

# Felix Abeson

Baltimore, USA

443-841-6825  
fabeson01@gmail.com

## Director & Editor

Seasoned Director, Video Editor, and Creative professional with a strong background in Film and Photojournalism. Proven track record in directing and editing impactful documentary projects, music videos, and short films, distinguished by a unique blend of magical realism and socio-cultural insight.

## Skills

DaVinci Resolve	Expert
Adobe Suite	Expert
Produing	Expert
Sound Mixing & Editing	Expert
3DS Max	Skillful

## Languages

Spanish Good working knowledge

## Links

[Website](#) [Portfolio](#)  
[LinkedIn](#)

## Employment History

### 1 Photojournalist

Scripps, Detriot and Baltimore

August 2022 – Present

- Shot and edited VO (Voiceover) and reporter packages for broadcast on ABC7 Detroit (WXYZ) and ABC2 Baltimore (WMAR).
- Operated and managed a Live Truck equipped with microwave capabilities, facilitating coverage of crime scenes, events, press conferences, and more.
- Collaborated closely with Producers, fellow Editors, and Photographers to ensure the timely delivery of assets for live broadcasting slots.

### 2 Director & Editor

Freelance, USA

August 2017 – Present

- Directed, Wrote & Edited Short Fim "AL2Y (a letter 2 you)". Screened in Baltimore @ Black Artist Research Space & in New York City @ PROCESSA Gallery (2023).
- Directed and Edited a Feature Length Documentary for Fine Artist Akea Brionne that premiered @ Mississippi Museum of Art (2021-2022).

### 3 Video Editor

Green Buzz Agency, Alexandria

January 2021 – August 2021

- Worked on a team of Editors to create quality commercial content for multiple clients, as well as short form documentaries. Maintained and organized post production assets. Performed Color and Sound passes for Online.

### 4 Video Editor

Viacom, Bet & Logo, New York City

June 2019 – June 2022

### 5 Assistant Video Editor

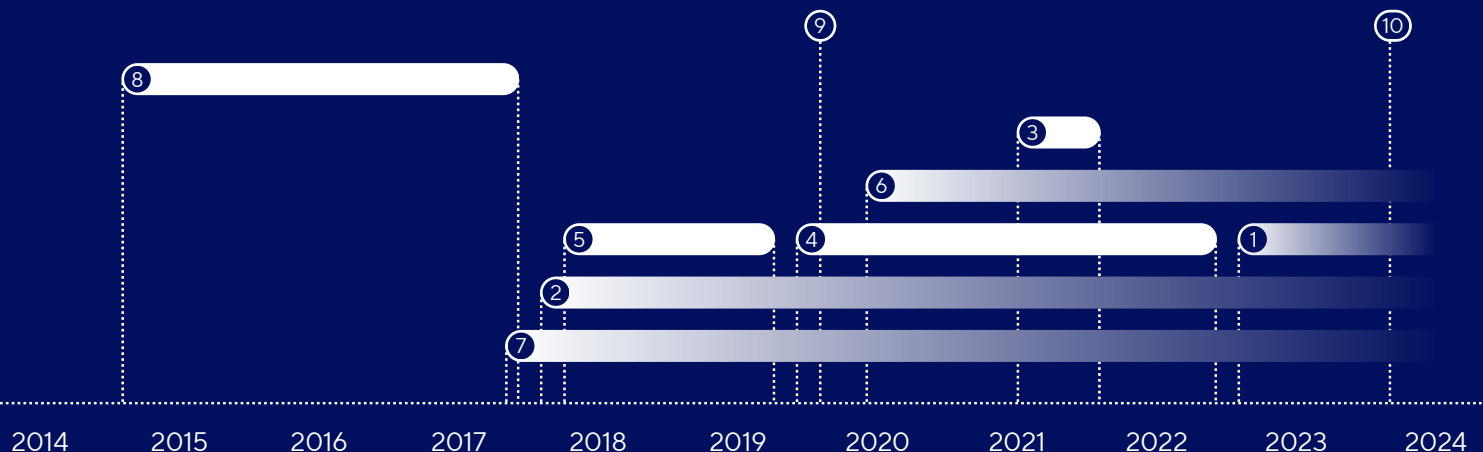
Refinery 29, New York City

October 2017 – April 2019

### 6 Video Editor

Moonland, New York City

December 2019 – Present



- Collaborated seamlessly with BET and Logo producers to craft engaging content tailored for their digital platforms.
- Notably, took the helm in editing BET's renowned series "Armchair A&R" and "Black Coffee," showcasing prowess in enhancing the storytelling and visual appeal of these hit shows.
- Meticulously compiled, organized, and efficiently exported footage to dedicated servers, ensuring a streamlined post-production workflow.
- Proficiently managed Multi-Cam Projects, facilitating live-to-tape segments for 'After After Party,' while also skillfully performing cutdowns, selecting key moments, and mixing sound on various digital assets.
- Collaborate closely with directors to ensure creative excellence in the editing process for music videos and branded social content, ensuring swift and seamless production while maintaining a high standard of quality.

## 7 Audio/ Visual Specialist

Freelance, USA

May 2017 – Present

- Setup audio channels utilizing mixers/soundboards for live events.
- Design and Install custom surround sound layouts for Event spaces.
- Installing Projectors, Widescreen Televisions for open and closed circuit.
- Troubleshoot issues and provide bespoke solutions tailored to the needs of the clients personal preferences or technological standards.

## Education

### 8 BFA in Film & Video

Maryland Institute College of Art, Baltimore

August 2014 – June 2017

## Awards

### 9 UKVMA

August 2019

Worked closely with Director and various collaborators on the "Words For Thomas" Music Video by Jurdan Bryant as head editor resulting in being awarded a UKVMA

### 10 AIFF Official selection

September 2023

Directed, Wrote & Edited Short Film "AL2Y (a letter 2 you)" pick for official selection in the Afrikana Independent Film Festival.

