

# PATRICIA BUCK

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## **EDUCATION:**

- 1996 MASTER OF FINE ARTS, Experimental Studio; Howard University, Washington, DC
- 1984-9 INDEPENDENT STUDIES, Painting Leon Berkowitz Corcoran Washington, DC
- 1979 INDEPENDENT STUDIES, Painting; Key West Community College, Key West, FL
- 1973 BACHELOR OF FINE ARTS, Studio Art-in Painting; University of Maryland, College Park, MD

## **TEACHING EXPERIENCE**

- 2018 MINIATURES: Working Small Workshop, Howard County Arts Council, Ellicott City, MD
- 2017 MINIATURES: Working Small Workshop, Howard County Arts Council, Ellicott City, MD
- 2006 PENLAND SCHOOL, Teaching Assistant to Norman Akers, Painting/Drawing Penland, NC
- 2000 DENVER SCHOOL OF THE ARTS, Artist-in-Residence, Denver Public Schools, Denver, CO
- 1998 UNIVERSITY OF COLORADO, Visiting Artist Lecture, Boulder, CO  
METROPOLITAN STATE COLLEGE, Visiting Artist Lecture for Bethany Kriegsman, Denver, CO
- 1997-8 COLORADO ACADEMY, Regular Substitute for Dania Pettus, photography, Denver, CO.
- 1995-6 HOWARD UNIVERSITY, Graduate Teaching Assistant, photography, Washington, DC
- 1995-6 PHOTOGRAPHY LABORATORY MANAGER, Photo Studio, Howard University, Washington, DC
- 1980-11 PRIVATE ART INSTRUCTION, Washington, DC, Denver, CO, Columbia, MD

## **ART RESIDENCIES:**

- 2012 PENLAND SCHOOL OF CRAFTS, John Mac Kah, painting. Penland NC
- 2006 PENLAND SCHOOL OF CRAFTS, Teaching Assistant Painting with Norman Akers, Penland, NC
- 2005 PENLAND SCHOOL OF CRAFTS, Work/study Michael Hosaluk Wood, Penland, NC
- 1996 ANDERSON RANCH, "*Photographic Storytelling*", with Jim Goldberg, author of *Raised By Wolves*; and Curator, Philip Brookman, Corcoran Gallery of Art, Washington, DC
- 1995 HAYSTACK SCHOOL OF CRAFTS, Assistant Ceramics; Paula Winokur, Deer Isle, ME
- 1994 HAYSTACK SCHOOL OF CRAFTS, Assistant Painting/drawing; Marjorie Moore, Deer Isle, ME
- 1991 VERMONT STUDIO CENTER-Work/study. Painting. Johnson, VT

## **FELLOWSHIPS AND GRANTS:**

- 2004 INDIVIDUAL ARTISTS GRANT, Arlington County Division of Cultural Affairs, Arlington, VA
- 1997 COLORADO PHOTOGRAPHY FELLOWSHIP, Colorado Council on the Arts & Humanities
- 1995-6 INDIVIDUAL GRANT-IN-AID, Painting, Washington DC Commission for the Arts & Humanities  
TRUSTEE TUITION FELLOWSHIP, Howard University, Washington, DC
- 1995 HAYSTACK MOUNTAIN SCHOOL OF CRAFTS. Deer Isle, ME
- 1994-5 SPECIAL TALENT FELLOWSHIP, *Painting*. Howard University, Washington, DC
- 1994 TECHNICAL ASSISTANCE GRANT, *Painting*. DC Commission on the Arts, Washington, DC
- 1994 HAYSTACK MOUNTAIN SCHOOL, Deer Isle, ME
- 1993-4 TRUSTEE TUITION FELLOWSHIP, Howard University, Washington, DC
- 1993 TECHNICAL ASSISTANCE GRANT, *Painting*. D.C. Commission on the Arts, Washington, DC
- 1993- INDIVIDUAL GRANT-IN-AID, *Painting*. D.C. Commission for the Arts, Washington, DC
- 1991 TECHNICAL ASSISTANCE GRANT, *Painting*. D.C. Commission for the Arts, Washington, DC  
GRANT-IN-AID, *Painting*. Rauschenberg Foundation, Change Incorporated, New York, NY  
CRITICS GRANT, *Painting*. Vermont Studio Center, Recommendation Sam Gilliam, Johnson, VT

### **SOLO EXHIBITIONS:**

- 2000 *EXHIBITION*, New Paintings, EDGE Gallery, Denver, CO  
1998 *GENETICS/MEMETICS*. Installation, Pirate Gallery, Denver, CO  
1997 *BIG WOMEN*. twelve new paintings at Pirate Gallery, Denver, CO  
1993 *NEW WORK* "Open Studio" Washington Project for the Arts,, Washington, DC  
1991 *HOLDING THE SACRED*. Alla Rogers Gallery, Washington, DC  
*PAINTINGS OF THE I CHING*. Arnold & Porter, Washington, DC  
1990 *GLYPHS & DIPTYCHS*. Washington Project for the Arts, "Open Studio", Washington, DC 1989  
*METAMORPHOSIS*. Washington Project for the Arts, "Open Studio Program", Washington, DC  
1980 *FIFTY EMOTIONAL STATES*. Rockville Municipal Center Mansion, Rockville, MD

### **PUBLICATIONS:**

- 1998 WORLD BANK INTERNATIONAL WOMEN'S MONTH catalog, Cover 4-color  
1997 LESBIAN CONNECTION Cover artwork, distributed internationally.

### **CATALOGS:**

- 2018 *The Alper Initiative for Washington Art-Washington Women's Art Center* exhibit catalog,  
*At the Crosshairs, Washington Artists in Perspective*. Westbeth Gallery, New York, NY  
1991 *Figure As Image, Figure as Symbol*. TouchStone Gallery, Washington, D.C.  
1987 *Woman as Myth & Archetype*: Mary Beth Edelson-curator, Washington Women's Art Center.  
1982 *Women's Tools*: Linda Roscoe Hartigan, curator, Washington Women's Art Center.  
1981 *The Eye of Mae Stevens*: May Stevens, curator, Washington Women's Art Center.

### **JURIED & GROUP EXHIBITIONS:**

- 2018 *ALPER INITIATIVE FOR WASHINGTON ART, WWAC Exhibition*  
American University Katzen Art Gallery Museum, Washington, DC  
2017 *HOCO OPEN Salon Exhibition*-Howard County Arts Council, 8510, Ellicott City, MD  
2001 *ART-O-MATIC: INSTALLATION GENETICS/MEMETICS*: 401 M St, SW, Washington, DC  
2001 *SELF IMAGE: Self-Portraits by Colorado Artists*, Arapahoe Community College, Littleton, CO  
*THE FLAG SHOW*, Edge Gallery, Artist Cooperative, 11th Anniversary Exhibit, Denver, CO  
2000 *BLUE LIGHT SPECIAL*, Edge Gallery, Denver, CO  
*DECADE*, Edge Gallery Artist Cooperative, 10th Anniversary Membership Exhibition, Denver, CO  
1998 *20TH ANNIVERSARY MEMBERS* exhibition, Pirate Gallery, Denver, CO  
*FELLOWSHIP RECIPIENT'S EXHIBITION, 1995-97*; DC Commission Arts, Washington, DC  
*AMERICAN GIRL WAR, Emerging Forms* (Invitational), Edge Gallery, Denver, CO  
1997 *COLORADO CONTEMPO*. Andrew Krieger/National Gallery, Gwen Chanzit/Denver Art Museum,  
Andra Archer/AIPP: jurors, Republic Plaza, Denver, CO  
*BEST SHOTS*. Photography. Core New Art Space, Denver CO. Hal Gould, juror.  
1996 *THESIS EXHIBITION*. Howard University, Washington, DC  
*GUARDIAN*. District of Columbia Arts Center, Washington, DC (Jerry Smith, curator), Wash DC,  
*HOWARD UNIVERSITY GRADUATE EXHIBITION*. Washington, DC  
1995 *HOWARD UNIVERSITY GRADUATE EXHIBITION*. Washington, DC  
1994 *SPIRITS DANCING: Winds and Waters*. Women's Caucus for Art, Omphale Gallery, Calumet, MI  
*WOMAN*. Congresswoman Eleanor Holmes Norton's Constituent's Office, Washington, DC  
*INTERNATIONAL WOMEN'S MONTH*. The World Bank, Washington, DC.  
*WOMEN'S CAUCUS FOR ART, EXCHANGE SHOW*. Graphic Traffic, Annapolis, MD,  
*CREATIVE SOLUTIONS*. Margery Goldberg, juror. 901 E Street, NW, Washington, DC  
1991 *NEW GENRES & PHOTOGRAPHY*. (Philip Brookman, juror). *HERS: INSIDE/OUTSIDE*. Interactive  
installation, 50-minute audio. Collaboration with Menucha at Arlington Arts Center, Arlington, VA  
1992 *POSTCARDS THEN AND NOW*. Brody's Gallery, Washington, DC  
*ANNUAL ART AUCTION*. Donation to the W.P.A., Washington, DC (purchase Joseph Hirshhorn)

- 1991 *PAINTING '91*. Susanna Leval, juror, Arlington Arts Center, Arlington, VA  
*THREE ACTS: Painting, Sculpting, Drawing*. Angela Adams, juror. Rockville Arts Place; Rockville, MD  
*AT THE CROSS HAIRS: WASHINGTON ARTISTS*, WCWCA, WestBeth Gallery, New York, NY  
*OUT OF BOUNDS: Exploration & Discovery*. National Conference, W.C.A., Washington, DC
- 1990 *ARTIST'S EQUITY exhibit*. Willem DeLooper, juror, TouchStone Gallery, Washington, DC  
*BAUHAUS EMERGING ARTIST MULTI-MEDIA SURVEY*. The BAUhaus, Baltimore, MD  
*INT'L MAIL ART SHOW. Expression/Oppression: Global Awareness*, Academy Arts, San Fran., CA
- 1988 *SECRETS-An Invitational Exhibition*. Gallery 10, Washington, DC
- 1987 *FIGURE AS IMAGE, FIGURE AS SYMBOL*. TouchStone Gallery, Washington, DC
- 1984 *ABSTRACT PAINTINGS AND SCULPTURES*. Gallery K, Washington, DC
- 1982 *WOMEN EXHIBITING IN BOSTON*. Boston City Hall, Boston MA  
*WOMEN AS MYTH & ARCHETYPE*, Mary Beth Edelson, juror; Women's Art Center, Wash., DC
- 1980 *GANG OF FOUR*. 4-person exhibit, Olshonsky Gallery, Washington, DC
- 1979 *ABSTRALUSIONS*. 3-person exhibition, Cayo Heuso Gallery, Key West, FL

### **COLLECTIONS**

- 1999 State of Colorado; Public Art Purchase for Front Range Community College
- 1999 State of Colorado; Public Art Purchase; Colorado Electronic Community College,
- 1998 Shea & Gardner Law Firm, Washington, DC
- 1987 Joseph Hirshhorn, direct purchase, 1981. Bequeathed to Hirshhorn Museum, Washington, DC

### **AWARDS & HONORS:**

- 1995 GRADUATE FIRST PRIZES, Experimental Studio & Ceramics. Howard University, Wash, DC
- 1994 GRADUATE FIRST PRIZE, Ceramics. Howard University Graduate/Undergraduate Exhibition
- 1991 FINALIST. "*Outstanding Emerging Artist*", the Mayor's Art Awards, Washington, DC
- 1991 *ARTISTS TALK ABOUT ART*. Panelist w David Tannous, critic *Art in America*, Annapolis, MD
- 1990 SECOND PRIZE - Painting. Artist's Equity Exhibition, Washington DC Willem DeLooper, juror
- 1970 J. P. WHARTON AWARD For Excellence In Art. University of Maryland, College Park, MD

### **BROADCASTS:**

- 1993 Davis, Robert Aubrey. "*Around Town*", **WETA/PBS**, Channel 26, 3-11-83. Panel discussion with Bill Dunlop & Peggy Cooper-Cafritz aired video/audio from "*Hers: Inside/Outside*" at AAC

### **PERFORMANCES:**

- 1996 *PERFORMANCE/POETRY READING*. Howard University, Gallery of Art, Washington, DC
- 1994 *MATRICIST PASSAGES*. Installarion Ritual Tableau, sound/poetry. Howard Univ., Washington DC
- 1991 *SONOLUMINESCENCE*. performance with original music in collaboration with Ruth Stenstrom, WestBeth Gallery, Westbeth, NY for "At the Crosshairs, Washington Artists in Perspective"

### **COMMUNITY SERVICE:**

- 2003-10 EXHIBITS MANAGER. Developed, coordinated and managed monthly exhibits for Montgomery County Government, Bethesda Library for regional artists, MD
- 2002 PHOTOGRAPHER Long Branch Public Library Montgomery County Libraries, MD
- 2000 LOGAN STREET ARTIST STUDIOS. Building Purchase Committee, Denver, CO
- 1998-00 EDGE GALLERY UNDERGROUND, developed, managed, coordinated exhibits, Denver, CO
- 1998 Artist Consultant, Art-In-Public-Places Program, Fort Collins, CO  
 Art In Public Places, Public Art Selection Committee Aurora Community College, Aurora CO
- 1997-8 EXECUTIVE DIRECTOR. Alternative Arts Alliance a 501(c)-3, Arts Organization. Denver, CO
- 1997 *JUROR*. Fourth Annual AIDS Awareness Exhibition, EDGE Gallery, Denver,
- 1995 *ARTIST/PRESENTER*. Washington Project for the Arts, Washington, DC
- 1993 *ARTISTS TALK*. New Genres & Photography Exhibition, Arlington Arts Center, Arlington, VA
- 1984-3 OPEN STUDIO. Washington, DC, sponsored by Washington Project for the Arts

- 1991-2 EDITOR. *EyeWash*, The Artist's Newspaper, Washington, DC  
 1991 THARSIS STATION MARS, 2098. Collaboration w/Menucha; W.P.A. 'World's Fair Event'; Wash, DC  
 1992 PRESENTER. "Fifteen Minutes". Washington Project for The Arts  
 1988-1 PARTICIPANT. Washington Artists' Coalition Congress, Washington, DC

### **COLLABORATIVE ART INSTALLATIONS:**

- 1993 *HERS:INSIDE/OUTSIDE*. Traveling installation with constructed sacred space, 50-minute audiotape, throne, participatory journal Third in a series of collaborations with *Menucha*. Parents' Association Gallery, Stamp Student Union Building. University of Maryland, College Park, MD  
 1991 *MONDO FUTURO: WPA WORLD'S FAIR EVENT*. Collaborative installation: Tharsis Station Mars, 2098 Washington Project for the Arts, at Furioso Arts Building, Blagden Alley, Washington, DC  
 1981 *WOMEN'S TOOLS*. Linda Roscoe Hartigan, juror. Washington Women's Art Center, Wash, DC

### **REVIEWS:**

- Dawson, Jessica, "Art-O-Matic: Crammed With Stuff & Shtick" -Arts, The Washington Post, November 17, 2002: p.G5  
 Shaw-Eagle, Joanna, "Sculpture and photography shaped and added focus to year's exhibits" The Washington Times, December 28, 2002; pD01.  
 Shaw-Eagle, Joanna, "Some success at Art-O-Matic" - Arts & Entertainment, The Washington Times, November 2, 2002: p.D6  
 Chandler, Mary Voelz, "Hanging onto threads" – Spotlight, Rocky Mountain News, December 4, 1998; p.15D  
 Chandler, Mary Voelz, "Drawing from peers" – Spotlight, Rocky Mountain News, August 25, 1998; p. 6D  
 Chandler, Mary Voelz, "Get a taste of untamed lands and sacred sites in the city" – On Art, Spotlight, Rocky Mountain News, June 26, 1998; p.15D  
 Chandler, Mary Voelz, "Critic's Choice" - ART, Spotlight, Rocky Mountain News, 5-18-97; p. 3D  
 Chandler, Mary Voelz, ART, "Galleries exhibit 'major' savvy", Weekend Spotlight, Rocky Mountain News, May 16, 1997; p.12D  
 McCoy, Mary. "A Full Display of 'New Genres'", Visual Arts Virginia Weekly, p.44  
 The Washington Post, March 11, 1993; p.8  
 Keler, Kathy. "Holding the Sacred" New paintings, EyeWash Artist's Newspaper, November 1991; p.1  
 Rotner, Sheila. "Paintings of the I Ching", EyeWash Artist's Newspaper, February 1991; P.1  
 Figura, John. "SPEAKEASY", (re: 'Figure as Image, Figure as Symbol' exhibition), Touchstone Gallery, 1987). New Art Examiner, March 1990; p. 13  
 Drake, Audrey. "New Work by Patricia Buck", EyeWash Artist's Newspaper, October 1989; p.4  
 Grant, Kim. "Figure as Image, Figure as Symbol", REVIEWS East Coast, Washington, DC. New Art Examiner, February 1988, p. 60  
 Forgey, Benjamin. "Past of Color", Washington Post, July 5, 1984; p.B7  
 Forgey, Benjamin. "Women as Myth", The Washington Post, May 27, 1982; p. D7  
 Richard, Paul. "The Wizard of Time", The Washington Post, December 12, 1981; p.C3