


Artist Statement - Sarah Clough

THESE PAINTINGS *are rooted in graphology and semiotics, & BEGIN* as mere words. **THE CONTENT OF THE TEXT FUNCTIONS NOT ONLY AS**  **& GROUND, BUT CATAPULT, DIVING BOARD, or**  **BOOSTER.** THE FORM THE TEXT ASSUMES RESPONDS TO *THE CONTENT OF THE PHRASE;* sometimes **IT'S MEASURED & PRECISE,** sometimes **IT'S**

SCRAWLED & **Im**Perf**ECT.** They are meant to **BE SEEN** **IN SUNLIGHT,** under **ULTRAVIOLET LIGHT** & in the **DARK.**

These works allow viewers to control their **experience: WHAT IS ILLUMINATED, WHAT IS UNEARTHED, WHAT REMAINS BURIED OR** unexamined. *This game of hide and seek might feel like spelunking into a verbal cavern, WHERE THE* **GLOWING &**


FADING FORMS alternately **REVEAL THEMSELVES** OR *REMAIN HIDDEN.* **This experiential series demonstrates the SUBJECTIVITY of PERCEPTION, THE IMPOSSIBILITY OF A SHARED AND COMMON VISION, &** the deficiencies of language – its potential

for **vacuity, arbitrariness, &**

incomprehensibility. *More importantly, I'M SPEAKING TO LANGUAGE'S INNATE*

 **MUSICALITY** , **ITS flexibility, &**

its **JOY**  .

PHYSICS & BIOLOGY have also inspired these works, CONNECTING MY FASCINATION WITH **VISUAL COMMUNICATIONS, LANGUAGE, & SCIENCE**  . **This intersection is where I find meaning IN THIS WORLD GOVERNED BY** **LIGHT,** **sensation** & **communicative processes.**