2011
Founding Director, bemisUNDERGROUND, Bemis Center, Omaha 2005 - 2007
Assistant Director & Curator, Bemis Center for Contemporary Arts 2004 - 2007
Assistant Gallery Director, Carson • Masuoka Gallery, Denver, CO 2001 - 2003
Dealer Assistant, PaceWildenstien Gallery, New York, NY 2000 - 2001
Artist Assistant to: Susan Murrell (2009); Rebekah Bogard (2009);
Therman Statom (2008); Alan Sonfist (1999)

SELECTED EXHIBITIONS AS CURATOR

<i>Oasis Places</i> , Maryland Art Place, Baltimore, MD (catalog, May 2 - June 22)	2013
<i>GASA Presents: The Cartune Expresz</i> , University of Nevada, Reno	2010
<i>Post "Podium Results Show" Show</i> , GASA House, Reno, NV (July 7)	2009
<i>State of the Art: 2007 Nebraska Arts Council IAF Recipients</i> , Bemis Center for Contemporary Arts, Omaha, NE (Dec. 7, 2007 - Feb. 23, 2008)	2008
<i>Love Terrors</i> , Eisentrager Howard Gallery, University of Nebraska at Lincoln (October 8 - November 20)	2007
<i>George Woodman: Paintings 1960 - 2000</i> , Bemis Center for Contemporary Arts Omaha, NE (catalog, March 2 - May 26)	
<i>Signal Channel: Contemporary Video Art</i> , Bemis Center for Contemporary Arts Omaha, NE (June 9 - August 12)	2006
<i>Michael Jones McKean: The Zephyr Breeze and the Deepest Ocean Valley</i> , Bemis Center for Contemporary Arts (August 26 - October 22)	2005
<i>Frank Sampson: Recent Paintings</i> , Sandy Carson Gallery, Denver, CO (September 12 - October 24)	2003

SELECTED PANEL & JURY EXPERIENCE

Panelist, <i>Exhibition As Inspiration</i> , Joslyn Art Museum, Omaha, NE	2007
Panelist/Reviewer, Nebraska Arts Council Traveling Arts Grants, Omaha, NE	2006

SELECTED TEACHING EXPERIENCE

Graduate Teaching Assistant, University of Nevada, Reno Art 101: Drawing I, Honors Art 100: Visual Foundations, Art 100: Visual Foundations	2008 - 2011
Teaching Assistant, University of Nevada, Reno Art 345: Gallery Practices (Spring, unofficial for Dr. Marjorie Vecchio) Art 245: Introduction to Digital Media (Spring, unofficial for Joseph DeLappe) Art 101: Drawing 1 (Spring, unofficial with Eunkang Koh)	2011 2010 2009
Instructor of Record, University of Nevada, Reno Art 101: Drawing I, Art 100: Visual Foundations	2009 - 2011

SELECTED PUBLICATIONS (Clips Upon Request)

Catalogues (writer):

- *Our Separate Selves*, forward to MYSELF: A Survey of Contemporary Self-Portraiture, Jan. 18 - Feb. 18, 2011, Sheppard Fine Arts Gallery, University of Nevada, Reno
- *Curator's Statement*, exhibition catalogue for Karen Kunc / Endi Poskovic solo exhibitions, March 2 - May 26, 2007, Bemis Center for Contemporary Arts, Omaha

Exhibition Reviews (artist):

- *Master the art*, by Brad Bynum, Reno News & Review, March 15, 2012
- *Gallery Star*, by Peter Thompson, Reno News & Review, March 3, 2011
- *The 'A' List* by Michael Joe Krainak, Omaha City Weekly, p. 10 - 13, January 17 - 23, 2007 (cover story on 2006 year-in-review, mentions *Beasts United!* exhibition)
- *Alumni Success Stories*, by Renee Rockford, Graland Country Day School Alumni Newsletter, p. 25, Arts issue for 2006 (profile article and artwork image)
- *MapQuest*, by Michael Joe Krainak, The City Weekly, p. 43 - 44, Sept 20 - 26, 2006

Exhibition Reviews (curator):

- *House Party: GASA, Reinventing History*, by Brad Bynum, Reno News & Review, January 21, 2010
- *Show the Work*, by Jessica Santina, Reno News & Review, October 8, 2009
- *Good Fellows*, by Michael Joe Krainak, Omaha City Weekly, February 6 - 13, 2008
- *Omaha's Culture Club* by Kurt Anderson, New York Times, March 25, 2007
- *Museum Maestros*, by Dane Stickney, Omaha World-Herald, P.1A1, Sunday, October 8, 2006 (profile as one of six curators shaping the public's experience of art in NE)
- *Sculptures were delicate cargo*, by Ashley Hassebroek, Omaha World-Herald, cover story to p. 2, Thurs, Aug 25, 2005 (Bemis Center's Art 4 Omaha Project 1)
- *Photo exhibit invites reflection on the 'art' of humanity*, by Mary Voelz Chandler, Rocky Mountain News, November 12, 2003

SELECTED APPENDIX (RELATED ACTIVITY)

Critical Arts Program, The Kent Bellows Studio & Center for Visual Arts, Omaha, NE	2013
Members Committee, Creative Alliance at The Patterson, Baltimore, MD	2012
Exhibiting Participant in BETASCAPE 2011, Baltimore, MD	2011
Attended the annual North American Cartographic Information Society (NACIS) conference in Sacramento, CA & became a member (October 7 - 10)	2009
Attended Nevada Museum of Art's Art & Environment Conference, October 2 - 4	2008
Project Manager, Bemis Center's Annual Art Auction & Exhibitions	2004 - 2007
Project Manager, Bemis Center's Art 4 Omaha: Project 1, 5 Steel Sculpture Collaboration with Valmont Industries at Qwest Center Omaha, NE	2005

COLLECTIONS

Fidelity Investments, Boston, MA
 Sheldon Memorial Art Gallery, University of Nebraska at Lincoln, NE
 Magnolia Hotel, Houston, TX

SELECTED AWARDS & SCHOLARSHIPS

Curator Incubator Project Selection, Maryland Art Place, Baltimore, MD	2013
Artist-in-Residence, Creative Alliance at The Patterson	2011 - 2012
Outstanding Graduating Graduate Student, Graduate Student Association, University of Nevada, Reno	2011
Turkey Stremmel Award for Excellence in the Visual Arts	2010 - 2011
C. Sheppard Memorial Art Scholarship, University of Nevada, Reno	2008 - 2010
Betty Hoe Art Scholarship recipient, University of Nevada, Reno	2008 - 2009
State of Nebraska Governor's Arts Award for Arts & Industry Collaboration, Art 4 Omaha Project 1	2006
Honorable Mention, 6 th Annual Greenwood Village Juried Exhibition, Curtis Center for the Arts and Humanities, Greenwood Village, CO	2003
Graduated <i>magna cum laude</i> from New York University, Steinhardt School of Culture, Education, and Human Development	2001